

*Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.*

Name: \_\_\_\_\_  
(Last, First, MI)

UM UID: \_\_\_\_\_ UM Email: \_\_\_\_\_@memphis.edu

### Degrees Held

#### Bachelor's

#### Other (if applicable)

Degrees Held	Bachelor's	Other (if applicable)
Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

### Degree Completion Plan See the recommended timeline below

First graduate course completed \_\_\_\_\_ Student must graduate by (8 years from first course) \_\_\_\_\_

MM Comp. Exams should be completed by \_\_\_\_\_ Student should present thesis, recital, or master's project by \_\_\_\_\_

Student should graduate by \_\_\_\_\_

### Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor and the Graduate Coordinator.

\_\_\_\_\_  
(signature) Date \_\_\_\_\_

### Program Approval

Major Professor \_\_\_\_\_ Date \_\_\_\_\_  
(signature)

Graduate Coordinator \_\_\_\_\_ Date \_\_\_\_\_  
(signature)

List University of Memphis courses by prefix, number, and title.

Bibliography (total 3 credits)			Credits	Semester Planned/Completed	Grade
MUHL	7400	-- Bibliography	_____	_____	_____

**Musicology & Music Theory (total 6 credits)**

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____

**Applied Lessons (total 8 credits)** Lessons in performance, composition, and/or arranging

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Ensembles (total 4 credits)** Choose between Jazz Ensemble MUAP 7107 or Jazz Combo MUAP 7202

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

**Jazz & Studio Music (total 12 credits)**

MUTC	7010	-- Advanced Improv Pract/Mat	_____	_____	_____
MUHL	6806	-- History of Jazz	_____	_____	_____
MUSE	7520	-- Jazz Pedagogy	_____	_____	_____
MUTC	7104	-- Analytic Studies Jazz	_____	_____	_____

**Recital, Practicum, or Thesis (total 3 credits)**

Students should choose between MUHL 7996, Recital MUAP 7999, or Practicum MUID 7699. See 3.12 in the Graduate Handbook for the University's policy on continuous enrollment with thesis and dissertation courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
_____	_____	_____	_____	_____	_____

**TOTAL: 36 CREDITS**

*This timeline is recommended as a guide when creating a student's degree plan.*

**First Semester** Register for 9 credits.

- Register for any required remedial courses.
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree.

**Second Semester** Register for 9 credits.

- Submit degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

**Third Semester** Register for 9 credits.

**Fourth Semester** Register for 9 credits.

- At the beginning of the semester, apply to graduate.
  - (see 3.5 in the [Graduate Handbook](#))
- Take the MM Comprehensive Examination.
  - (see 6.3 in the [Graduate Handbook](#))
- Present Recital, Practicum, or Thesis