

**University of Memphis  
Honors Orchestra and String Quartet Festival  
October 2023**

**D. Bass**

# Allegro

From Concerto Grosso Op. 6, No. 1

By George Frideric Handel

Arranged by Deborah Baker Monday

STRING BASS

Allegro

1 *f* 2 3 4 -1 -4

5 *mp* 6 7 8 9 *p*

10 -1 11 12 -1 13 14 V

15 16 17 *f* 18 19 -1

20 21 21-24 4 25 -4 26 27 -2 4 -1

28 -2 29 8 30 31 32 33 34 35 36 37 *f* 38 39 1

40 41 42 43 -2 44

45 -1 46 47 48 49 -2 -4

STRING BASS - 2

50 51 52 53 54

55 56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

# HIGHLAND CATHEDRAL

By MICHAEL KORB and ULRICH ROEVER  
Arranged by JAMES KAZIK

BASS

**Stately**

*1/2 pizz. 1/2 arco*

*mp* *mf*

6

*mf* *mp* *mf*

12

*mp* *mp* *p* *poco rall.*

17

*mp* *p* *f a tempo*

23

28

34

*Tutti arco* *f* *molto rit.*

41

*fp* *ff*

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# Dance Pizzicato

Double Bass

David Bobrowitz  
(BMI)

Moderately Fast  $\text{♩} = 112$

2 *pizz.* *mf* -2

6 -2 7 8 9 10 *p* **11**

12 13 14 15 16 17

**19** 18 20 21 22 *mf*

**23** 24 25 26 27

-4 -2 **31** 28 29 30 32 33 *p*

34 35 36 37 38 *mp*

**41** 39 40 42 43 44 *mf*

**49** 45 46 47 48 *p*

50 51 *pp* 52 *mp* 53 54 55 *f* > > > >

From WEST SIDE STORY®  
**SOMEWHERE**

STRING BASS

Music by LEONARD BERNSTEIN®  
 Lyrics by STEPHEN SONDHEIM  
 Arranged by JOHN MOSS

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## 4. Dashing away

Presto ( $\downarrow = 144$ )

1 **7** pizz. *p*

14

21

**A**

28

35

41

**B**

47

53 C

*f* *mf*

69

*V*

75 D

*pizz.* *p* *arco* *mp*

85

*pizz.* *mf*

93 E

*arco* *p* *mf > mp* *mf*

100 F

*pizz.* *p* *arco* *mf* *p*

112

*f* *p*



128 **G**

*p* *cresc. poco a poco* *f*

138 **H**

*dim. poco a poco mp* *f* pizz.

147

154

161

168 **I**

*f* *ff* arco

173

177 **I**

*p* *ff* arco (senza rall.)

# Declarations

String Bass

Jeffrey S. Bishop

**Maestoso**

Musical notation for the first section of 'Declarations'. It consists of two staves of music in 4/4 time. The first staff contains measures 1 through 5. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a slur over measures 2 and 3. Measure 4 has a slur over measures 4 and 5. Measure 5 ends with a mezzo-piano (*mp*) dynamic. The second staff contains measures 6 through 10. Measure 6 has a forte (*f*) dynamic. Measure 7 has a mezzo-piano (*p*) dynamic. Measure 8 has a mezzo-piano (*p*) dynamic. Measure 9 has a sforzando (*sfz*) dynamic. Measure 10 ends with a mezzo-piano (*mp*) dynamic. The tempo marking *ritardando poco a poco* is written below the second staff.

**11 Allegro assai**

Musical notation for the second section of 'Declarations'. It consists of five staves of music in 4/4 time. The first staff contains measures 11 through 14. Measure 11 starts with a fortissimo (*ff*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. The second staff contains measures 15 through 19. Measure 15 has a mezzo-piano (*mp*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. Measure 18 has a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-piano (*mp*) dynamic. The third staff contains measures 20 through 31. Measure 20 has a mezzo-piano (*mp*) dynamic. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 22 has a mezzo-piano (*mp*) dynamic. Measure 23 has a mezzo-piano (*mp*) dynamic. Measure 24-30 is a 7-measure rest. Measure 31 has a forte (*f*) dynamic. The fourth staff contains measures 32 through 37. Measure 32-34 is a 3-measure rest. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. The fifth staff contains measures 38 through 45. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40-44 is a 5-measure rest. Measure 45 has a mezzo-forte (*mf*) dynamic.

Str. Bass - 2

Declarations

46 47 48 49

50 51 V 52 53

54 55 56 57

58 59 60 61

62 V 63 64 65

66 V 67 68 69

70 71 72 73 V

74 75 76 V 77