### UNIVERSITY GENERAL EDUCATION PROGRAM (see next page) - 35 hours

### MUSIC MAJOR CORE - 43 hours

**Music Theory (16 hrs)**  
- MUTC 1008 (3) Music Theory I  
- MUTC 1009 (3) Music Theory II  
- MUTC 2008 (3) Chromatic Harmony  
- MUTC 3008 (3) Post-Tonal Music  
- MUTC 1010 (1) Ear Training I  
- MUTC 1011 (1) Ear Training II  
- MUTC 2010 (1) Ear Training III  
- MUTC 3009 (1) Ear Training IV

**Music Theory Elective (3 hrs)**  
Choose from:  
- MUTC 3101 (3) Orchestration  
- MUTC 3102 (3) Analysis of Tonal Music  
- MUTC 3109 (3) Adv Anl Post-Tonal Music  
- MUTC 3201 (3) Jazz/Comm Arr/Orch

**Music History (6 hrs)**  
Choose from:  
- MUHL 3301 (3) History of Music to 1750  
- MUHL 3302 (3) History of Music since 1750

**Music History Elective (3 hrs)**  
Choose from:  
- MUHL 4008 (3) The Symphony  
- MUHL 4009 (3) Choral Literature I  
- MUHL 4010 (3) Choral Literature II  
- MUHL 4013 (3) Women and Music  
- MUHL 4406 (3) Music since 1900  
- MUHL 4407 (3) History of Opera

**Conducting (2 hrs)**  
- MUSE 3700 (2) Basic Conducting

**Class Piano (4 hrs)**  
Choose from:  
- MUAP 1105 (1) Class Piano I  
- MUAP 1106 (1) Class Piano II

**Music Technology (1 hr)**  
- MUJD 1001 (1) Intro Music Technology

**Large Ensemble (8 semesters)**  
Choose from:  
- MUAP 2001 (3) Symphonic Band  
- MUAP 2002 (2) Marching Band

**Concert Attendance**  
- Attend 100 concerts

### CONCENTRATION - 42 hours

**Applied Lessons (24 hrs)**  
Choose from:  
- MUAP 14x1 (3) Lower Division

**Secondary Performance Area, Repertory, and/or Pedagogy (6 hrs)**  
- MUHL 4030 (3) Percussion Repertory  
- MUSE 4520 (3) Percussion Pedagogy

**Recitals (5 hrs)**  
Choose from:  
- MUAP 3999 (1) Junior Recital  
- MUAP 4999 (4) Artist Recital

**Small Ensemble (4 hrs)**  
Choose from:  
- MUAP 3103 (1) Comm Music Combo  
- MUAP 3401 (1) Percussion Ensemble  
- MUAP 3402 (1) Cont Chamber Players

**Music Electives (3 hrs)**  
- Upper Division MUxx

### TOTAL - 120 hours
## UNIVERSITY GENERAL EDUCATION PROGRAM

### Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

### Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics
- MATH 1530 Intro to Statistical Reasoning and Application
- MATH 1710 College Algebra
- MATH 1730 Pre-Calculus
- MATH 1830 Elementary Calculus
- MATH 1910 Calculus I

### Humanities / Fine Arts (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

### History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

### Social / Behavioral Sciences (6 hours)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCI 1301 Survey of World Regions
- ESCI 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 1030 General Psychology
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 1010 Introduction to Sociology
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women's and Gender Studies

### Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCI 1010 Weather and Climate
- ESCI 1020 Landforms
- ESCI 1040 Physical Geology
- ESCI 1103 Humans and the Environmental Earth Sciences
- ESCI 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering
# DEGREE PROGRAM: BACHELOR OF MUSIC

## PERCUSSION PERFORMANCE

## SAMPLE FOUR-YEAR DEGREE PLAN

### 2020-21 Catalog

## FRESHMAN

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<tr>
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<td><strong>ENGL 1020</strong> English</td>
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<tr>
<td><strong>.........  Social/Behavioral Sciences</strong></td>
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### SOPHOMORE

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<td><strong>MATH ........ Mathematics</strong></td>
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<td><strong>HIST ........ American Heritage</strong></td>
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### JUNIOR

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<tr>
<td><strong>COMM 2381</strong> Oral Communication</td>
<td><strong>......... Natural Science w/Lab</strong></td>
</tr>
<tr>
<td><strong>MUHL 3301</strong> History of Music to 1750</td>
<td><strong>MUHL 3302</strong> History of Music since 1750</td>
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<td><strong>MUSE 4520</strong> Percussion Pedagogy</td>
<td><strong>MUTC ........ Music Theory Elective</strong></td>
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<tr>
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<td><strong>MUAP 3999</strong> Junior Recital</td>
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### SENIOR

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<tr>
<td><strong>......... Natural Science w/Lab</strong></td>
<td><strong>MUAP 4999</strong> Artist Recital</td>
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<tr>
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<td><strong>MUHL 4XXX</strong> Music History Elective</td>
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### Total Hours

120

All students are required to attend 100 concerts (25 per year is recommended)