

## Notice of Faculty Vacancy

### ARTIST-IN-RESIDENCE of DOUBLE BASS

(classical & jazz expertise preferred)

The Rudi E. Scheidt School of Music at The University of Memphis is seeking an Artist in Residence of Double Bass beginning with the 2021-2022 academic year. Candidates with a track record of high level performing and teaching experience in both jazz and classical idioms are preferred, but candidates with outstanding credentials primarily in the classical idiom will be considered as well. Applicants must have at least a Master's degree in music. For exceptional candidates outside of the Memphis metropolitan area and the surrounding region, some virtual teaching can be explored to minimize travel. The contract is for one year, with renewal contingent upon the success of the candidate with emphasis on the areas of effective recruiting and teaching – namely maintaining a full studio which properly addresses needs in ensembles at the School of Music in terms of both quantity and quality.

The School of Music especially welcomes applications from those committed to recruiting, mentoring, and teaching students from varying backgrounds, and is dedicated to the goal of building a diverse faculty to offer our students richly varied perspectives, methods of learning, and areas of study. Individuals from all diverse backgrounds are encouraged to apply.

#### The Rudi E. Scheidt School of Music

The strings area at the School of Music boasts a slate of full-time, distinguished artist faculty on every instrument. Our alumni enjoy successful careers in commercial music, major orchestras, elite military ensembles, international schools, universities, and the music industry world-wide. Students study with a faculty of successful performers that prepare students for the realities of today and the challenges of tomorrow. The Rudi E. Scheidt School of Music distinguishes itself as the only doctoral granting institution in the state of Tennessee, has an enrollment of almost 500 music majors, with instruction offered by over 60 full and part-time faculty, and is fully accredited by the National Association of Schools of Music. The School of Music has partnered with the Memphis Symphony Orchestra in a historic collaboration to train tomorrow's musicians and provides regular performance opportunities with organizations like Opera Memphis and the Memphis Chamber Music Society. The School is scheduled to open a brand new, state-of-the-art facility, the Scheidt Family Music Center, in spring 2022. In a city teeming with performance venues, it adds to the wonderful sound by presenting more concerts and events than any music organization in the region. The School of Music is housed in the College of Communication and Fine Arts. [www.memphis.edu/music/](http://www.memphis.edu/music/)

#### Apply:

Candidates should submit the following application materials to Lily Hudson ([lghudson@memphis.edu](mailto:lghudson@memphis.edu)) with the subject line "Bass Search."

- Cover letter
- Curriculum Vitae
- Three unedited video recordings, up to 30 minutes in length, demonstrating the candidate's artistry in performing
- A list of three professional references with contacts for phone and email

Preference will be given to those that submit these items before April 5, 2021. Review of applications may continue until a successful candidate is named. For further information contact:

Dr. Michael Shults  
Chair, Artist-in-Residence of Double Bass  
Rudi E. Scheidt School of Music  
[mashults@memphis.edu](mailto:mashults@memphis.edu)

