BACHELOR OF MUSIC – COMMERCIAL MUSIC PERFORMANCE  
2021/22 CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM (see next page) ................................................................. 35 hours

MUSIC MAJOR CORE ............................................................................................................................. 38 hours

<table>
<thead>
<tr>
<th>Music Theory (15 hrs)</th>
<th>MUTC 1008 (3) Music Theory I/Piano</th>
<th>MUTC 1010 (1) Ear Training I</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MUTC 1009 (3) Music Theory II/Piano</td>
<td>MUTC 1011 (1) Ear Training II</td>
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<tr>
<td></td>
<td>MUTC 2103 (3) Theory Jazz/Pop/Comm I</td>
<td>MUTC 2010 (1) Ear Training III</td>
</tr>
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</table>

Choose from: MUTC 2008 (3) Chromatic Harmony OR MUTC 4210 (3) Music Theory: Popular Styles

Class Piano (1 hr)  MUAP 1116 (1) Jazz Class Piano

Music History (6 hrs)  MUHL 3303 (3) Western Music History  MUHL 4xxx (3) Elective

Choose from: MUHL 4800 (3) World Musical Styles  MUHL 4806 (3) History of Jazz

American Folk/Pop Mus  MUHL 4807 (3) Memphis Music

History of Rock and Roll

Conducting (2 hrs)  MUSE 3700 (2) Conducting

Music Technology (1 hr)  MUID 1001 (1) Intro Music Technology

Freshman Seminar (2 hrs)  MUAP 1001 (1) Freshman Seminar  MUAP 1001 (1) Freshman Seminar

Large Ensembles (6 semesters)

Choose from: MUAP 2001 (1) Symphonic Band  MUAP 3006 (1) University Singers

Marching Band  MUAP 3012 (1) Univ Instr Jazz Ensemble

Wind Ensemble  MUAP 3013 (1) Univ Vocal Jazz Ensemble

Orchestra  MUAP 3014 (1) Recording Studio Instr Ens

Small Ensembles (2 hrs)  MUAP 3103 (1) Comm Music Combo

CONCENTRATION ................................................................................................................................. 47 hours

Applied Lessons (15 hrs)  MUAP 1xx1 (1) Secondary Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Applied Instrument

Com商 Music Combo

Commercial Music (20 hrs)  MUAP 4895 (3) Sr Proj Jazz/Studio Performance

Introduction to Music Industry

Songwriting I

Digital Audio Workstations

Entrepreneurship

Jazz/Comm Arranging/Orchestration

Material/Techniques Improv I

Small Ensembles (6 hrs)  MUAP 3103 (1) Commercial Music Combo

Music Electives (3 hrs)  Upper Division MUxx

Free Electives (3 hrs)  (Upper Division)

TOTAL .................................................................................................................................................... 120 hours
# UNIVERSITY GENERAL EDUCATION PROGRAM

## Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

## Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics
- MATH 1530 Intro to Statistical Reasoning and Application
- MATH 1710 College Algebra
- MATH 1730 Pre-Calculus
- MATH 1830 Elementary Calculus
- MATH 1910 Calculus I

## Literature (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

## History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

## Social / Behavioral Sciences (6 hours)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCI 1301 Survey of World Regions
- ESCI 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 1030 General Psychology
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 1010 Introduction to Sociology
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women's and Gender Studies

## Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/ Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCI 1010 Weather and Climate
- ESCI 1020 Landforms
- ESCI 1040 Physical Geology
- ESCI 1103 Humans and the Environmental Earth Sciences
- ESCI 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering
# Sample Four-Year Degree Plan

## Freshman

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Social/Behavioral Sciences</td>
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<td>Social/Behavioral Sciences 3</td>
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<tr>
<td>MUTC 1008</td>
<td>Music Theory I/Piano</td>
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<td>MUTC 1009 Music Theory II/Piano 3</td>
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<td>MUTC 1010</td>
<td>Ear Training I</td>
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<td>MUTC 1011 Ear Training II 1</td>
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<td>MUAP 1001</td>
<td>Freshman Seminar</td>
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<td>Intro to Music Technology</td>
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<td>MUAP 1116 Jazz Class Piano 1</td>
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<td>MUAP 3103</td>
<td>Applied Lessons</td>
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<td>MUAP 3103 Commercial Music Combo 1</td>
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<td>Commercial Music Combo</td>
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## Sophomore

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<tr>
<td>ENGL 2201/02</td>
<td>Literary Heritage</td>
<td>3</td>
<td>HIST</td>
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<td>MUTC</td>
<td>Music Theory^1</td>
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<td>MATH Mathematics 3</td>
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<td>MUTC 2010</td>
<td>Ear Training III</td>
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<td>MUTC 3201 Jazz/Comm Arr/Orch 3</td>
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<tr>
<td>MUTC 2103</td>
<td>Theory Jazz/Pop/Comm</td>
<td>3</td>
<td>MUID 3103 Songwriting I 3</td>
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<tr>
<td>MUID 2201</td>
<td>Intro to Music Industry</td>
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<td>MUAP Applied Lessons 2</td>
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<td>MUAP Ensemble 1</td>
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<td>MUAP</td>
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<td>MUAP 3103 Commercial Music Combo 1</td>
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<td>MUAP 3103</td>
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## Junior

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<tr>
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<td>Natural Science w/Lab</td>
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<td>Natural Science w/Lab 4</td>
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<tr>
<td>COMM 2381</td>
<td>Oral Communication</td>
<td>3</td>
<td>HIST American Heritage 3</td>
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<td>MUSE 3700</td>
<td>Conducting</td>
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<td>MUHL Western Music History 3</td>
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<td>MUTC 3825</td>
<td>Improvisation I</td>
<td>3</td>
<td>MUAP Secondary Instrument 1</td>
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<td>MUAP</td>
<td>Applied Lessons</td>
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<td>MUID Digital Audio Workstations 3</td>
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<tr>
<td>MUAP</td>
<td>Ensemble</td>
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<td>MUAP Ensemble 1</td>
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<td>MUAP 3103</td>
<td>Commercial Music Combo</td>
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## Senior

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<tbody>
<tr>
<td>MU...</td>
<td>Elective (upper division)</td>
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<tr>
<td>MUHL 4XXX</td>
<td>Music History Elective</td>
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<td>MUAP 4895 Senior Project 3</td>
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<td>MUID 4840</td>
<td>Entrepreneurship</td>
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<td>MUHL 4XXX Music History Elective 3</td>
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<td>MUAP</td>
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<td>MUAP</td>
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<td>MUAP 3103</td>
<td>Commercial Music Combo</td>
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<td>Commercial Music Combo 13</td>
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**Total Hours** 120

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^1 Choose from MUTC 2008 Chromatic Harmony or MUTC 4210 Music Theory: Popular Styles

Revised April 2021