

**University of Memphis
Honors Orchestra and String Quartet Festival
October 2023**

Violin I

HIGHLAND CATHEDRAL

VIOLIN 1

By MICHAEL KORB and ULRICH ROEVER
Arranged by JAMES KAZIK

Stately

mp

mf

mp

mf

9

6

For Repeats

11

mp

mp

p

poco rall.

Last Time

17

mp

p

poco rall.

f a tempo

20

22

27

mf

28

32

p

molto rit.

37 Grandioso

+8va (opt.) al fine

f

42

fp

ff

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Highland Cathedral

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Dance Pizzicato

Violin I

David Bobrowitz
(BMI)

Moderately Fast $\text{♩} = 112$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 54 55

mf *p* *mf* *p* *mp* *mf* *pp* *f*

pizz.

2

11

19

23

31

41

49

Allegro

From Concerto Grosso Op. 6, No. 1

By George Frideric Handel

Arranged by Deborah Baker Monday

VIOLIN I

Allegro

Quarter notes should be detached

1 *f* 2 3 4

5 *mp* 6 7 8 4

9 *mp* 10 11 12 1 2

13 14 15 16 V

17-20 21 *f* 22 23 4

24 25 *p* 26 27 28

29 *p* 30 31 32 4

33 34 35 36

37 *f* 38 V 39 1 4 40 V 41

42 V 43 44 45

VIOLIN I - 2

46

47 48 49

50 51 52 53

57

54 55 56 57 58

59 60 61 62

63 64 65 66

69

67 68 69 70

71 72 73 74 75

76

77 78 79

80 81 82 83

Broaden

84 85 86 87 88

From WEST SIDE STORY®
SOMEWHERE

VIOLIN I

Music by LEONARD BERNSTEIN®
 Lyrics by STEPHEN SONDHEIM
 Arranged by JOHN MOSS

Calmly

2 3 v p

cresc. poco a poco mf mf

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

mp dolce p *poco rit.*

a tempo p *cresc. poco a poco*

f *poco rit.*

34 A Little Slower p *Still Slower* *div.* *pp* *long*

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4. Dashing away

Presto (♩ = 144)
1 spicc.

p

6

12

18

A

f

24

30

36

B

mf

42 *V*

48

55 *mp* *f* *p* **C**

62 *mp* *tr*

69 *mf* *tr* *V*

76 **D** *p*

81 *mp* *mf* *sim.*

87 **E** *p* **1**

95

mf

101

p

107

mp

F

114

f *p* *f*

123

mp

G

132

mf cresc. *f*

140

dim. poco a poco *mp* *f*

H

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note A4, a quarter rest, and a quarter note B4. The third measure has a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a quarter note A3, a quarter note G3, and a quarter note F#3.

153

Musical staff 153: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure has a quarter note F#3, a quarter note E3, and a quarter note D3.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure has a quarter note B3, a quarter note A3, and a quarter note G3.

165

Musical staff 165: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a half note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note D5, a quarter note C5, and a quarter note B4. The fourth measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The fifth measure has a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure has a quarter note B3, a quarter note A3, and a quarter note G3.

171

Musical staff 171: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *ff* and accents (*>*). A first ending bracket labeled 'I' spans the first three measures.

176

Musical staff 176: Treble clef, key signature of two sharps. The staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. Dynamics include *mp*, *mf*, and *ff*. A second ending bracket labeled '2' spans the first two measures. The instruction '(senza rall.)' is written above the staff.

Declarations

1st Violin

Jeffrey S. Bishop

Maestoso

1 **f** 2 L4 3 4 5 **mp** 6 **f** 7 8 **p** 9 *ritardando poco a poco* 10 **V**

11 Allegro assai

11 **ff** 12-13 **2** 14 **V** **mf** 15 **f** 16 **f**

17 18 **V** 19 **f** 20 **f** 21 **V**

22 **V** **mp** **23 sim.** 24 **mp** 25 **mp**

26 **f** 27 **f** 28 **f** 29 **f**

30 **f** 31 **f** 32 **f** 33 **H3** 34 **f**

35 **p** 36 **p** 37 **p** 38 **p** 39 **p** 40 **p**

Declaration

1st Vln. - 2

41 *mp* 42 *mf* 43 44

45 *f* 46 47 48 49

50 51 V 52 53-54 2 55 *p*

56 57 58 59 *f*

60 61 V 62 V 63 64

65 66 V 67 68 69 *p*

70 *p* 71 *f* 72 73 V

74 75 76 77 *ff*