

# MM in Performance

## Degree Plan (2019)

*Students must submit the degree plan by the end of the second semester of study.*

Name: \_\_\_\_\_ Concentration: \_\_\_\_\_  
(Last, First, MI)

UM UID: \_\_\_\_\_ UM Email: \_\_\_\_\_@memphis.edu

### Degrees Held

#### Bachelor's

#### Other (if applicable)

Name of Institution		
Degree/Year Received		
Major/Minor		

### Degree Completion Plan

List the semester and year. Consult [5.1 in the Graduate Handbook](#) for an appropriate timeline.

First graduate course completed \_\_\_\_\_ Student *must* graduate by (8 years from first course) \_\_\_\_\_

Comprehensive Exams *should* be completed by \_\_\_\_\_ Student *should* perform degree recital by \_\_\_\_\_

Student *should* graduate by \_\_\_\_\_

### Review Courses

Review courses can be required based on the results of the music history and theory entrance exams. For students studying voice, a minimum of 3 undergraduate hours each in French, German, and Italian and 2 semesters of Song Repertory are required. If such coursework has not been fulfilled during the undergraduate degree, remedial courses may be required. These courses do not count towards the degree.

Indicate the course(s) you need to take and the semester(s) the requirement was satisfied.	Semester Completed	Grade
MUHL 6304 - Music History Review _____	_____	_____
MUTC 6202 - Music Theory Review _____	_____	_____
LANGUAGE _____	_____	_____
LANGUAGE _____	_____	_____

### Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor and the Associate Director of Graduate Studies.

_____	Date _____
(signature)	

### Program Approval

Major Professor	Date _____
_____	
(signature)	
Associate Director of Graduate Studies	Date _____
_____	
(signature)	

*Students must submit the degree plan by the end of the second semester of study.*

List University of Memphis courses by prefix, number and title.

	<b>Credits</b>	<b>Semester Planned/Completed</b>	<b>Grade</b>
--	----------------	---------------------------------------	--------------

**Bibliography (total 3 credits)**

MUHL 7400 - Bibliography	_____	_____	_____
--------------------------	-------	-------	-------

**Musicology & Music Theory (total 6 credits)**

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title			
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____

**Applied Lessons (total 8 credits)**

A minimum of 4 semesters of applied lessons are required.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

**Ensembles (total 2 credits)**

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

**Choose one of the following (total 3 credits)**

_____ MUAP 7800 - Career Resources for Musicians	_____	_____	_____
_____ MUSE 7002 - Teaching Music in Higher Education	_____	_____	_____

**Approved Studies in Music (total 9 credits)**

These elective courses must be approved by your major professor.

Prefix	Number	Course Title			
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

**Recital (total 1 credit)**

MUAP 7999 - Recital	_____	_____	_____
---------------------	-------	-------	-------

**TOTAL: 32 CREDITS**