University of Memphis Rudi E. Scheidt School of Music

## DEGREE PROGRAM: BACHELOR OF MUSIC COMMERCIAL MUSIC PERFORMANCE

## SAMPLE FOUR-YEAR DEGREE PLAN 2017-18 Catalog

| FRESI        | HMAN    | Fall                               |   |    |      |      | Spring                     |   |    |
|--------------|---------|------------------------------------|---|----|------|------|----------------------------|---|----|
| ENGL         | 1010    | English                            | 3 |    | ENGL | 1020 | English                    | 3 |    |
|              |         | Social/Behavioral Sciences         | 3 |    |      |      | Social/Behavioral Sciences | 3 |    |
| MUTC         | 1008    | Music Theory I                     | 3 |    | MUTC | 1009 | Music Theory II            | 3 |    |
| MUTC         | 1010    | Ear Training I                     | 1 |    | MUTC | 1011 | Ear Training II            | 1 |    |
| MUAP         | 1105    | Class Piano I                      | 1 |    | MUAP | 1106 | Class Piano II             | 1 |    |
| MUID         | 1001    | Intro to Music Technology          | 1 |    | MUAP | 1116 | Jazz Class Piano           | 1 |    |
| MUAP         |         | Applied Lessons                    | 2 |    | MUAP |      | Applied Lessons            | 2 |    |
| MUAP         | 3103    | Commercial Music Combo             | 1 | 15 | MUAP | 3103 | Commercial Music Combo     | 1 | 15 |
| SOPH         | OMORI   |                                    |   |    |      |      |                            |   |    |
| ENGL         | 2201/02 | 2 Literary Heritage                | 3 |    | HIST |      | American Heritage          | 3 |    |
|              |         | Music Theory <sup>1</sup>          | 3 |    | MATH |      | Mathematics                | 3 |    |
| MUTC         | 2010    | Aural Theory III                   | 1 |    | MUTC | 3301 | Comm Music Arranging       | 3 |    |
| MUTC         | 2103    | Theory Jazz/Pop/Comm               | 3 |    | MUID | 3103 | Songwriting                | 3 |    |
| MUID         | 2201    | Intro to Music Industry            | 2 |    | MUAP |      | Applied Lessons            | 2 |    |
| MUAP         |         | Applied Lessons                    | 2 |    | MUAP |      | Ensemble                   | 1 |    |
| MUAP         |         | Ensemble                           | 1 |    | MUAP | 3103 | Commercial Music Combo     | 1 |    |
| MUAP         | 3103    | Commercial Music Combo             | 1 | 16 |      |      |                            |   | 16 |
| JUNIC        | ) R     |                                    |   |    |      |      |                            |   |    |
|              |         | Natural Science w/Lab              | 4 |    |      |      | Natural Science w/Lab      | 4 |    |
| COMM         | 12381   | Oral Communication                 | 3 |    | HIST |      | American Heritage          | 3 |    |
| MUSE         | 3700    | Basic Conducting                   | 2 |    | MUHL | 3303 | Western Music History      | 3 |    |
| MUTC         | 3825    | Improvisation I                    | 3 |    | MUAP |      | Secondary Instrument       | 1 |    |
|              |         | Applied Lessons                    | 2 |    | MUID | 3905 | Digital Audio Workstations | 3 |    |
|              |         | Ensemble                           | 1 |    | MUAP |      | Ensemble                   | 1 |    |
| MUAP         | 3103    | Commercial Music Combo             | 1 | 16 | MUAP | 3103 | Commercial Music Combo     | 1 | 16 |
| SENIC        | O R     |                                    |   |    |      |      |                            |   |    |
| MU           |         | Music Elective                     | 3 |    |      |      | Elective                   | 3 |    |
| MUHL         | 4XXX    | Music History Elective             | 3 |    | MUAP | 4895 | Senior Project             | 3 |    |
|              | 4840    | Entrepreneurship                   | 3 |    | MUHL | 4XXX | Music History Elective     | 3 |    |
| MUID         |         | Applied Lessons                    | 2 |    | MUAP |      | Applied Lessons            | 2 |    |
|              |         |                                    |   |    |      |      | Encomple                   | 1 |    |
| MUID<br>MUAP |         | Ensemble                           | 1 |    | MUAP |      | Ensemble                   | T |    |
| MUID<br>MUAP |         | Ensemble<br>Commercial Music Combo |   | 13 | MUAP | 3103 | Commercial Music Combo     |   | 13 |

