### FRESHMAN

<table>
<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>English</td>
<td>ENGL 1020</td>
</tr>
<tr>
<td>HIST</td>
<td>Social/Behavioral Sciences</td>
<td>HIST</td>
</tr>
<tr>
<td>MUTC 1008</td>
<td>Music Theory I</td>
<td>MUTC 1009</td>
</tr>
<tr>
<td>MUTC 1010</td>
<td>Ear Training I</td>
<td>MUTC 1011</td>
</tr>
<tr>
<td>MUAP 1105</td>
<td>Class Piano I</td>
<td>MUAP 1106</td>
</tr>
<tr>
<td>MUID 1001</td>
<td>Intro to Music Technology</td>
<td>MUAP 1611</td>
</tr>
<tr>
<td>MUAP 1611</td>
<td>Applied Voice</td>
<td>MUAP 1611</td>
</tr>
<tr>
<td>MUAP</td>
<td>Large Ensemble</td>
<td>MUAP</td>
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</tbody>
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| Total Hours | 16 |

### SOPHOMORE

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<thead>
<tr>
<th>Course</th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>ENGL 2201/02</td>
<td>Literary Heritage</td>
<td>MATH</td>
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<tr>
<td>MUTC 2008</td>
<td>Music Theory III</td>
<td>MUTC 3008</td>
</tr>
<tr>
<td>MUTC 2010</td>
<td>Ear Training III</td>
<td>MUTC 3009</td>
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<tr>
<td>MUAP 2107</td>
<td>Class Piano III</td>
<td>MUAP 2108</td>
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<td>MUSE 4211</td>
<td>Vocal Diction I</td>
<td>MUSE 4212</td>
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<tr>
<td>MUAP 1611</td>
<td>Applied Voice</td>
<td>MUAP 1611</td>
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<tr>
<td>MUAP</td>
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<tr>
<td>MUAP</td>
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| Total Hours | 15 |

### JUNIOR

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<th>Course</th>
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<tbody>
<tr>
<td></td>
<td>American Heritage</td>
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<tr>
<td>COMM 2381</td>
<td>Oral Communication</td>
<td>MUHL 3302</td>
</tr>
<tr>
<td>MUHL 3301</td>
<td>History of Music to 1750</td>
<td>MUHL 4003</td>
</tr>
<tr>
<td>MUHL 4002</td>
<td>Song Repertory I</td>
<td>MUAP 3999</td>
</tr>
<tr>
<td>MUAP 4611</td>
<td>Applied Voice</td>
<td>MUAP 4611</td>
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<tr>
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| Total Hours | 15 |

### SENIOR

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<th>Course</th>
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<tbody>
<tr>
<td></td>
<td>Natural Science w/Lab</td>
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<tr>
<td>MUTC</td>
<td>Music Theory Elective</td>
<td>MUHL</td>
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<tr>
<td>MUSE 3700</td>
<td>Basic Conducting</td>
<td>MUAP 4999</td>
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<tr>
<td>MUSE 4523</td>
<td>Vocal Pedagogy</td>
<td>MUAP</td>
</tr>
<tr>
<td>MUAP 4611</td>
<td>Applied Voice</td>
<td>MUAP</td>
</tr>
<tr>
<td>MUAP</td>
<td>Small Ensemble</td>
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</tbody>
</table>

| Total Hours | 12 |

All students are required to attend 100 concerts (25 per year is recommended)

_Demonstrated proficiency equivalent to the first semester university-level courses in French, German, and Italian must be accomplished before graduation. This requirement may be satisfied by (a) successful completion of a foreign language course at the 1102 level (or the equivalent) or higher, (b) successful completion of a foreign language examination administered by the School of Music._
## UNIVERSITY GENERAl EDUCATION PROGRAM (see next page)................................................................. 35 hours

### MUSIC MAJOR CORE .............................................................................................................................................. 43 hours

**Music Theory (16 hrs)**
- MUTC 1008 (3) Music Theory I __ MUTC 1010 (1) Ear Training I __
- MUTC 1009 (3) Music Theory II __ MUTC 1011 (1) Ear Training II __
- MUTC 2008 (3) Music Theory III __ MUTC 2010 (1) Ear Training III __
- MUTC 3008 (3) Music Theory IV __ MUTC 3009 (1) Ear Training IV __

**Music Theory Elective (3 hrs)**
- MUTC 3101 (3) Orchestration __ MUTC 3301 (3) Commercial Music Arranging __
- MUTC 3102 (3) Analysis of Tonal Music __ MUTC 4205 (2) 16th Century Counterpoint __
- MUTC 3109 (3) Analysis Post-Tonal Music __ MUTC 4206 (2) 18th Century Counterpoint __
- MUTC 3201 (3) Jazz/Comm Arr/Orch __ MUTC 4210 (3) Music Theory: Popular Styles __

