

# **Soloist Competition Application Form** 2023-2024

Application Deadline: Friday, Oct. 4, 2023, 5:00 pm

## PART I

Please return the completed form to the School of Music's main office.

The applicant must provide all information requested below before submitting this form. Please complete both pages of the application.

Name:	Instr./Voice:		
Academic Level:	Phone:	Email:	
Title of Work:			
Movement:	Comp	poser:	
Duration of the work as you	intend to perform it duri	ing the Concert:	
Duration of the work as you	intend to perform it duri	ing the Competition:	
Accompanist:			
Accompanist Phone:		_ Email:	
Instrumentation of Work: (Co	omplete other side)		
of Music Soloist Competition	n, I will attend all of the s	of the 2023-2024 U of M Rudi E, Scheidt Schoo scheduled rehearsals and the subsequent luring the spring semester of 2024.	
Entrant's Signature:			
Instructors' Signature:			

## 2023-2024 Soloist Competition Application Form

### PART II

### INSTRUMENTATION REQUIREMENTS

Please research and provide the instrumentation requirements for your selection. Full scores can most likely be pursued in the U of M Music Library or online at the IMSLP/Petrucci Music Library (<u>http://imslp.org/</u>). Also, detailed instrumentation information can be found in: Orchestral Music: A Handbook, by David Daniels. This publication is also available in the U of M Music Library.

#### WOODWINDS:

Piccolo Flute I Flute II Flute III Oboe I	Oboe II English Horn Clarinet I Clarinet II Bass Clarinet	Bassoon I Bassoon II Contra Bassoon
BRASS: Horn I Horn II Horn III Horn IV	Trumpet I Trumpet II Trumpet III Trumpet IV Trombone I	Trombone II Trombone III Tuba
PERCUSSION: Timpani Snare Drum Bass Drum Cymbal	Triangle Xylophone Glockenspiel Marimba	Other (Specify) Piano Harp

STRINGS: Yes / No

I consider this repertoire suitable for performance by the UofM Symphony or Wind Ensemble.

CONDUCTOR: \_

Mr. Harvey Felder (Symphony)

Dr. Albert Nguyen (Wind Ensemble)