All students are required to attend 100 concerts (25 per year is recommended)

<sup>&</sup>lt;sup>1</sup>Choose from MUTC 2008 *Music Theory III* or MUTC 4210 *Music Theory: Popular Styles* 

## **BACHELOR OF MUSIC – COMMERCIAL MUSIC PERFORMANCE**

2017/18 CATALOG

| NAME   |  |  |               | UID  |  |
|--|--|--|---------------|--|--|
| UNIVERSITY GENERAL E                         | DUCATION PRO   | GRAM (See next page)   | •••••         |  | 35 hours   |
| MUSIC MAJOR CORE                             |  |  |               |  | 38 hours   |
| Music Theory (15 hrs)                        | MUTC 1008 (3)<br>MUTC 1009 (3)<br>MUTC 2103 (3)  | Music Theory I<br>Music Theory II<br>Theory Jazz/Pop/Comm I  | <u> </u>      | MUTC 1010 (1)<br>MUTC 1011 (1)<br>MUTC 2010 (1)                  | Ear Training I Ear Training II Ear Training III  |
| Choose from:                                 | MUTC 2008 (3)  | Music Theory III O   | R             | MUTC 4210 (3)  | Music Theory: Popular Styles   |
| Class Piano (3 hrs)                          | MUAP 1105 (1)<br>MUAP 1106 (1)   | Class Piano I<br>Class Piano II  | _             | MUAP 1116 (1)  | Jazz Class Piano   |
| Music History (6 hrs)                        | MUHL 3303 (3)  | Western Music History  |               | MUHL 4xxx (3)  | Elective   |
| Music History Elective (3 hr<br>Choose from: | s)<br>MUHL 4800 (3)<br>MUHL 4801 (3)   | World Musical Styles<br>American Folk/Pop Mus  |               | MUHL 4805 (3)<br>MUHL 4807 (3)                                   | History of Rock and Roll  Memphis Music  |
| Conducting (2 hrs)                           | MUSE 3700 (2)  | Basic Conducting   |               |  |  |
| Music Technology (1 hr)                      | MUID 1001 (1)  | Intro Music Technology   |               |  |  |
| Large Ensembles (6 semesti<br>Choose from:   | ers) MUAP 2001 (1) MUAP 2002 (2) MUAP 3004 (1) MUAP 3005 (1)   | Symphonic Band<br>Marching Band<br>Wind Ensemble<br>Orchestra  | _<br>_<br>_   | MUAP 3006 (1)<br>MUAP 3012 (1)<br>MUAP 3013 (1)<br>MUAP 3014 (1) | University Singers  Univ Instr Jazz Ensemble Univ Vocal Jazz Ensemble Recording Studio Instr Ens |
| Small Ensembles (2 hrs)                      | MUAP 3103 (1)  | Comm Music Combo   |               |  |  |
| Concert Attendance                           | Attend 100 cond  | certs  | _             |  |  |
| CONCENTRATION                                |  |  | •••••         |  | 47 hours   |
| Applied Lessons (15 hrs)                     | MUAP 1xx1 (1)<br>MUAP 1xx2 (2)<br>MUAP 1xx2 (2)<br>MUAP 1xx2 (2)<br>MUAP 1xx2 (2)<br>MUAP 1xx2 (2)<br>MUAP 4xx2 (2)<br>MUAP 4xx2 (2) | Secondary Instrument Applied Instrument |               |  |  |
| Commercial Music (20 hrs)                    | MUAP 4895 (3)<br>MUID 2201 (2)<br>MUID 3103 (3)<br>MUID 3905 (3)<br>MUID 4840 (3)<br>MUTC 3301 (3)<br>MUTC 3825 (3)                  | Senior Project Introduction to Music Inc Cont Songwriting/Prod T Digital Audio Workstation Entrepreneurship (3) Commercial Music Arran Improvisation I                       | echniqu<br>ns | ues  |  |
| Small Ensembles (6 hrs)                      | MUAP 3103 (1)  | Commercial Music Comb  | 0             |  |  |
| Music Electives (3 hrs)                      | MUxx   |  |               |  |  |
| Electives (3 hrs)                            |  |  |               | _  |  |
|  |  |  |               |  |  |

