BACHELOR OF MUSIC – MUSIC EDUCATION (Choral)

2021/22 CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM ................................................................. 35 hours

MUSIC MAJOR CORE ........................................................................................................ 36 hours

Music Theory (13 hrs)
- MUTC 1008 (3) Music Theory I/Piano
- MUTC 1009 (3) Music Theory II/Piano
- MUTC 2008 (3) Chromatic Harmony
- MUTC 1008 (3)
- MUTC 1010 (1) Ear Training I
- MUTC 1011 (1) Ear Training II
- MUTC 2010 (1)

Music Theory Elective (3 hrs)
- Choose from:
  - MUTC 3008 (3) Post-Tonal Music
  - MUTC 3102 (3) Analysis of Tonal Music
  - MUTC 3101 (3)

Music History (6 hrs)
- MUHL 3301 (3) History of Music to 1750
- MUHL 3302 (3) History of Music since 1750

Conducting (2 hrs)
- MUSE 3700 (2)

Class Piano (1 hr)
- MUAP 2107 (1)

Music Technology (1 hr)
- MUID 1001 (1)

Freshman Seminar (2 hrs)
- MUAP 1001 (1)
- MUAP 1001 (1)

Large Ensemble (6 hrs)
- MUAP 3006 (1)

Small Ensemble (2 hrs)
- Choose from:
  - MUAP 2007 (1) Collegiate Choir
  - MUAP 3601 (1) Chamber Choir

CONCENTRATION ............................................................................................................. 53 hours

Music Education Core (32 hrs)
- EDPR 2111 (3) Development Across Lifespan
- MUAP 3999 (1)
- MUSE 2002 (2)
- MUSE 3300 (3)
- MUSE 4213 (3)
- MUSE 4901 (5)
- MUSE 4911 (9)
- MUSE 4999 (3)
- SPED 2000 (3)
- MUAP 2108 (1) Class Piano IV
- MUSE 4211 (2) Vocal Diction I
- MUSE 4405 (3) Materials/Methods Choral Music 7-12
- MUSE 4700 (2) Advanced Conducting

Voice Instruction¹ (1 hr)
- Choose from:
  - MUAP 1614 (1) Class Voice
  - MUAP 1610 (1) Intro Applied Voice

Applied Instruction (12 hrs) – at least 2 hours must be upper division
- MUAP 1xx1 (2)
- MUAP 1xx1 (2)
- MUAP 1xx1 (2)
- MUAP 1xx1 (2)
- MUAP 4xx1 (2)

TOTAL ................................................................................................................................... 124 hours

¹ Not required of students enrolled in applied voice
UNIVERSITY GENERAL EDUCATION PROGRAM

Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics

Literature (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

Social / Behavioral Sciences (6 hours)
- PSYC 1030 General Psychology (required)
- SOCI 1010 Introduction to Sociology (recommended)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCI 1301 Survey of World Regions
- ESCI 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women's and Gender Studies

Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/ Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCI 1010 Weather and Climate
- ESCI 1020 Landforms
- ESCI 1040 Physical Geology
- ESCI 1103 Humans and the Environmental Earth Sciences
- ESCI 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering
### FRESHMAN

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1010 English</td>
<td>ENGL 1020 English</td>
</tr>
<tr>
<td>MATH Mathematiques</td>
<td>MUSE 2002 Foundations Music Education</td>
</tr>
<tr>
<td>MUTC 1008 Music Theory I/Piano</td>
<td>MUTC 1009 Music Theory II/Piano</td>
</tr>
<tr>
<td>MUTC 1010 Ear Training I</td>
<td>MUTC 1011 Ear Training II</td>
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<tr>
<td>MUAH 1001 Freshman Seminar</td>
<td>MUAH 1001 Freshman Seminar</td>
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<tr>
<td>MUAH 1001 Intro to Music Technology</td>
<td>EDPR 2111 Development Across Lifespan</td>
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<tr>
<td>MUAH Applied Lessons</td>
<td>MUAH Applied Lessons</td>
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<tr>
<td>MUAH Large Ensemble</td>
<td>MUAH Large Ensemble</td>
</tr>
</tbody>
</table>

