### FRESHMAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>3</td>
<td>ENGL 1020</td>
<td>English</td>
<td>3</td>
</tr>
<tr>
<td>SOCIAL/BEHAVIORAL SCIENCES</td>
<td>3</td>
<td>SOCIAL/BEHAVIORAL SCIENCES</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>3</td>
<td>MUTC 1009</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 1010</td>
<td>Ear Training I</td>
<td>1</td>
<td>MUTC 1011</td>
<td>Ear Training II</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 1105</td>
<td>Class Piano I</td>
<td>1</td>
<td>MUAP 1106</td>
<td>Class Piano II</td>
<td>1</td>
</tr>
<tr>
<td>MUID 1001</td>
<td>Intro to Music Technology</td>
<td>1</td>
<td>MUAP ..........</td>
<td>Applied Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Applied Lessons</td>
<td>2</td>
<td>MUAP ..........</td>
<td>Large Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Large Ensemble</td>
<td>1</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SOPHOMORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2201/02</td>
<td>Literary Heritage</td>
<td>3</td>
<td>MATH ..........</td>
<td>Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>HIST ..........</td>
<td>American Heritage</td>
<td>3</td>
<td>HIST ..........</td>
<td>American Heritage</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 2008</td>
<td>Music Theory III</td>
<td>3</td>
<td>MUTC 3008</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 2010</td>
<td>Ear Training III</td>
<td>1</td>
<td>MUTC 3009</td>
<td>Ear Training IV</td>
<td>1</td>
</tr>
<tr>
<td>MUAP 2107</td>
<td>Class Piano III</td>
<td>1</td>
<td>MUAP 2108</td>
<td>Class Piano IV</td>
<td>1</td>
</tr>
<tr>
<td>FOREIGN LANGUAGE</td>
<td>3</td>
<td>FOREIGN LANGUAGE</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Ensemble</td>
<td>1</td>
<td>17</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JUNIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATURAL SCIENCE W/LAB</td>
<td>4</td>
<td>NATURAL SCIENCE W/LAB</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 2381</td>
<td>Oral Communication</td>
<td>3</td>
<td>MUHL 3302</td>
<td>History of Music since 1750</td>
<td>3</td>
</tr>
<tr>
<td>MUHL 3301</td>
<td>History of Music to 1750</td>
<td>3</td>
<td>MU ..........</td>
<td>Concentration Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUSE 3700</td>
<td>Basic Conducting</td>
<td>2</td>
<td>MU ..........</td>
<td>Concentration Elective</td>
<td>2</td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Applied Lessons</td>
<td>2</td>
<td>MUHL ..........</td>
<td>Music History Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Ensemble</td>
<td>1</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SENIOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
<th>Course</th>
<th>Department</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONCENTRATION ELECTIVE</td>
<td>2</td>
<td>MUHL 4999</td>
<td>Senior Project</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUHL ..........</td>
<td>Music History Elective</td>
<td>3</td>
<td>MU ..........</td>
<td>Concentration Elective</td>
<td>2</td>
</tr>
<tr>
<td>MUHL ..........</td>
<td>Music History Elective</td>
<td>3</td>
<td>MU ..........</td>
<td>Concentration Elective</td>
<td>2</td>
</tr>
<tr>
<td>MUHL 4259</td>
<td>Bibliography</td>
<td>3</td>
<td>MUHL ..........</td>
<td>Music History Elective</td>
<td>3</td>
</tr>
<tr>
<td>MUAP ..........</td>
<td>Ensemble</td>
<td>1</td>
<td>12</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**: 120

All students are required to attend 100 concerts (25 per year is recommended)
### UNIVERSITY GENERAL EDUCATION PROGRAM (See next page) ......................................................... 35 hours

### MUSIC MAJOR CORE .................................................................................................................. 43 hours

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 1009</td>
<td>Music Theory II</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 2008</td>
<td>Music Theory III</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 3008</td>
<td>Music Theory IV</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 3101</td>
<td>Orchestration</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 3102</td>
<td>Analysis of Tonal Music</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 3109</td>
<td>Analysis Post-Tonal Music</td>
<td>(3)</td>
</tr>
<tr>
<td>MUTC 3201</td>
<td>Jazz Arrang/Orchestr</td>
<td>(3)</td>
</tr>
<tr>
<td>MUHL 3301</td>
<td>History of Music to 1750</td>
<td>(3)</td>
</tr>
</tbody>
</table>

### Music Theory Elective (3 hrs)

**Choose from:**
- MUTC 3103 (3) Jazz Arrang/Orchestr
- MUTC 4205 (2) 16th Century Counterpoint
- MUTC 4206 (2) 18th Century Counterpoint
- MUTC 4210 (3) Music Theory: Popular Styles

