

BACHELOR OF MUSIC – PERFORMANCE/Piano

2026/27 CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM35 hours**MUSIC MAJOR CORE43 hours**

<i>Music Theory (11 hrs)</i>	MUTC 1008 (2)	Music Theory I	—	MUTC 1010 (1)	Ear Training I	—
	MUTC 1009 (2)	Music Theory II	—	MUTC 1011 (1)	Ear Training II	—
	MUTC 2008 (3)	Chromatic Harmony	—	MUTC 2010 (1)	Ear Training III	—
				MUTC 3009 (1)	Ear Training IV	—

Music Theory Elective (3 hrs)

<i>Choose ONE from:</i>	MUTC 3008 (3)	Post-Tonal Music	—	MUTC 4205 (3)	Counterpoint	—
	MUTC 3101 (3)	Instrum and Arranging	—	MUTC 4209 (3)	Advanced Orchestration	—
	MUTC 3102 (3)	Analysis of Tonal Music	—	MUTC 4210 (3)	Music Theory: Pop Styles	—
	MUTC 3109 (3)	Adv Anl Post-Tonal Music	—	MUTC 4504 (3)	Scoring for Film & Media	—
	MUTC 3201 (3)	Jazz/Comm Arr/Orch	—	MUTC 4511 (3)	Electronic Music I	—
	MUTC 3301 (3)	Comm Music Arranging	—	MUTC 4512 (3)	Electronic Music II	—

<i>Music History (6 hrs)</i>	MUHL 3301 (3)	History of Music to 1800	—	MUHL 3302 (3)	History of Music since 1800	—
------------------------------	---------------	--------------------------	---	---------------	-----------------------------	---

Music Theory/History Elective (3 hrs)

<i>Choose ONE from:</i>	MUTC 3008 (3)	Post-Tonal Music	—	MUTC 4205 (3)	Counterpoint	—
	MUTC 3101 (3)	Instrum and Arranging	—	MUTC 4209 (3)	Advanced Orchestration	—
	MUTC 3102 (3)	Analysis of Tonal Music	—	MUTC 4210 (3)	Music Theory: Pop Styles	—
	MUTC 3109 (3)	Adv Anl Post-Tonal Music	—	MUTC 4504 (3)	Scoring for Film & Media	—
	MUTC 3201 (3)	Jazz/Comm Arr/Orch	—	MUTC 4511 (3)	Electronic Music I	—
	MUTC 3301 (3)	Comm Music Arranging	—	MUTC 4512 (3)	Electronic Music II	—
	MUHL 4008 (3)	The Symphony	—	MUHL 4800 (3)	World Musical Styles	—
	MUHL 4009 (3)	Choral Literature I	—	MUHL 4801 (3)	American Folk/Pop Music	—
	MUHL 4010 (3)	Choral Literature II	—	MUHL 4805 (3)	History of Rock and Roll	—
	MUHL 4013 (3)	Women and Music	—	MUHL 4806 (3)	History of Jazz	—
	MUHL 4406 (3)	Music since 1900	—	MUHL 4807 (3)	Memphis Music	—
	MUHL 4407 (3)	History of Opera	—			

<i>Conducting (2 hrs)</i>	MUSE 3700 (2)	Conducting	—			
---------------------------	---------------	------------	---	--	--	--

<i>Class Piano (4 hrs)</i>	MUSE 3101 (2)	Functional Skills	—	MUHL 4001 (2)	Piano Repertory	—
----------------------------	---------------	-------------------	---	---------------	-----------------	---

Music Technology and Business (3 hr)

MUID 1001 (2)	Intro Music Technology	—	MUID 1010 (1)	Essential Music Business	—
---------------	------------------------	---	---------------	--------------------------	---

First-Year/Senior Seminar (3 hrs)

MUAP 1001 (1)	First-Year Seminar I	—	MUAP 1002 (1)	First-Year Seminar II	—
MUAP 4001 (1)	Senior Seminar	—			

<i>Large Ensemble (4 hrs)</i>	MUAP 2005 (1)	Mazi: S/A Choir	—	MUAP 3006 (1)	University Singers	—
	MUAP 2006 (1)	Tigerchor: T/B Choir	—	MUAP 3601 (1)	Chamber Choir	—

<i>Small Ensemble (4 hrs)</i>	MUAP 3301 (1)	Cham Mus/Keyboard	—			
-------------------------------	---------------	-------------------	---	--	--	--

CONCENTRATION42 hours

<i>Applied Lessons (24 hrs)</i>	MUAP 1311 (3)	Lower Division	—	MUAP 4311 (4)	Upper Division	—
	MUAP 1311 (3)	Lower Division	—	MUAP 4311 (4)	Upper Division	—
	MUAP 1311 (3)	Lower Division	—	MUAP 4311 (4)	Upper Division	—
	MUAP 1311 (3)	Lower Division	—			

Secondary Performance Area, Repertory, and/or Pedagogy (6 hrs)

	MUSE 4501 (2)	Piano Pedagogy I	—			
	MUSE 4503 (2)	Piano Pedagogy II	—			
<i>Choose ONE:</i>	MUSE 4505 (2)	Collab Piano Techniques	—			
	MUHL 4014 (3)	Chamber Music/Piano	—			

TOTAL120 hours

BACHELOR OF MUSIC – PERFORMANCE/Piano

2026/27 CATALOG

<i>Recitals (5 hrs)</i>	MUAP 3999 (1)	Junior Recital	—
	MUAP 4999 (4)	Artist Recital	—
<i>Music Electives (9 hrs)</i>			
<i>Choose from:</i>	MUAP 1320 (1)	Harpsichord	—
	MUAP 1330 (1)	Organ	—
	MUSE 4508 (3)	Principles Suzuki Piano	—
	MUSE 4511 (3)	Class Piano Pedagogy	—
	MUSE 4209 (2)	Piano Tech for Pianists	—
	MUTC 4205 (3)	Counterpoint	—

TOTAL.....120 hours