

# **DMA IN PERFORMANCE**

(Violin & Viola)

### **Degree Plan**

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

		Concentration:					
(Last, First, MI)							
UM UID:		UM Email:		@memphis.edu			
Degrees Held	Bachelor's		Master's				
Name of Institution							
Degree/Year Received							
Major/Minor							
Degree Completion Plan	See the recommended timeline b	elow					
First doctoral course completed		Student must graduate b	y (12 years from first course) _				
First Recital should be performed by	ned by Qualifying Exams should be completed by						
Second Recital should be performed	formed by Topic Proposal should be submitted by						
Comprehensive Exams should be o	completed by	Student sho	uld complete all coursework by _				
Final/Lecture Recital/Document De	efense should be presented by		Student should graduate by				
Foreign Language Proficiency							
Consult 3.9 in the Graduate Ha	ndbook for foreign language r	equirements for each co	ncentration				
If courses were taken to fulfill t			Semester Completed	d Grade			
Language Course							
Language Course							
Student Agreement							
I, the student, agree to the ter approved by my major professor	_	•	, -	ree plan must be			
			Date				
	(signatu	re)					
Program Approval							
Major Professor	(signa	ature)	Date				
Cognate Professor			Nata				
Cognate Fioresson	(signa	ature)	Date				
Graduate Coordinator			Date				
	(signa	nture)					

List University of Memphis courses by prefix, number, and title.

#### Applied Lessons (total 21 credits)

						Semester	
12 credits of p	rimary instrument <b>Number</b>	: & 9 credits of secondary  Course Title	instrument.		Credits	Planned/Completed	Grade
FIGUX	Number	Course rice					
MUAP							
MUAP							
MUAP				<del></del>			
MUAP							
MUAP							
MUAP							
MUAP							
Major Field	l (total 3 credi	ts)					
		ate Handbook for ap	propriate courses.				
Prefix	Number	Course Title					
						<u> </u>	<del></del>
. 4	. 0 Maria Tha	ami (tatal Canadita)					
		ory (total 6 credits)		h kha avasetise af i	مان المان المان المان المان المان المان	and in discount of the control of th	
any graduate	tneory or nistor	y course may be used to	or this requirement with	n the exception of i	ndividuai studies <sub>i</sub>	applied pedagogy, or repertor	y courses.
MUTC							
MUHL						<u> </u>	
Cognata in	Music (total (	) cradita)					
Lognate III	Music (total 9	credits)					
Cognate F	Field:			Cons	sult 8.5 in the	Graduate Handbook.	
Prefix	Number	Course Title					
		_	7				
	_	_					
Recitals/Dis	ssertation (to	tal 6 credits)					
			l crodita At loast 4 of	the credite must b	o MUAD 9000 -	and at least 1 gradit must be	MUAD OOOO
		aken until the final sem				and at least 1 credit must be ook).	MOAP 9000
						_	
MUAP						_	
MUAP 9000	)					_	

**TOTAL: 45 CREDITS** 



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### **Recommended Degree Timeline**

This timeline is recommended as a guide when creating a student's degree plan.

#### First Semester Register for 9 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
  - (see 3.9 in the Graduate Handbook)
- Review the degree plan and begin to map out the timeline for completing the degree.

#### Second Semester Register for 9 credits.

- Perform first doctoral recital.
- Complete any foreign language requirements.
- Establish doctoral committee in consultation with major professor.
  - o (see 8.2 in the Graduate Handbook)
- Submit Doctoral degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

#### Third Semester Register for 9 credits.

Begin discussing document/dissertation topics with major professor and doctoral committee.

#### Fourth Semester Register for 9 credits.

- Take the Qualifying Exams the week before the semester begins.
  - o (see 8.7 in the Graduate Handbook)
- Perform second doctoral recital.
- Submit and present document/dissertation proposal to doctoral committee.

#### Fifth Semester Register for 6-9 credits.

- Take written and oral Comprehensive Exams.
  - o (see 8.8 in the Graduate Handbook)
- Once the Comprehensive Exams are passed doctoral candidacy is granted.

#### Sixth Semester Register for MUAP 9000

- At the beginning of the semester, apply to graduate.
  - o (see 3.5 in the Graduate Handbook)
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
  - o (see 8.11 in the Graduate Handbook)
- Perform final recital/lecture recital and defend the document/dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.