

BACHELOR OF MUSIC – JAZZ & STUDIO PERFORMANCE

2020/21 CATALOG

UNIVERSITY GENERAL EDUCATION PROGRAM (see next page) 35 hours**MUSIC MAJOR CORE 42 hours**

<i>Music Theory (19 hrs)</i>	MUTC 1008 (3)	Music Theory I	—	MUTC 1010 (1)	Ear Training I	—
	MUTC 1009 (3)	Music Theory II	—	MUTC 1011 (1)	Ear Training II	—
	MUTC 2008 (3)	Chromatic Harmony	—	MUTC 2010 (1)	Ear Training III	—
	MUTC 3008 (3)	Post-Tonal Music	—	MUTC 3009 (1)	Ear Training IV	—
	MUTC 2103 (3)	Theory Jazz/Pop/Comm I	—			
<i>Class Piano (3 hrs)</i>	MUAP 1105 (1)	Class Piano I	—	MUAP 1116 (1)	Jazz Class Piano	—
	MUAP 1106 (1)	Class Piano II	—			
<i>Music History (6 hrs)</i>	MUHL 3303 (3)	Western Music History	—	MUHL 4806 (3)	History of Jazz	—
<i>Music History Elective (3 hrs)</i>						
Choose from:	MUHL 4013 (3)	Women and Music	—	MUHL 4805 (3)	History of Rock and Roll	—
	MUHL 4800 (3)	World Musical Styles	—	MUHL 4807 (3)	Memphis Music	—
	MUHL 4801 (3)	American Folk/Pop Mus	—			
<i>Conducting (2 hrs)</i>	MUSE 3700 (2)	Basic Conducting	—			
<i>Music Technology (1 hr)</i>	MUID 1001 (1)	Intro Music Technology	—			
<i>Large Ensemble (8 hrs)</i>	MUAP 3012 (1)	Instr Jazz Ensemble	OR	MUAP 3013 (1)	Vocal Jazz Ensemble	—
<i>Concert Attendance</i>	Attend 100 concerts					

CONCENTRATION 43 hours

<i>Applied Lessons (15 hrs)</i>	MUAP 1xx1 (1)	Secondary Instrument	—
	MUAP 1xx2 (2)	Applied Instrument	—
	MUAP 1xx2 (2)	Applied Instrument	—
	MUAP 1xx2 (2)	Applied Instrument	—
	MUAP 1xx2 (2)	Applied Instrument	—
	MUAP 1xx2 (2)	Applied Instrument	—
	MUAP 4xx2 (2)	Applied Instrument	—
	MUAP 4xx2 (2)	Applied Instrument	—
<i>Jazz (12 hrs)</i>	MUTC 3201 (3)	Jazz/Commercial Arr/Orchestration	—
	MUTC 3825 (3)	Material/Techniques Improv I	—
	MUTC 3826 (3)	Material/Techniques Improv II	—
	MUTC 3827 ¹ (3)	Material/Techniques Improv III	—
<i>Small Ensemble (5 hrs)</i>	MUAP 3103 (1)	Commercial Music Combo	—
<i>Senior Project (3 hrs)</i>	MUAP 4895 (3)	Sr Proj Jazz/Studio Performance	—
<i>Music Electives (3 hrs)</i>	Upper Division MUxx		—
<i>Electives (5 hrs)</i>	(Upper Division)		—

¹ Vocalists take MUHL 4016 (3) *Jazz Vocal Styles***TOTAL 120 hours**

UNIVERSITY GENERAL EDUCATION PROGRAM

Communication (9 hours)

ENGL 1010	English Composition	—
ENGL 1020	English Composition and Analysis	—
COMM 2381	Oral Communication	—

Mathematics (3 hours)

MATH 1420	Foundations of Mathematics	—
MATH 1530	Intro to Statistical Reasoning and Application	—
MATH 1710	College Algebra	—
MATH 1730	Pre-Calculus	—
MATH 1830	Elementary Calculus	—
MATH 1910	Calculus I	—

Humanities / Fine Arts (3 hours)

ENGL 2201 or ENGL 2202	Literary Heritage/Literary Heritage: African-American Emphasis	—
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History (6 hours)

HIST 2010	The United States to 1877	—
HIST 2020	The United States since 1877	—
HIST 2030	History of Tennessee	—

Social / Behavioral Sciences (6 hours)

