

MM-DMA ACCELERATED TRACK IN COMPOSITION

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name: _____ Concentration: _____
(Last, First, MI)

UM UID: _____ UM Email: _____@memphis.edu

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

Degree Completion Plan See the recommended timeline below

Student must graduate by (12 years from first course) _____ MM Comp. Exams should be completed by _____

MM Composition Practicum should be performed by _____ DMA Qualifying Exams should be completed by _____

DMA Topic Proposal should be submitted by _____ Doctoral Comp. Exams should be completed by _____

Final/Lecture Recital/Document Defense should be presented by _____ Student should graduate by _____

Foreign Language Proficiency

Consult [3.9 in the Graduate Handbook](#) for foreign language requirements for each concentration

If courses were taken to fulfill this requirement, please indicate below

	Semester Completed	Grade
Language Course _____	_____	_____
Language Course _____	_____	_____

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, cognate-field professor, and the Graduate Coordinator.

_____ Date _____
(signature)

Program Approval

Major Professor _____ Date _____
(signature)

Cognate Professor _____ Date _____
(signature)

Graduate Coordinator _____ Date _____
(signature)

Semesters 1-4: MM Coursework

Some doctoral coursework will need to be taken during the first four semesters to maintain this track's accelerated timeline. Those courses are marked in green. It is highly recommended that students work closely with their advisor and consult the recommended timeline below.

List University of Memphis courses by prefix, number, and title.

Bibliography (total 3 credits)			Credits	Semester Planned/Completed	Grade
MUHL	7400	-- Bibliography	_____	_____	_____

Musicology & Music Theory (total 9 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____
MUHL/MUTC	_____	_____	_____	_____	_____

Applied Lessons (total 8 credits) A minimum of 4 semesters of applied lessons are required

MUTC	7501	-- Composition	_____	_____	_____
MUTC	7501	-- Composition	_____	_____	_____
MUTC	7501	-- Composition	_____	_____	_____
MUTC	7501	-- Composition	_____	_____	_____

Ensembles (total 2 credits)

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Choose one of the following (total 3 credits)

_____	MUAP 7802	-- Career Resources for Musicians	_____	_____	_____
_____	MUSE 7002	-- Teaching Music in Higher Education	_____	_____	_____

Approved Studies in Music (total 7 credits) These elective courses must be approved by your major professor

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Recital (total 3 credits)

MUTC	7599	-- Composition Practicum	_____	_____	_____
MUTC	9000	-- Dissertation	_____	_____	_____

Semesters 5-8: DMA Coursework

The degree plan for semester 5-8 assumes the recommended doctoral coursework was successfully taken during semesters 1-4. It is highly recommended that students work closely with their advisor and consult the timeline below for recommended coursework and sequence.

Musicology & Music Theory (total 6 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, applied pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester	
				Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____

Applied Lessons (total 15 credits) A minimum of 4 semesters of applied lessons are required.

MUTC	8501	--	Composition	_____	_____	_____
MUTC	8501	--	Composition	_____	_____	_____
MUTC	8501	--	Composition	_____	_____	_____
MUTC	8501	--	Composition	_____	_____	_____

Cognate in Music (total 9 credits)

Cognate Field: _____ Consult [8.5 in the Graduate Handbook](#).

Prefix	Number	Course Title	Credits	Planned/Completed	Grade
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Recitals/Dissertation (total 7 credits)

See [3.12 in the Graduate Handbook](#) for the University's policy on continuous enrollment with thesis and dissertation courses.

MUTC 9000	_____	_____	_____	_____	_____
MUTC 9000	_____	_____	_____	_____	_____
MUTC 9000	_____	_____	_____	_____	_____
MUTC 9000	_____	_____	_____	_____	_____
MUTC 9000	_____	_____	_____	_____	_____

TOTAL: 72 CREDITS

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Recommended Degree Timeline

This timeline is recommended as a guide when creating a student's degree plan.

First Semester

Register for 9 credits.

- Check with the Music Graduate Studies Office to make sure that you are categorized as both DMA and MM.
- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
 - (see 3.9 in the Graduate Handbook)
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree.

Second Semester

Register for 8 credits.

- Complete any foreign language requirements.
- Submit degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

Third Semester

Register for 9 credits.

- Establish doctoral committee in consultation with major professor.
 - (see 8.2 in the Graduate Handbook)
- Begin discussing possible DMA cognate options with major professor.

Fourth Semester

Register for 8 credits.

- Begin discussing document/dissertation topics with major professor and doctoral committee.
- Take the MM Comprehensive Examination.
 - (see 6.3 in the Graduate Handbook)

Fifth Semester

Register for 10 credits.

- Submit and present document/dissertation proposal to doctoral committee.

Sixth Semester

Register for 9 credits

- Take the Qualifying Exams the week before the semester begins.
 - (see 8.7 in the Graduate Handbook)

Seventh Semester

Register for 9 credits

- Take written and oral Comprehensive Exams.
 - (see 8.8 in the Graduate Handbook)
- Once the Comprehensive Exams are passed doctoral candidacy is granted.




Eighth Semester

Register for 9 credits

- At the beginning of the semester, apply to graduate for both the DMA and the MM degrees.
 - (see 3.5 in the Graduate Handbook)
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
 - (see 8.11 in the Graduate Handbook)
- Defend the composition.
- Submit a copy of the final version of the document/dissertation to the Graduate School.

Suggested timeline for MM/DMA accelerated track

	Applied Lessons	Ensembles	MUTC & MUHL	MM Choice: MUAP 7802 or MUSE 7002	MM Approved Studies	Recitals	DMA Cognate	Total Semester Hours
Sem. 1	2	1	3		3			9
Sem. 2	2		3		3	1		9
Sem. 3	2	1	3	3				9
Sem. 4	2		3		1	2		8
Sem. 5	4		3				3	10
Sem. 6	4		3			2		9
Sem. 7	4					2	3	9
Sem. 8	3					3	3	9
Total:	23	2	18	3	7	10	9	72

-  MM Curriculum
-  DMA Curriculum
-  DMA courses taken during the first four semesters