## UNIVERSITY GENERAL EDUCATION PROGRAM

| C                                  |  |   |
|------------------------------------|--|---|
| Communication (9 hours)            | English Commonition  |   |
| ENGL 1010                          | English Composition  |   |
| ENGL 1020                          | English Composition and Analysis   |   |
| COMM 2381                          | Oral Communication   |   |
| Mathematics (3 hours)              |  |   |
| MATH 1420                          | Foundations of Mathematics   |   |
| MATH 1530                          | Intro to Statistical Reasoning and Application                                 |   |
| MATH 1710                          | College Algebra  |   |
| MATH 1730                          | Pre-Calculus   |   |
| MATH 1830                          | Elementary Calculus  |   |
| MATH 1910                          | Calculus I   |   |
| Humanities / Fine Arts (3 hours)   |  |   |
|                                    | 2 Literary Heritage/Literary Heritage: African-American Emphasis               |   |
| History (6 hours)                  | , , , , ,  |   |
| HIST 2010                          | The United States to 1877  |   |
| HIST 2020                          | The United States since 1877   |   |
| HIST 2030                          | History of Tennessee   |   |
|                                    |  |   |
| Social / Behavioral Sciences (6 ho |  |   |
| ANTH 1100                          | Biological Anthropology and Prehistory   |   |
| ANTH 1200                          | Cultural Anthropology  | _ |
| CSED 2101                          | The Family in Global Perspective   | _ |
| ECON 2010                          | Macroeconomics   |   |
| ECON 2020                          | Microeconomics   |   |
| ESCI 1301                          | Survey of World Regions  |   |
| ESCI 1401                          | Introduction to Cultural Geography   |   |
| JOUR 1700                          | Survey of Mass Communication   |   |
| POLS 1030                          | American Government  |   |
| POLS 1301                          | Intro to Comparative Politics  |   |
| POLS 1501                          | International Relations  |   |
| PSYC 1030                          | General Psychology   |   |
| PSYC 3510                          | Deviance: Its Role in History and Culture                                      |   |
| SOCI 1010                          | Introduction to Sociology  |   |
| SOCI 2100                          | Sociology of International Development   |   |
| UNIV 2304                          | Gender and Society   |   |
| WMST 2100                          | Introduction to Women's and Gender Studies                                     |   |
| Natural Science (8 hours)          |  |   |
| BIOL 1010/1011                     | Introduction to Biology I/Lab  |   |
| BIOL 1020/1021                     | Introduction to Biology II/Lab   |   |
| BIOL 1110/1111                     | General Biology I/Lab  |   |
| BIOL 1120/1121                     | General Biology II/Lab   |   |
| CHEM 1010/1011                     | Chemistry of Materials/Lab   |   |
| CHEM 1020/1021                     | Chemistry of Life/Lab  |   |
| CHEM 1110/1111                     | General Chemistry I/ Lab   |   |
| CHEM 1120/1121                     | General Chemistry II Lab   |   |
| ESCI 1010                          | Weather and Climate  |   |
| ESCI 1020                          | Landforms  |   |
| ESCI 1040                          | Physical Geology   |   |
| ESCI 1103                          | Humans and the Environmental Earth Sciences                                    |   |
| ESCI 1050                          | Historical Geology   |   |
| PHYS 1010/1001                     | Introduction to Physics/Lab  |   |
| PHYS 1020/1002                     | Survey of Astronomy/Lab  |   |
| PHYS 2110/2111                     | Physics I for Science and Engineering  | _ |
| PHYS 2120/2121                     | Physics II for Science and Engineering  Physics II for Science and Engineering |   |
| 11113 2120/2121                    | 1 Hysics it for science and Engineering  |   |