



Rudi E. Scheidt  
School of Music

## Soloist Competition Application Form 2022- 2023

Application Deadline: Friday, Oct. 7, 2022, 5:00 pm

### PART I

Please return the completed form to the School of Music's main office.

The applicant must provide all information requested below before submitting this form. Please complete both pages of the application.

Name: \_\_\_\_\_ Instr./Voice: \_\_\_\_\_

Academic Level: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Title of Work: \_\_\_\_\_

Movement: \_\_\_\_\_ Composer: \_\_\_\_\_

Duration of the work as you intend to perform it during the Concert: \_\_\_\_\_

Duration of the work as you intend to perform it during the Competition: \_\_\_\_\_

Accompanist: \_\_\_\_\_

Accompanist Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Instrumentation of Work: (Complete other side)

I understand that if selected as one of the winners of the 2022/2023 U of M Rudi E, Scheidt School of Music Soloist Competition, I will attend all of the scheduled rehearsals and the subsequent performance. The performance will be scheduled during the spring semester of 2023.

Entrant's Signature: \_\_\_\_\_

Instructors' Signature: \_\_\_\_\_

**2022/2023 Soloist Competition  
Application Form**

**PART II**

**INSTRUMENTATION REQUIREMENTS**

Please research and provide the instrumentation requirements for your selection. Full scores can most likely be pursued in the U of M Music Library or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in: *Orchestral Music: A Handbook*, by David Daniels. This publication is also available in the U of M Music Library.

**WOODWINDS:**

_____ Piccolo	_____ Oboe II	_____ Bassoon I
_____ Flute I	_____ English Horn	_____ Bassoon II
_____ Flute II	_____ Clarinet I	_____ Contra Bassoon
_____ Flute III	_____ Clarinet II	
_____ Oboe I	_____ Bass Clarinet	

**BRASS:**

_____ Horn I	_____ Trumpet I	_____ Trombone II
_____ Horn II	_____ Trumpet II	_____ Trombone III
_____ Horn III	_____ Trumpet III	_____ Tuba
_____ Horn IV	_____ Trumpet IV	
	_____ Trombone I	

**PERCUSSION:**

_____ Timpani	_____ Triangle	_____ Other (Specify)
_____ Snare Drum	_____ Xylophone	_____ Piano
_____ Bass Drum	_____ Glockenspiel	_____ Harp
_____ Cymbal	_____ Marimba	

**STRINGS: Yes / No**

I consider this repertoire suitable for performance by the UofM Symphony or Wind Ensemble.

CONDUCTOR: \_\_\_\_\_  
Mr. Harvey Felder (Symphony)

\_\_\_\_\_   
Dr. Albert Nguyen (Wind Ensemble)