# Bachelor of Music – Performance/Brass

## University General Education Program (see next page) ........................................................................................................ 35 hours

## Music Major Core ........................................................................................................................................................................ 43 hours

### Music Theory (16 hrs)
- **MUHC 1008 (3)**: Music Theory I
- **MUHC 1009 (3)**: Music Theory II
- **MUHC 2008 (3)**: Chromatic Harmony
- **MUHC 3008 (3)**: Post-Tonal Music

### Music Theory Elective (3 hrs)
Choose from:
- **MUHC 3101 (3)**: Orchestration
- **MUHC 3102 (3)**: Analysis of Tonal Music
- **MUHC 3109 (3)**: Adv Anli Post-Tonal Music
- **MUHC 3201 (3)**: Jazz/Comm Arr/Orc

### Music History (6 hrs)
Choose from:
- **MUHC 3301 (3)**: History of Music to 1750
- **MUHC 3302 (3)**: History of Music since 1750

### Music History Elective (3 hrs)
Choose from:
- **MUHC 4008 (3)**: The Symphony
- **MUHC 4009 (3)**: Choral Literature I
- **MUHC 4100 (3)**: Choral Literature II
- **MUHC 4103 (3)**: Women and Music
- **MUHC 4406 (3)**: Music since 1900
- **MUHC 4407 (3)**: History of Opera

### Conducting (2 hrs)
- **MUSE 3700 (2)**: Basic Conducting

### Class Piano (4 hrs)
Choose from:
- **MUAP 1105 (1)**: Class Piano I
- **MUAP 1106 (1)**: Class Piano II

### Music Technology (1 hr)
- **MUAP 1750 (1)**: Intro Music Technology

### Large Ensemble (8 semesters)
Choose from:
- **MUAP 2001 (1)**: Symphonic Band
- **MUAP 2002 (2)**: Marching Band
- **MUAP 3004 (1)**: Wind Ensemble

### Concert Attendance
- Attend 100 concerts

## Concentration ................................................................................................................................................................................. 42 hours

### Applied Lessons (24 hrs)
Choose from:
- **MUAP 11x1 (3)**: Lower Division
- **MUAP 11x1 (3)**: Lower Division
- **MUAP 11x1 (3)**: Lower Division
- **MUAP 11x1 (3)**: Lower Division

### Secondary Performance Area, Repertoire, and/or Pedagogy (6 hrs)
Choose from:
- **MUAP 4004 (1)**: Orchestral Excerpts
- **MUAP 4020 (3)**: Solo Brass Literature
- **MUSE 4514 (3)**: Brass Pedagogy

### Recitals (5 hrs)
Choose from:
- **MUAP 3999 (1)**: Junior Recital
- **MUAP 4999 (4)**: Artist Recital

### Small Ensemble (4 hrs)
Choose from:
- **MUAP 3101 (1)**: Brass Ensemble
- **MUAP 3103 (1)**: Commercial Music Combo
- **MUAP 3104 (1)**: Collegium Musicum
- **MUAP 3402 (1)**: Contemporary Chamber Players
- **MUAP 3506 (1)**: Trombone Ensemble
- **MUAP 3507 (1)**: Tuba Ensemble
- **MUAP 3508 (1)**: Trumpet Ensemble

### Music Electives (3 hrs)
Choose from:
- **MUAP 41x1 (4)**: Upper Division

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1 Orchestral Excerpts repeatable to 3 credit hours

## Total ......................................................................................................................................................................................... 120 hours
UNIVERSITY GENERAL EDUCATION PROGRAM

Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics
- MATH 1530 Intro to Statistical Reasoning and Application
- MATH 1710 College Algebra
- MATH 1730 Pre-Calculus
- MATH 1830 Elementary Calculus
- MATH 1910 Calculus I

Humanities / Fine Arts (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

Social / Behavioral Sciences (6 hours)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCI 1301 Survey of World Regions
- ESCI 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 1030 General Psychology
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 1010 Introduction to Sociology
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women's and Gender Studies

Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/ Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCI 1010 Weather and Climate
- ESCI 1020 Landforms
- ESCI 1040 Physical Geology
- ESCI 1103 Humans and the Environmental Earth Sciences
- ESCI 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering
# University of Memphis
## Rudi E. Scheidt School of Music

### DEGREE PROGRAM: BACHELOR OF MUSIC
#### BRASS PERFORMANCE

## SAMPLE FOUR-YEAR DEGREE PLAN
2020-21 Catalog

### FRESHMAN
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<th>Fall</th>
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Total Hours 120

All students are required to attend 100 concerts (25 per year is recommended)

Revised January 2004