The University of Memphis Rudi E. Scheidt School of Music

UNDERGRADUATE AUDITION REVIEW FORM

Applicant	Entry Semester	Audition Date
Instrument/Voice	Concentration	
Instructor preference (optional) for E	uphonium, Piano, Violin, or	Voice
Written Theory Placement Level	MUTC Section	Credit
Aural Theory Placement Level	MUTC Section	
Class Piano Placement Level	MUAP Section	
Audition Evaluation	Course Section	Credit
<u>Audition Evaluation:</u> Please score from 1 – 10 with 10 be	ing the highest	
Tone	Intonation	
Rhythm	Technique	
Musicality	Scales	
Artic./Enunc	Sightreading	
Overall Audition Score		
Audition/Orientation Result:	Performance/Scholarship Rating:	
Accepted as a Major	Outstanding	
Provisionally Accepted	Excellent	
Not Accepted	Good Marching/Pep Band Only	
Accepted as a Music Minor Accepted for Lessons Only	Do Not Offer	
Accepted for Lesson's Only	Did Not Apply	
Applied Lessons Result:		
Accepted Yes No		
Applied Lessons Level MUAP	Advis	sor
COMMENTS		
OOMMITTEE GLOVIATURES ()	-11 N	
COMMITTEE SIGNATURES (at lea	ist two are required)	