**Take CORE test (exempt if ACT is 21 or higher)**

**Submit TEP application before 1/31**

### SOPHOMORE

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>MUTC 2008 Chromatic Harmony</td>
<td>HIST American Heritage</td>
</tr>
<tr>
<td>MUTC 2010 Ear Training III</td>
<td>PSYC 1030 General Psychology</td>
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<tr>
<td>MUAP 2107 Class Piano III</td>
<td>MUSE 3700 Conducting</td>
</tr>
<tr>
<td>SPED 2000 Intro to Exceptional Learners</td>
<td>MUTC Music Theory</td>
</tr>
<tr>
<td>COMM Oral Communication</td>
<td>HIST American Heritage</td>
</tr>
<tr>
<td>ENGL 2201/02 Literary Heritage</td>
<td>PSYC 1030 General Psychology</td>
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<tr>
<td>MUAP Applied Lessons</td>
<td>MUAH Applied Lessons</td>
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<tr>
<td>MUAP Large Ensemble</td>
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### JUNIOR

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>_______ Natural Science w/ Lab</td>
<td>_______ Social/Behavioral Sciences</td>
</tr>
<tr>
<td>MUHL 3301 History of Music to 1750</td>
<td>HIST American Heritage</td>
</tr>
<tr>
<td>MUSE 4213 Mat/Meth Elementary Music</td>
<td>MUSE 4405 Mat/Meth 7-12 Choral</td>
</tr>
<tr>
<td>MUSE 4211 Vocal Diction</td>
<td>MUHL History of Music since 1750</td>
</tr>
<tr>
<td>MUAH Applied Lessons</td>
<td>MUAH Applied Lessons</td>
</tr>
<tr>
<td>MUAH Small Ensemble</td>
<td>MUAH Applied Lessons</td>
</tr>
<tr>
<td>MUAH Large Ensemble</td>
<td>MUAH Large Ensemble</td>
</tr>
</tbody>
</table>

**Complete Praxis II: Music Content & Instruction**

| _______ _______ Social/Behavioral Sciences                               | _______ American Heritage                                        |
| _______ _______ Mat/Meth 7-12 Choral                                    | _______ Mat/Meth Elementary Music                                  |
| _______ History of Music since 1750                                    | _______ Vocal Diction                                              |
| _______ _______ Applied Lessons                                        | _______ Junior Recital                                              |
| _______ _______ Natural Science w/ Lab                                  | _______ Vocal Instruction                                           |
| MUAH _______ Ensemble                                                  | _______ _______ Voice Instruction                                  |
| MUAH _______ Large Ensemble                                            | _______ Voice Instruction                                           |

**Apply for Residency I**

### SENIOR

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MUSE 4901 Residency I</td>
<td>MUSE 4999 Professional Seminar</td>
</tr>
<tr>
<td>MUSE 3300 Assessment in Music</td>
<td>MUSE 4911 Residency II</td>
</tr>
<tr>
<td>MUSE 4700 Advanced Conducting</td>
<td>_______ _______ Natural Science w/ Lab</td>
</tr>
<tr>
<td>_______ _______ Large Ensemble</td>
<td>_______ _______ Voice Instruction</td>
</tr>
</tbody>
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**Total Hours** 124

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1. Choose from MUTC 3008 Post-Tonal Music, MUTC 3101 Orchestration, or MUTC 3102 Analysis of Tonal Music
2. Social/Behavioral Sciences: PSYC 1030 is required; SOCI 1010 Intro to Sociology is recommended for the remaining 3 credits
3. Must be admitted to TEP prior to MUSE 4213 and MUSE 4405
4. Not required of students enrolled in applied voice

Revised April 2021