

Woodwind policies

I. Auditions

- a. All students will be heard by a committee of the woodwind faculty.
- b. Under special circumstances, students may be heard by a minimum of two members of the woodwind faculty.
- c. Undergraduate auditions may consist of:
 - i. A solo work, with or without piano.
 - ii. A short sight-reading excerpt.
 - iii. Two or three scales.
 - iv. Testing the ability to match pitch to a keyboard.
- d. All graduate school candidates must audition for the woodwind faculty. A recorded audition is acceptable under very special circumstances.
- e. Graduate auditions may consist of:
 - i. At least two contrasting solo works.
 - ii. Orchestral excerpts, excluding saxophone.
 - iii. Scales.
 - iv. Sight-reading.
- f. The audition committee will choose from the audition repertoire material to be heard at the audition.

II. Studio classes

- a. Studio classes are held once a week and are instrument-specific. Two or three times a semester all woodwind instruments will join together for a group studio class, called Woodwind Workshop.
- b. All students (performance majors, minors, and non-majors) are required to attend, unless the faculty member chooses to make an exception for non-majors.
- c. Students are expected to participate with commentary after another student has presented a work.

III. Juries

- a. Woodwind repertoire requirements.

- i. Undergrad juries should be around ten minutes in length.
 - ii. Graduate juries should be around twenty minutes in length.
 - iii. Upper divisional juries for undergraduates should be around twenty minutes in length and normally take place before the student's junior recital. All major and minor scales should be performed memorized.
- b. Grades are given by the applied professor only, unless otherwise requested of the other jury members.

IV. Recitals

- a. Undergraduate recitals
 - i. MUAP 3999
 - 1. A minimum of 30 minutes of music (music education majors).
 - 2. A minimum of 40 minutes of music (music performance majors).
 - 3. Repertoire should represent various eras and styles.
 - ii. MUAP 4999
 - 1. A minimum of 45 minutes of music.
 - 2. Repertoire should represent various eras and styles.
- b. Graduate recitals
 - i. MUAP 7999 and 8999
 - 1. A minimum of 50 minutes of music.
 - 2. Repertoire should represent various eras and styles.
- c. Hearing
 - i. A student must be prepared to play the entirety of the recital program, though the jury will ask to hear only excerpts from each work.
 - ii. The professors present (at least two) must vote to approve the hearing, allowing the student to continue on to perform the recital.
 - iii. Certain students may be exempt from a hearing, with prior approval of the applied professor.
 - iv. The hearing should be at least two weeks before the recital. Ideally, no later one week before the recital.
- d. Recital dates

- i. Students should coordinate the recital date with the applied professor and the collaborative pianist. Graduate students must consult their committee members, as well.
 - ii. The recital must be scheduled at least two weeks before the date, though a date should be reserved as far in advance as possible, as the recital venues become booked very quickly.
- e. Recital programs
 - i. The recital program, after prior approval of the applied professor, must be submitted to the Programs Office no later than two weeks prior to the recital. Refer to the recital program procedure online for detailed instructions.
 - ii. Posters can be made to advertise the recital. The University of Memphis School of Music designation should be included at the top and the bottom of the flyer. These items can be obtained at the Office of Admissions and Marketing.
- f. Ensemble requirements
 - i. All students must be enrolled in at least one ensemble.
- g. Lessons
 - i. Attendance
 1. Consistent, regular attendance is required for all private studio lessons.
 2. A lesson missed by the applied professor will be rescheduled.
 3. A lesson missed by a student will be rescheduled only at the discretion of the applied professor.
 4. The applied professor will wait ten minutes for a student, if late. After that time, the lesson will be cancelled.
 5. The student will wait up to twenty minutes for the applied professor, if they are late.
 6. After three unexcused lesson absences, the student will automatically receive an F for their semester grade.

7. Illness, emergency, and legitimate University functions are the only acceptable excuses for missing a lesson.

h. Personal practice

- i. Applied teachers will state how many hours per day a student, whether a major, minor, or non-major, will practice. This may vary from instrument to instrument.
- ii. Ensemble rehearsals should not be considered part of personal practice time.
- iii. Practice time is to be spent mainly on the weekly private student lesson assignment.