

BRASS AREA

STUDIO LESSON POLICIES

LESSON ATTENDANCE

1. Consistent, regular attendance is required for all private studio lessons.
2. Promptness is a matter of good manners and of practical necessity. Your teacher will wait for you for ten minutes if you happen to be late; after that period it will be assumed that you will not attend your lesson or class and you will be counted absent. You must wait at least twenty minutes for your instructor if he/she should happen to be late.
3. In case of emergency or illness, it might happen that it is necessary to miss a lesson. The student will personally advise the teacher at least twenty-four hours in advance or, in case of emergency, as soon as possible. Any work missed in such instances will be made up at the convenience of your teacher. Any unexcused absences will result in an automatic F for the lesson. **THREE UNEXCUSED ABSENCES WILL RESULT IN AN F FOR THE SEMESTER.**
4. When performances or other legitimate University functions require that either a student or a teacher miss lessons or classes, it is the responsibility of each to inform the other in advance and to schedule make up lessons.
5. Illness, emergency and legitimate University functions are the ONLY acceptable excuses for missing a lesson.

PRACTICE

Your private studio teacher will determine the minimum daily practice required. In general, music majors should schedule at least two hours a day for individual practice. See your private studio teacher for specific requirements. Ensemble rehearsal time is not considered practice time for private lessons. Practice time is the amount of time spent preparing your private studio lesson.

AREA WORKSHOP AND MASTER CLASS ATTENDANCE

1. Attendance at Brass Area workshops and master classes is required of all students taking lessons. Your teacher may make exceptions to this policy, but under no circumstances should you assume you are excused without first consulting with your teacher. Area workshops will be held during the semester on some Wednesdays at 12:35 p.m. Check the Brass Area bulletin board for specific information.

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2. Master classes are scheduled by the individual teacher and usually occur at 12:35 p.m. on Fridays. Check with your individual instructor to get the master class time and location.
3. Failure to attend and participate regularly in Brass Area workshops and master classes may result in a grade reduction for lessons.

GRADING

Each teacher determines specific grading policies. Attendance (including attendance at Brass Area workshops and master classes), lesson preparation, development, general ability, attitude, and performance on the end of semester board exam determine semester grades.

END OF SEMESTER BOARD EXAM

Students enrolled for lessons are required to prepare and perform a playing examination at the end of each semester unless they have performed a public recital or concerto during that semester. This affords the student the opportunity to perform before all the teachers in the Brass Area. Their insights into your performance can be of great assistance in plotting a course for future development. Each member of the board will grade you and if they like, provide written comments on your performance.

BRASS AREA BULLETIN BOARD

The Brass Area maintains a bulletin board for publication of all official notices and items of mutual interest. The Brass Area bulletin board is located in the Southeast corner of the second floor of the Music Building. It is your responsibility to check this board periodically. Included on this board will be information of Area Workshops and sign up sheets for end of the semester Board Exams.