

BACHELOR OF MUSIC – PERFORMANCE/Woodwinds

2026/27CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM35 hours**MUSIC MAJOR CORE43 hours**

<i>Music Theory (11 hrs)</i>	MUTC 1008 (2)	Music Theory I	—	MUTC 1010 (1)	Ear Training I	—
	MUTC 1009 (2)	Music Theory II	—	MUTC 1011 (1)	Ear Training II	—
	MUTC 2008 (3)	Chromatic Harmony	—	MUTC 2010 (1)	Ear Training III	—
				MUTC 3009 (1)	Ear Training IV	—
<i>Music Theory Elective (3 hrs)</i>						
<i>Choose ONE from:</i>	MUTC 3008 (3)	Post-Tonal Music	—	MUTC 4205 (3)	Counterpoint	—
	MUTC 3101 (3)	Instrum and Arranging	—	MUTC 4209 (3)	Advanced Orchestration	—
	MUTC 3102 (3)	Analysis of Tonal Music	—	MUTC 4210 (3)	Music Theory: Popular Styles	—
	MUTC 3109 (3)	Adv Anl Post-Tonal Music	—	MUTC 4504 (3)	Scoring for Film & Media	—
	MUTC 3201 (3)	Jazz/Comm Arr/Orch	—	MUTC 4511 (3)	Electronic Music I	—
	MUTC 3301 (3)	Comm Music Arranging	—	MUTC 4512 (3)	Electronic Music II	—
<i>Music History (6 hrs)</i>	MUHL 3301 (3)	History of Music to 1800	—	MUHL 3302 (3)	History of Music since 1800	—
<i>Music Theory/History Elective (3 hrs)</i>						
<i>Choose ONE from:</i>	MUTC 3008 (3)	Post-Tonal Music	—	MUTC 4205 (3)	Counterpoint	—
	MUTC 3101 (3)	Instrum and Arranging	—	MUTC 4209 (3)	Advanced Orchestration	—
	MUTC 3102 (3)	Analysis of Tonal Music	—	MUTC 4210 (3)	Music Theory: Popular Styles	—
	MUTC 3109 (3)	Adv Anl Post-Tonal Music	—	MUTC 4504 (3)	Scoring for Film & Media	—
	MUTC 3201 (3)	Jazz/Comm Arr/Orch	—	MUTC 4511 (3)	Electronic Music I	—
	MUTC 3301 (3)	Comm Music Arranging	—	MUTC 4512 (3)	Electronic Music II	—
	MUHL 4008 (3)	The Symphony	—	MUHL 4800 (3)	World Musical Styles	—
	MUHL 4009 (3)	Choral Literature I	—	MUHL 4801 (3)	American Folk/Pop Music	—
	MUHL 4010 (3)	Choral Literature II	—	MUHL 4805 (3)	History of Rock and Roll	—
	MUHL 4013 (3)	Women and Music	—	MUHL 4806 (3)	History of Jazz	—
	MUHL 4406 (3)	Music since 1900	—	MUHL 4807 (3)	Memphis Music	—
	MUHL 4407 (3)	History of Opera	—			
<i>Conducting (2 hrs)</i>	MUSE 3700 (2)	Conducting	—			
<i>Class Piano (4 hrs)</i>	MUAP 1105 (1)	Class Piano I	—	MUAP 1106 (1)	Class Piano II	—
	MUAP 2107 (1)	Class Piano III	—	MUAP 2108 (1)	Class Piano IV	—
<i>Music Technology and Business (3 hr)</i>						
	MUID 1001 (2)	Intro Music Technology	—	MUID 1010 (1)	Essential Music Business	—
<i>First-Year/Senior Seminar (3 hrs)</i>						
	MUAP 1001 (1)	First-Year Seminar I	—	MUAP 1002 (1)	First-Year Seminar II	—
	MUAP 4001 (1)	Senior Seminar	—			
<i>Large Ensemble (8 semesters)</i>						
<i>Choose from:</i>	MUAP 2001 (1)	Symphonic Band	—	MUAP 3005 (1)	Orchestra	—
	MUAP 2002 (2)	Marching Band	—	MUAP 3012 (1)	Univ Instr Jazz Ensemble	—
	MUAP 3004 (1)	Wind Ensemble	—			

CONCENTRATION42 hours

<i>Applied Lessons (24 hrs)</i>	MUAP 17x1 (3)	Lower Division	—	MUAP 47x1 (4)	Upper Division	—
	MUAP 17x1 (3)	Lower Division	—	MUAP 47x1 (4)	Upper Division	—
	MUAP 17x1 (3)	Lower Division	—	MUAP 47x1 (4)	Upper Division	—
	MUAP 17x1 (3)	Lower Division	—			
<i>Secondary Performance Area, Repertory, and/or Pedagogy (6 hrs)</i>						
All Woodwinds:	MUAP 4004 (1)	Orchestral Excerpts ¹	—			
	MUSE 4521 (3)	Woodwind Pedagogy	—			
Bassoon, Oboe:	MUAP 4263 (1)	Reed Making	—			
Flute, Saxophone:	MUAP 3701 (1)	Woodwind Ensemble	—			

¹ *Orchestral Excerpts is repeatable to 3 credit hours***TOTAL.....120 hours**

BACHELOR OF MUSIC – PERFORMANCE/Woodwinds

2026/27CATALOG

Clarinet:	MUAP 3701 (1)	Woodwind Ensemble	OR	MUAP 4004 (1)	Orchestral Excerpts ¹	—
<i>Historical Techniques (1 hr)</i>	MUAP 2201 (1)	Hist Tech/Woodwinds				—
<i>Recitals (5 hrs)</i>	MUAP 3999 (1)	Junior Recital				—
	MUAP 4999 (4)	Artist Recital				—
<i>Small Ensembles (3 hrs)</i>	MUAP 3701 (1)	Woodwind Ensemble				—
<i>Music Electives (3 hrs)</i>	Upper Division MUxx					—

TOTAL..... 120 hours