ANTH 1100	Biological Anthropology and Prehistory	—
ANTH 1200	Cultural Anthropology	—
CSED 2101	The Family in Global Perspective	—
ECON 2010	Macroeconomics	—
ECON 2020	Microeconomics	—
ESCI 1301	Survey of World Regions	—
ESCI 1401	Introduction to Cultural Geography	—
JOUR 1700	Survey of Mass Communication	—
POLS 1030	American Government	—
POLS 1301	Intro to Comparative Politics	—
POLS 1501	International Relations	—
PSYC 1030	General Psychology	—
PSYC 3510	Deviance: Its Role in History and Culture	—
SOCI 1010	Introduction to Sociology	—
SOCI 2100	Sociology of International Development	—
UNIV 2304	Gender and Society	—
WMST 2100	Introduction to Women's and Gender Studies	—

Natural Science (8 hours)

BIOL 1010/1011	Introduction to Biology I/Lab	—
BIOL 1020/1021	Introduction to Biology II/Lab	—
BIOL 1110/1111	General Biology I/Lab	—
BIOL 1120/1121	General Biology II/Lab	—
CHEM 1010/1011	Chemistry of Materials/Lab	—
CHEM 1020/1021	Chemistry of Life/Lab	—
CHEM 1110/1111	General Chemistry I/ Lab	—
CHEM 1120/1121	General Chemistry II Lab	—
ESCI 1010	Weather and Climate	—
ESCI 1020	Landforms	—
ESCI 1040	Physical Geology	—
ESCI 1103	Humans and the Environmental Earth Sciences	—
ESCI 1050	Historical Geology	—
PHYS 1010/1001	Introduction to Physics/Lab	—
PHYS 1020/1002	Survey of Astronomy/Lab	—
PHYS 2110/2111	Physics I for Science and Engineering	—
PHYS 2120/2121	Physics II for Science and Engineering	—

DEGREE PROGRAM: BACHELOR OF MUSIC JAZZ AND STUDIO PERFORMANCE

SAMPLE FOUR-YEAR DEGREE PLAN 2020-21 Catalog

FRESHMAN				Fall		Spring	
ENGL	1010	English	3			ENGL	1020 English 3
.....	.....	Social/Behavioral Sciences	3			.....	..... Social/Behavioral Sciences 3
MUTC	1008	Music Theory I	3			MUTC	1009 Music Theory II 3
MUTC	1010	Ear Training I	1			MUTC	1011 Ear Training II 1
MUAP	1105	Class Piano I	1			MUAP	1106 Class Piano II 1
MUID	1001	Intro to Music Technology	1			MUAP	1116 Jazz Class Piano 1
MUAP	.....	Applied Lessons	2			MUAP	 Applied Lessons 2
MUAP	3012/13	Jazz Ensemble	1	15		MUAP	3012/13 Jazz Ensemble 1 15
SOPHOMORE							
HIST	.....	American Heritage	3			HIST	 American Heritage 3
MUTC	2008	Chromatic Harmony	3			MATH	 Mathematics 3
MUTC	2010	Ear Training III	1			MUTC	3008 Post-Tonal Music 3
MUTC	2103	Theory Jazz/Pop/Comm	3			MUTC	3009 Ear Training IV 1
MUTC	3825	Material/Tech Improv I	3			MUTC	3201 Jazz/Comm Arr/Orch 3
MUAP	.....	Applied Lessons	2			MUAP	 Applied Lessons 2
MUAP	3103	Commercial Music Combo	1			MUAP	3103 Jazz Combo 1
MUAP	3012/13	Jazz Ensemble	1	17		MUAP	3012/13 Jazz Ensemble 1 17
JUNIOR							
.....	.....	Natural Science w/Lab	4			.....	..... Natural Science w/Lab 4
COMM	2381	Oral Communication	3			ENGL	2201/02 Literary Heritage 3
MUSE	3700	Basic Conducting	2			MUHL	3303 Western Music History 3
MUTC	3826	Material/Tech Improv II	3			MUAP	 Secondary Instrument 1
MUAP	.....	Applied Lessons	2			.....	..... Elective (upper division) 2
MUAP	3103	Commercial Music Combo	1			MUAP	3103 Commercial Music Combo 1
MUAP	3012/13	Jazz Ensemble	1	16		MUAP	3012/13 Jazz Ensemble 1 15
SENIOR							
MU	.....	Elective (upper division)	3			.....	..... Elective (upper division) 3
MUHL	4XXX	Music History Elective	3			MUAP	4895 Sr Proj Jazz/Studio Perf 3
MUTC	3827	Material/Tech Improv III ¹	3			MUHL	4806 History of Jazz 3
MUAP	.....	Applied Lessons	2			MUAP	 Applied Lessons 2
MUAP	3103	Commercial Music Combo	1			MUAP	3012/13 Jazz Ensemble 1
MUAP	3012/13	Jazz Ensemble	1	13			12
Total Hours							120

All students are required to attend 100 concerts (25 per year is recommended)

¹Vocal students take MUHL 4016 *Jazz Vocal Styles* (3)