

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

1

Basso.

Andante non tanto quasi Moderato.

10

p *sfz*

1 2 3 4 5

pp poco a poco cresc. mf p ppp

A 5 *pizz.* *p* *p*

arco *p* 2

B 1 2 3 4 5

p sf p poco a poco cresc. mf p

p poco a poco string. cresc. 8

C

Allegro. *Molto meno mosso.*

al f p

1 1 1

p cresc.

Allegro giusto. *f*

D *f*

Tchaikovsky — Romeo and Juliet

2

Basso.

mf
f
E
cresc.
 2
ff
F
 1
 1
p
pp
pp

Handwritten red annotations: a checkmark (✓) above the 7th staff, a bracket (⌈) under the 8th staff, and several 'v' and 'n' marks above the 8th staff.