

Graduate Student Collaborative Pianist for Hire

University of Memphis

2020-2021 School Year:

1. **Maeve Brophy** (independent collaborative pianist) 901-431-7197
 2. **Brian Chan** (ABD, DMA) bchan@memphis.edu 858-366-2718
 3. **David Cordoba** (MM) David.c@memphis.edu 901-691-9151
 4. **Dawson Hull** (ABD, DMA) dahull@memphis.edu 478-957-7218
 5. **Jeriel Jorguenson** (DMA) jkjrgnsn@memphis.edu 615-944-2839
 6. **Benjamin Rhinehart** (MM) bjrhnhrt@memphis.edu 337-849-4175
 7. **Daryl Rojas** (DMA) Daryl.r@memphis.edu 949-378-9174
 8. **Angelica Rendek** (DMA) angelicarendekpiano@gmail.com 630-408-6426
 9. **Natalia Vanegas** (MM) Natalia.v@memphis.edu 901-562-2762
 10. **Diana Xu** (MM) xuxiaoqi1919@163.com
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Pianist Payment Structure:

\$30/hr standard fee for rehearsal, plus recital/performance fee

\$400 total per NON-RECITAL Semester Package

Breakdown:

- Every lesson (14 x 30-minute lessons) \$210
- Rehearsals (7 x 30-minute rehearsals) \$105
- Studio Classes (4 x 30-minute slots) \$15 x 4 = \$60
- Area Recital Performance (1 per semester) = \$10
- Jury \$15

\$500 total per RECITAL Semester Package

Breakdown:

- Every lesson (14 x 30-minute lessons) \$210
- Rehearsals (7 x 30-minute rehearsals) \$105
- Studio Classes (\$15 x 3) = \$45
- Area Recital Performance (1 per semester) = \$15
- Hearing + Recital = \$125

Policies for the Use of the University of Memphis Pianists

A **contractual agreement** must be signed by both parties entering into this agreement, and a copy submitted to Room 119D on completion. **Please print and sign this document as a contract.**

Only performance pertaining to an official school-affiliated performance can be covered in the agreed payment structure. Any additional duties, e.g. external concerts, recording, Graduate School Auditions, must be compensated or negotiated separately.

If a student reschedules their recital, they must first consult their pianist if they plan to continue to work together.

Student Responsibilities:

- **Provide their pianist with all musical scores in a timely fashion, in most cases, 2 weeks before the first rehearsal.**
- Inform their pianist of any performances (studio classes, rescheduled lessons, etc.) in a timely fashion.
- It is the student's responsibility to ensure that a rehearsal location is secured for each rehearsal.
- To be respectful and professional to the pianist.
- To pay the pianist for their services on time and in full, according to the agreed payment structure.

Pianist Commitments:

- To prepare the music by the first rehearsal (if music was received in a timely fashion).
- To attend rehearsals and lessons as arranged.
- To accommodate reasonable scheduling requests or changes.
- To be respectful and professional to the Faculty and Students.
- To report any non-payment from their collaborative partner to the Piano Faculty immediately.

By signing this contract, you are agreeing to the terms and payment structure in this document, as outlined above. Please submit a signed copy to Room 119.

This agreement is made between:

(Print Name)

(Signature)

(Date)

(Print Name)

(Signature)

(Date)