**Music History (6 hrs)**
- MUHL 3301 (3) History of Music to 1750 __ MUHL 3302 (3) History of Music since 1750 __
- MUHL 4008 (3) The Symphony __ MUHL 4800 (3) World Musical Styles __
- MUHL 4009 (3) Choral Literature I __ MUHL 4801 (3) American Folk/Pop Music __
- MUHL 4010 (3) Choral Literature II __ MUHL 4805 (3) History of Rock and Roll __
- MUHL 4013 (3) Women and Music __ MUHL 4806 (3) History of Jazz __
- MUHL 4406 (3) Music since 1900 __ MUHL 4807 (3) Memphis Music __
- MUHL 4407 (3) History of Opera __

**Conducting (2 hrs)**
- MUSE 3700 (2) Basic Conducting __

**Class Piano (4 hrs)**
- MUAP 1105 (1) Class Piano I __ MUAP 2107 (1) Class Piano III __
- MUAP 1106 (1) Class Piano II __ MUAP 2108 (1) Class Piano IV __

**Music Technology (1 hr)**
- MUID 1001 (1) Intro Music Technology __

**Large Ensemble (6 hrs)**
- MUAP 3006 (1) University Singers __

**Small Ensembles (2 hrs)**
- MUAP 2007 (1) Collegiate Choir __ MUAP 3601 (1) Chamber Choir __
- MUAP 3602 (1) Opera Workshop __

**Concert Attendance**
- Attend 100 concerts __

## CONCENTRATION ................................................................................................................................................... 42 hours

**Applied Lessons (24 hrs)**
- MUAP 1611 (3) Lower Division __
- MUAP 1611 (3) Lower Division __
- MUAP 1611 (3) Lower Division __
- MUAP 1611 (3) Lower Division __
- MUAP 4611 (4) Upper Division __
- MUAP 4611 (4) Upper Division __
- MUAP 4611 (4) Upper Division __

**Secondary Performance Area, Repertory, and/or Pedagogy (6 hrs)**
- MUHL 4002 (2) Song Repertory I __
- MUSE 4523 (2) Vocal Pedagogy __
- MUHL 4003 (2) Song Repertory II __

**Diction (4 hrs)**
- MUSE 4211 (2) Vocal Diction I __
- MUSE 4212 (2) Vocal Diction II __

**Recitals (5 hrs)**
- MUAP 3999 (1) Junior Recital __
- MUAP 4999 (4) Artist Recital __

**Small Ensembles (3 hrs)**
- MUAP 2007 (1) Collegiate Choir __
- MUAP 3601 (1) Chamber Choir __
- MUAP 3602 (1) Opera Workshop __

In addition, students must demonstrate proficiency equivalent toward the first semester university level courses in French, German, and Italian.
### UNIVERSITY GENERAL EDUCATION PROGRAM

#### Communication (9 hours)
- ENGL 1010 English Composition
- ENGL 1020 English Composition and Analysis
- COMM 2381 Oral Communication

#### Mathematics (3 hours)
- MATH 1420 Foundations of Mathematics
- MATH 1530 Intro to Statistical Reasoning and Application
- MATH 1710 College Algebra
- MATH 1730 Pre-Calculus
- MATH 1830 Elementary Calculus
- MATH 1910 Calculus I

#### Humanities / Fine Arts (3 hours)
- ENGL 2201 or ENGL 2202 Literary Heritage/Literary Heritage: African-American Emphasis

#### History (6 hours)
- HIST 2010 The United States to 1877
- HIST 2020 The United States since 1877
- HIST 2030 History of Tennessee

#### Social / Behavioral Sciences (6 hours)
- ANTH 1100 Biological Anthropology and Prehistory
- ANTH 1200 Cultural Anthropology
- CSED 2101 The Family in Global Perspective
- ECON 2010 Macroeconomics
- ECON 2020 Microeconomics
- ESCL 1301 Survey of World Regions
- ESCL 1401 Introduction to Cultural Geography
- JOUR 1700 Survey of Mass Communication
- POLS 1030 American Government
- POLS 1301 Intro to Comparative Politics
- POLS 1501 International Relations
- PSYC 1030 General Psychology
- PSYC 3510 Deviance: Its Role in History and Culture
- SOCI 1010 Introduction to Sociology
- SOCI 2100 Sociology of International Development
- UNIV 2304 Gender and Society
- WMST 2100 Introduction to Women's and Gender Studies

#### Natural Science (8 hours)
- BIOL 1010/1011 Introduction to Biology I/Lab
- BIOL 1020/1021 Introduction to Biology II/Lab
- BIOL 1110/1111 General Biology I/Lab
- BIOL 1120/1121 General Biology II/Lab
- CHEM 1010/1011 Chemistry of Materials/Lab
- CHEM 1020/1021 Chemistry of Life/Lab
- CHEM 1110/1111 General Chemistry I/ Lab
- CHEM 1120/1121 General Chemistry II Lab
- ESCL 1010 Weather and Climate
- ESCL 1020 Landforms
- ESCL 1040 Physical Geology
- ESCL 1103 Humans and the Environmental Earth Sciences
- ESCL 1050 Historical Geology
- PHYS 1010/1001 Introduction to Physics/Lab
- PHYS 1020/1002 Survey of Astronomy/Lab
- PHYS 2110/2111 Physics I for Science and Engineering
- PHYS 2120/2121 Physics II for Science and Engineering