

**The U of M Rudi E. Scheidt School of Music
Soloist Competition (Fall 2020)**

- A. There will be two Competitions this school year, one in both the Fall 2020 and Spring 2021.
- B. The Fall Competition will be for Woodwind, Brass, Percussion, and String musicians.
- C. The Spring Competition will be for Vocal and Keyboard musicians.
- D. The schedule for the Fall Competition will be as follows:
 - 1. Preliminary Rounds (Held Live in Harris Hall):
 - 2. 10/14--Woodwind, Brass, Percussion. & 10/15--
Strings.
 - 3. The date of the Final round is: 11/7.
- E. The schedule for the Spring Competition will most likely be in early February. Exact date TBD.
- F. There will be both Fall and Spring winners.
- G. Winning performances will take place in the spring of 2021 or the fall of 2021, depending on the availability of the Wind Ensemble and Symphony Orchestra.
- H. Completed Applications for the Fall Competition are due 10/9 (***Application attached***).

**The U of M Rudi E. Scheidt School of Music
Soloist Competition (Fall 2020)
Woodwinds, Brass, Percussion, and Strings *
Application Form (PART I)**

- Application Deadline: Friday, Oct. 9, 2020, 5:00 pm
- Please return a pdf of the completed form to Professor Harvey Felder (hfelder@memphis.edu)
- The applicant must provide all information requested below before submitting this form. Please complete both Parts I & II of the application.

Name: _____ Instr./Voice: _____

Academic Level: _____ Phone: _____ Email: _____

Title of Work: _____

Movement: _____ Composer: _____

Duration of the work as you intend to perform it during the **Concert**: _____

Duration of the work as you intend to perform it during the **Competition**: _____

Accompanist: _____

Accompanist Phone: _____ Email: _____

Instrumentation of Work: (Complete Part II)

I understand that if selected as one of the winners of the Fall 2020 U of M Rudi E, Scheidt School of Music Soloist Competition, I will attend all of the scheduled rehearsals and the subsequent performance. The performance will be scheduled either during the spring semester of 2021 or the fall semester of 2021.

Entrant's Electronic Signature: _____

Instructors' Name (please print) & Permission: _____ **Yes / No**

Fall 2020 Soloist Competition
Application Form
Woodwinds, Brass, Percussion, and Strings

PART II

INSTRUMENTATION REQUIREMENTS

Please research and provide the instrumentation requirements for your selection. Full scores can most likely be pursued in the U of M Music Library or online at the IMSLP/Petrucci Music Library (<http://imslp.org/>). Also, detailed instrumentation information can be found in: *Orchestral Music: A Handbook*, by David Daniels. This publication is also available in the U of M Music Library.

WOODWINDS:

<input type="checkbox"/> Piccolo	<input type="checkbox"/> Oboe II	<input type="checkbox"/> Bassoon I
<input type="checkbox"/> Flute I	<input type="checkbox"/> English Horn	<input type="checkbox"/> Bassoon II
<input type="checkbox"/> Flute II	<input type="checkbox"/> Clarinet I	<input type="checkbox"/> Contra Bassoon
<input type="checkbox"/> Flute III	<input type="checkbox"/> Clarinet II	
<input type="checkbox"/> Oboe I	<input type="checkbox"/> Bass Clarinet	

BRASS:

<input type="checkbox"/> Horn I	<input type="checkbox"/> Trumpet I	<input type="checkbox"/> Trombone II
<input type="checkbox"/> Horn II	<input type="checkbox"/> Trumpet II	<input type="checkbox"/> Trombone III
<input type="checkbox"/> Horn III	<input type="checkbox"/> Trumpet III	<input type="checkbox"/> Tuba
<input type="checkbox"/> Horn IV	<input type="checkbox"/> Trumpet IV	
	<input type="checkbox"/> Trombone I	

PERCUSSION:

<input type="checkbox"/> Timpani	<input type="checkbox"/> Triangle	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Snare Drum	<input type="checkbox"/> Xylophone	<input type="checkbox"/> Piano
<input type="checkbox"/> Bass Drum	<input type="checkbox"/> Glockenspiel	<input type="checkbox"/> Harp
<input type="checkbox"/> Cymbal	<input type="checkbox"/> Marimba	

STRINGS: Yes / No

Either Professor Felder (Symphony) or Dr. Nguyen (Wind Ensemble) have determined that this repertoire is suitable for performance by the U of M Symphony or Wind Ensemble (permission received via email). **Yes / No.**

*** Keyboard and Vocal Competition will be held in the Spring of 2021.**