### Music History Elective (3 hrs)

**Choose from:**
- MUHL 4008 (3) The Symphony
- MUHL 4009 (3) Choral Literature I
- MUHL 4010 (3) Choral Literature II
- MUHL 4013 (3) Women and Music
- MUHL 4406 (3) Music since 1900
- MUHL 4407 (3) History of Opera

### Conducting (2 hrs)

- MUSE 3700 (2) Basic Conducting

### Class Piano (4 hrs)

- MUAP 1105 (1) Class Piano I
- MUAP 1106 (1) Class Piano II

### Music Technology (1 hr)

- MUJD 1001 (1) Intro Music Technology

### Large Ensembles (5 semesters)

**Choose from:**
- MUAP 2001 (1) Symphonic Band
- MUAP 2002 (2) Marching Band
- MUAP 3004 (1) Wind Ensemble
- MUAP 3005 (1) Orchestra

### Small Ensembles (3 hrs)

**Choose from:**
- MUAP 3101 (1) Brass Ensemble
- MUAP 3103 (1) Comm Music Combo
- MUAP 3104 (1) Collegium Musicum
- MUAP 3301 (1) Chamber Music Keyboard
- MUAP 3501-8 (1) Instrumental Ensemble

### Concert Attendance

- Attend 100 concerts

### CONCENTRATION ................................................................................................................... 42 hours

### Applied Lessons (10 hrs)

- MUAP 1xx1 (2) Applied Instrument

### Music History Electives (9 hrs)

**Choose from:**
- MUHL 4008 (3) The Symphony
- MUHL 4009 (3) Choral Literature I
- MUHL 4010 (3) Choral Literature II
- MUHL 4013 (3) Women and Music
- MUHL 4406 (3) 20th Century Music
- MUHL 4407 (3) History of Opera

### Concentration Electives (11 hrs)

- MUxx

### Bibliography (3 hrs)

- MUHL 4259 (3) Studies in Bibliography

### Foreign Language (6 hrs)

- XXXX xxxx (3)

### Senior Project (3 hrs)

- MUHL 4999 (3) Music Hist Senior Project

### TOTAL ................................................................................................................................. 120 hours
### UNIVERSITY GENERAL EDUCATION PROGRAM

#### Communication (9 hours)
- **ENGL 1010** English Composition
- **ENGL 1020** English Composition and Analysis
- **COMM 2381** Oral Communication

#### Mathematics (3 hours)
- **MATH 1420** Foundations of Mathematics
- **MATH 1530** Intro to Statistical Reasoning and Application
- **MATH 1710** College Algebra
- **MATH 1730** Pre-Calculus
- **MATH 1830** Elementary Calculus
- **MATH 1910** Calculus I

#### Humanities / Fine Arts (3 hours)
- **ENGL 2201** or **ENGL 2202** Literary Heritage/Literary Heritage: African-American Emphasis

#### History (6 hours)
- **HIST 2010** The United States to 1877
- **HIST 2020** The United States since 1877
- **HIST 2030** History of Tennessee

#### Social / Behavioral Sciences (6 hours)
- **ANTH 1100** Biological Anthropology and Prehistory
- **ANTH 1200** Cultural Anthropology
- **CSED 2101** The Family in Global Perspective
- **ECON 2010** Macroeconomics
- **ECON 2020** Microeconomics
- **ESCI 1301** Survey of World Regions
- **ESCI 1401** Introduction to Cultural Geography
- **JOUR 1700** Survey of Mass Communication
- **POLS 1030** American Government
- **POLS 1301** Intro to Comparative Politics
- **POLS 1501** International Relations
- **PSYC 1030** General Psychology
- **PSYC 3510** Deviance: Its Role in History and Culture
- **SOCI 1010** Introduction to Sociology
- **SOCI 2100** Sociology of International Development
- **UNIV 2304** Gender and Society
- **WMST 2100** Introduction to Women's and Gender Studies

#### Natural Science (8 hours)
- **BIOL 1010/1011** Introduction to Biology I/Lab
- **BIOL 1020/1021** Introduction to Biology II/Lab
- **BIOL 1110/1111** General Biology I/Lab
- **BIOL 1120/1121** General Biology II/Lab
- **CHEM 1010/1011** Chemistry of Materials/Lab
- **CHEM 1020/1021** Chemistry of Life/Lab
- **CHEM 1110/1111** General Chemistry I/ Lab
- **CHEM 1120/1121** General Chemistry II Lab
- **ESCI 1010** Weather and Climate
- **ESCI 1020** Landforms
- **ESCI 1040** Physical Geology
- **ESCI 1103** Humans and the Environmental Earth Sciences
- **ESCI 1050** Historical Geology
- **PHYS 1010/1001** Introduction to Physics/Lab
- **PHYS 1020/1002** Survey of Astronomy/Lab
- **PHYS 2110/2111** Physics I for Science and Engineering
- **PHYS 2120/2121** Physics II for Science and Engineering