

MM-DMA ACCELERATED TRACK IN PERFORMANCE

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name: _____ Concentration: _____
(Last, First, MI)

UM UID: _____ UM Email: _____@memphis.edu

Degrees Held

Bachelor's

Other (if applicable)

Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

Degree Completion Plan See the recommended timeline below

Student must graduate by (12 years from first course) _____	MM Comp. Exams should be completed by _____
MM recital should be performed by _____	First DMA recital should be performed by _____
DMA Qualifying Exams should be completed by _____	Second DMA recital should be performed by _____
DMA Topic Proposal should be submitted by _____	Doctoral Comp. Exams should be completed by _____
Final/Lecture Recital/Document Defense should be presented by _____	Student should graduate by _____

Foreign Language Proficiency

Consult [3.9 in the Graduate Handbook](#) for foreign language requirements for each concentration

If courses were taken to fulfill this requirement, please indicate below

	Semester Completed	Grade
Language Course _____	_____	_____
Language Course _____	_____	_____

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, cognate-field professor, and the Graduate Coordinator.

_____ Date _____
(signature)

Program Approval

Major Professor _____ Date _____
(signature)

Cognate Professor _____ Date _____
(signature)

Graduate Coordinator _____ Date _____
(signature)

Semesters 1-4: MM Coursework

Some doctoral coursework will need to be taken during the first four semesters to maintain this track's accelerated timeline. Those courses are marked in green. It is highly recommended that students work closely with their advisor and consult the recommended timeline below.

List University of Memphis courses by prefix, number, and title.

Bibliography (total 3 credits)			Credits	Semester Planned/Completed	Grade
MUHL	7400	-- Bibliography	_____	_____	_____

Musicology & Music Theory (total 9 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____
MUHL/MUTC	_____	_____	_____	_____	_____

Applied Lessons (total 8 credits) A minimum of 4 semesters of applied lessons are required

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Ensembles (total 2 credits)

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Choose one of the following (total 3 credits)

_____	MUAP 7802	-- Career Resources for Musicians	_____	_____	_____
_____	MUSE 7002	-- Teaching Music in Higher Education	_____	_____	_____

Approved Studies in Music (total 8 credits) These elective courses must be approved by your major professor

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Recital (total 3 credits)

MUAP	8999	-- Recital	_____	_____	_____
MUAP	8999	-- Recital	_____	_____	_____

Semesters 5-8: DMA Coursework

The degree plan for semester 5-8 assumes the recommended doctoral coursework was successfully taken during semesters 1-4. It is highly recommended that students work closely with their advisor and consult the timeline below for recommended coursework and sequence.

Musicology & Music Theory (total 3 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, applied pedagogy, or repertory courses. Whichever area (history or theory) was taken during the first four semesters, the opposite should be taken below. For example, if theory was chosen as the doctoral course during the first four semesters, then a history course should be taken to fulfill this requirement.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUTC/MUHL	_____	_____	_____	_____	_____

Applied Lessons (total 12 credits) A minimum of 4 semesters of applied lessons are required.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Major Field (total 9 credits)

Consult [8.4 in the Graduate Handbook](#) for appropriate courses.

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Cognate in Music (total 9 credits)

Cognate Field: _____ Consult [8.5 in the Graduate Handbook](#).

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Recitals/Dissertation (total 3 credits)

MUAP 8999 & 9000 must add up to 6 total credits (this total includes the recital credits from the first four semesters). At least 4 of the credits must be MUAP 8999 and at least 1 credit must be MUAP 9000. MUAP 9000 should not be taken until the final semester of your degree (See [8.10 in the Graduate Handbook](#)).

MUAP 8999	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP 9000	_____	_____	_____	_____	_____

TOTAL: 72 CREDITS

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Recommended Degree Timeline

This timeline is recommended as a guide when creating a student's degree plan.

First Semester Register for 9 credits.

- Check with the Music Graduate Studies Office to make sure that you are categorized as both DMA and MM.
- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
 - (see 3.9 in the [Graduate Handbook](#))
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree.

Second Semester Register for 9 credits.

- Complete any foreign language requirements.
- Submit degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.
- Perform first graduate recital (MM recital – use MUAP 8999 for registration).

Third Semester Register for 9 credits.

- Establish doctoral committee in consultation with major professor.
 - (see 8.2 in the [Graduate Handbook](#))
- Begin discussing possible DMA cognate options with major professor.

Fourth Semester Register for 9 credits.

- Begin discussing document/dissertation topics with major professor and doctoral committee.
- Take the MM Comprehensive Examination.
 - (see 6.3 in the [Graduate Handbook](#))
- Perform second graduate recital (first DMA recital)

Fifth Semester Register for 9 credits.

- Submit and present document/dissertation proposal to doctoral committee.

Sixth Semester Register for 10 credits

- Take the Qualifying Exams the week before the semester begins.
 - (see 8.7 in the [Graduate Handbook](#))
- Perform third graduate recital (second DMA recital).

Seventh Semester Register for 9 credits

- Take written and oral Comprehensive Exams.
 - (see 8.8 in the [Graduate Handbook](#))
- Once the Comprehensive Exams are passed doctoral candidacy is granted.

Eighth Semester Register for 8 credits

- At the beginning of the semester, apply to graduate for both the DMA and the MM degrees.
 - (see 3.5 in the Graduate Handbook)
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
 - (see 8.11 in the Graduate Handbook)
- Perform final recital/lecture recital and defend the document/dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.


MM/DMA in Performance Accelerated Track Recommended Degree Timeline, pg. 2

Suggested timeline for MM/DMA accelerated track

	Applied Lessons	Ensembles	MUTC & MUHL	MM Choice: MUAP 7802 or MUSE 7002	MM Approved Studies	Recitals	DMA Cognate	DMA Major Field Area	Total Semester Hours
Sem. 1	2	1	3		3				9
Sem. 2	2		3		3	1			9
Sem. 3	2	1	3	3					9
Sem. 4	2		3		2	2			9
Sem. 5	3						3	3	9
Sem. 6	3		3			1		3	10
Sem. 7	3						3	3	9
Sem. 8	3					2	3		8
Total:	20	2	15	3	8	6	9	9	72

 MM Curriculum

 DMA Curriculum

 DMA courses taken during the first four semesters