### FRESHMAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>3</td>
<td>ENGL 1020</td>
</tr>
<tr>
<td>..........</td>
<td>..........</td>
<td>3</td>
<td>..........</td>
</tr>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>3</td>
<td>MUTC 1009</td>
</tr>
<tr>
<td>MUTC 1010</td>
<td>Ear Training I</td>
<td>1</td>
<td>MUTC 1011</td>
</tr>
<tr>
<td>MUAP 1105</td>
<td>Class Piano I</td>
<td>1</td>
<td>MUAP 1106</td>
</tr>
<tr>
<td>MUID 1001</td>
<td>Intro to Music Technology</td>
<td>1</td>
<td>MUAP 1116</td>
</tr>
<tr>
<td>MUAP 3103</td>
<td>Commercial Music Combo</td>
<td>1</td>
<td>MUAP 3103</td>
</tr>
</tbody>
</table>

#### TOTAL HOURS: 120

All students are required to attend 100 concerts (25 per year is recommended)

---

1 Choose from MUTC 2008 Music Theory III or MUTC 4210 Music Theory: Popular Styles

Revised March 2018
### UNIVERSITY GENERAL EDUCATION PROGRAM (see next page)

35 hours

### MUSIC MAJOR CORE

38 hours

**Music Theory (15 hrs)**

- MUTC 1008 (3) Music Theory I
- MUTC 1009 (3) Music Theory II
- MUTC 2103 (3) Theory Jazz/Pop/Comm I
- MUTC 1010 (1) Ear Training I
- MUTC 1011 (1) Ear Training II
- MUTC 2010 (1) Ear Training III

*Choose from:*

- MUTC 2008 (3) Music Theory III
- MUTC 4210 (3) Music Theory: Popular Styles

**Class Piano (3 hrs)**

- MUAP 1105 (1) Class Piano I
- MUAP 1106 (1) Class Piano II
- MUAP 1116 (1) Jazz Class Piano

**Music History (6 hrs)**

- MUHL 3303 (3) Western Music History
- MUHL 4xxx (3) Elective

*Choose from:*

- MUHL 4800 (3) World Musical Styles
- MUHL 4801 (3) American Folk/Pop Mus
- MUHL 4805 (3) History of Rock and Roll
- MUHL 4807 (3) Memphis Music

**Conducting (2 hrs)**

- MUSE 3700 (2) Basic Conducting

**Music Technology (1 hr)**

- MUID 1001 (1) Intro Music Technology

### Large Ensembles (6 semesters)

*Choose from:*

- MUAP 2001 (1) Symphonic Band
- MUAP 2002 (2) Marching Band
- MUAP 3004 (1) Wind Ensemble
- MUAP 3005 (1) Orchestra
- MUAP 3006 (1) University Singers
- MUAP 3012 (1) Univ Instr Jazz Ensemble
- MUAP 3013 (1) Univ Vocal Jazz Ensemble
- MUAP 3014 (1) Recording Studio Instr Ens

### Small Ensembles (2 hrs)

- MUAP 3103 (1) Comm Music Combo

**Concert Attendance**

Attend 100 concerts

### CONCENTRATION

47 hours

**Applied Lessons (15 hrs)**

- MUAP 1xx1 (1) Secondary Instrument
- MUAP 1xx2 (2) Applied Instrument
- MUAP 1xx2 (2) Applied Instrument
- MUAP 1xx2 (2) Applied Instrument
- MUAP 1xx2 (2) Applied Instrument
- MUAP 4xx2 (2) Applied Instrument
- MUAP 4xx2 (2) Applied Instrument

**Commercial Music (20 hrs)**

- MUAP 4895 (3) Senior Project
- MUID 2201 (2) Introduction to Music Industry
- MUID 3103 (3) Cont Songwriting/Prod Techniques
- MUID 3905 (3) Digital Audio Workstations
- MUID 4840 (3) Entrepreneurship (3)
- MUTC 3201 (3) Jazz/Comm Arranging/Orchestration
- MUTC 3825 (3) Improvisation I

**Small Ensembles (6 hrs)**

- MUAP 3103 (1) Commercial Music Combo

**Music Electives (3 hrs)**

- MUxx

**Electives (3 hrs)**

TOTAL

120 hours
### UNIVERSITY GENERAL EDUCATION PROGRAM

#### Communication (9 hours)
- ENGL 1010  English Composition  
- ENGL 1020  English Composition and Analysis  
- COMM 2381  Oral Communication  

#### Mathematics (3 hours)
- MATH 1420  Foundations of Mathematics  
- MATH 1530  Intro to Statistical Reasoning and Application  
- MATH 1710  College Algebra  
- MATH 1730  Pre-Calculus  
- MATH 1830  Elementary Calculus  
- MATH 1910  Calculus I  

#### Humanities / Fine Arts (3 hours)
- ENGL 2201 or ENGL 2202  Literary Heritage/Literary Heritage: African-American Emphasis  

#### History (6 hours)
- HIST 2010  The United States to 1877  
- HIST 2020  The United States since 1877  
- HIST 2030  History of Tennessee  

#### Social / Behavioral Sciences (6 hours)
- ANTH 1100  Biological Anthropology and Prehistory  
- ANTH 1200  Cultural Anthropology  
- CSED 2101  The Family in Global Perspective  
- ECON 2010  Macroeconomics  
- ECON 2020  Microeconomics  
- ESCI 1301  Survey of World Regions  
- ESCI 1401  Introduction to Cultural Geography  
- JOUR 1700  Survey of Mass Communication  
- POLS 1030  American Government  
- POLS 1301  Intro to Comparative Politics  
- POLS 1501  International Relations  
- PSYC 1030  General Psychology  
- PSYC 3510  Deviance: Its Role in History and Culture  
- SOCI 1010  Introduction to Sociology  
- SOCI 2100  Sociology of International Development  
- UNIV 2304  Gender and Society  
- WMST 2100  Introduction to Women's and Gender Studies  

#### Natural Science (8 hours)
- BIOL 1010/1011  Introduction to Biology I/Lab  
- BIOL 1020/1021  Introduction to Biology II/Lab  
- BIOL 1110/1111  General Biology I/Lab  
- BIOL 1120/1121  General Biology II/Lab  
- CHEM 1010/1011  Chemistry of Materials/Lab  
- CHEM 1020/1021  Chemistry of Life/Lab  
- CHEM 1110/1111  General Chemistry I/Lab  
- CHEM 1120/1121  General Chemistry II Lab  
- ESCI 1010  Weather and Climate  
- ESCI 1020  Landforms  
- ESCI 1040  Physical Geology  
- ESCI 1103  Humans and the Environmental Earth Sciences  
- ESCI 1050  Historical Geology  
- PHYS 1010/1001  Introduction to Physics/Lab  
- PHYS 1020/1002  Survey of Astronomy/Lab  
- PHYS 2110/2111  Physics I for Science and Engineering  
- PHYS 2120/2121  Physics II for Science and Engineering