German, and Italian.

BACHELOR OF MUSIC – PERFORMANCE/Voice

2020/21 CATALOG

| UNIVERSITY GENERAL E | DUCATION PRO | GRAM (see next page) | ••••• | | 35 hours |
|---|---|--|----------|--|---|
| MUSIC MAJOR CORE | | | | | 43 hours |
| Music Theory (16 hrs) | MUTC 1008 (3) MUTC 1009 (3) MUTC 2008 (3) MUTC 3008 (3) | Music Theory I Music Theory II Chromatic Harmony Post-Tonal Music | | MUTC 1010 (1) MUTC 1011 (1) MUTC 2010 (1) MUTC 3009 (1) | Ear Training I Ear Training II Ear Training III Ear Training IV |
| Music Theory Elective (3 hr | | | | , | |
| Choose from: | MUTC 3101 (3) MUTC 3102 (3) MUTC 3109 (3) MUTC 3201 (3) | Orchestration Analysis of Tonal Music Adv Anl Post-Tonal Music Jazz/Comm Arr/Orch | | MUTC 3301 (3) MUTC 4205 (2) MUTC 4206 (2) MUTC 4210 (3) | Commercial Music Arranging |
| Music History (6 hrs) | MUHL 3301 (3) | History of Music to 1750 | | MUHL 3302 (3) | History of Music since 1750 |
| Music History Elective (3 hr | | · | | | |
| Choose from: | MUHL 4008 (3) MUHL 4009 (3) MUHL 4010 (3) MUHL 4013 (3) MUHL 4018 (3) MUHL 4406 (3) | The Symphony Choral Literature I Choral Literature II Women and Music Oratorio Literature Music since 1900 | | MUHL 4407 (3) MUHL 4800 (3) MUHL 4801 (3) MUHL 4805 (3) MUHL 4806 (3) MUHL 4807 (3) | History of Opera World Musical Styles American Folk/Pop Music History of Rock and Roll History of Jazz Memphis Music |
| Conducting (2 hrs) | MUSE 3700 (2) | Basic Conducting | | | |
| Class Piano (4 hrs) | MUAP 1105 (1) MUAP 1106 (1) | Class Piano I Class Piano II | _ | MUAP 2107 (1) MUAP 2108 (1) | Class Piano III Class Piano IV |
| Music Technology (1 hr) | MUID 1001 (1) | Intro Music Technology | | | |
| Large Ensemble (6 hrs) | MUAP 3006 (1) | University Singers | _ | | |
| Small Ensembles (2 hrs) Choose from: | MUAP 2007 (1) MUAP 3602 (1) | Collegiate Choir Opera Workshop | | MUAP 3601 (1) | Chamber Choir |
| Concert Attendance | Attend 100 cond | erts | _ | | |
| CONCENTRATION | | | | | 42 hours |
| Applied Lessons (24 hrs) | MUAP 1611 (3) MUAP 1611 (3) MUAP 1611 (3) MUAP 1611 (3) MUAP 4611 (4) MUAP 4611 (4) MUAP 4611 (4) | Lower Division Lower Division Lower Division Lower Division Upper Division Upper Division | | | |
| Secondary Performance Ar | ea, Repertory, and MUHL 4002 (2) MUSE 4523 (2) MUHL 4003 (2) | d/or Pedagogy (6 hrs) Song Repertory I Vocal Pedagogy Song Repertory II | | _ _ _ | |
| Diction (4 hrs) | MUSE 4211 (2) MUSE 4212 (2) | Vocal Diction I Vocal Diction II | | _ | |
| Recitals (5 hrs) | MUAP 3999 (1) MUAP 4999 (4) | Junior Recital Artist Recital | | | |
| Small Ensembles (3 hrs) Choose from: In addition, students must | MUAP 2007 (1) MUAP 3601 (1) MUAP 3602 (1) demonstrate profi | Collegiate Choir Chamber Choir Opera Workshop Ciency equivalent toward to | he firsi | — — — t semester univers | sity level courses in French. |

UNIVERSITY GENERAL EDUCATION PROGRAM

| Communication | (9 hours) | | |
|------------------|--------------------|--|-------------|
| ENGL 1 | 010 | English Composition | |
| ENGL 1 | 020 | English Composition and Analysis | |
| COMM | 2381 | Oral Communication | |
| Mathematics (3 | hours) | | |
| MATH : | • | Foundations of Mathematics | |
| MATH : | 1530 | Intro to Statistical Reasoning and Application | |
| MATH : | 1710 | College Algebra | |
| MATH : | 1730 | Pre-Calculus | |
| MATH 1 | 1830 | Elementary Calculus | |
| MATH 1 | | Calculus I | _ |
| Humanities / Fir | ne Arts (3 hours) | | |
| | | Literary Heritage/Literary Heritage: African-American Emphasis | _ |
| History (6 hours |) | | |
| HIST 20 | 10 | The United States to 1877 | |
| HIST 20 | 20 | The United States since 1877 | |
| HIST 20 | 30 | History of Tennessee | |
| Social / Behavio | ral Sciences (6 ho | urs) | |
| ANTH 1 | • | Biological Anthropology and Prehistory | |
| ANTH 1 | .200 | Cultural Anthropology | |
| CSED 2: | | The Family in Global Perspective | |
| ECON 2 | | Macroeconomics | |
| ECON 2 | .020 | Microeconomics | |
| ESCI 13 | | Survey of World Regions | |
| ESCI 14 | 01 | Introduction to Cultural Geography | |
| JOUR 1 | 700 | Survey of Mass Communication | |
| POLS 10 | 030 | American Government | |
| POLS 13 | 301 | Intro to Comparative Politics | |
| POLS 15 | 501 | International Relations | |
| PSYC 10 | 030 | General Psychology | |
| PSYC 35 | 510 | Deviance: Its Role in History and Culture | |
| SOCI 10 |)10 | Introduction to Sociology | |
| SOCI 21 | 100 | Sociology of International Development | |
| UNIV 2 | 304 | Gender and Society | |
| WMST | 2100 | Introduction to Women's and Gender Studies | |
| Natural Science | (8 hours) | | |
| |) 10/1011 | Introduction to Biology I/Lab | |
| | 20/1021 | Introduction to Biology II/Lab | |
| | 10/1111 | General Biology I/Lab | |
| | 20/1121 | General Biology II/Lab | |
| CHEM 1 | 1010/1011 | Chemistry of Materials/Lab | |
| CHEM 1 | 1020/1021 | Chemistry of Life/Lab | |
| CHEM 1 | 1110/1111 | General Chemistry I/ Lab | |
| CHEM 1 | 1120/1121 | General Chemistry II Lab | |
| ESCI 10 | 10 | Weather and Climate | |
| ESCI 10 | 20 | Landforms | |
| ESCI 10 | 40 | Physical Geology | |
| ESCI 11 | 03 | Humans and the Environmental Earth Sciences | |
| ESCI 10 | 50 | Historical Geology | |
| PHYS 10 | 010/1001 | Introduction to Physics/Lab | _ |
| PHYS 10 | 020/1002 | Survey of Astronomy/Lab | |
| PHYS 2: | 110/2111 | Physics I for Science and Engineering | |
| PHYS 2: | 120/2121 | Physics II for Science and Engineering | _ |

DEGREE PROGRAM: BACHELOR OF MUSIC VOCAL PERFORMANCE

SAMPLE FOUR-YEAR DEGREE PLAN 2020-21 Catalog

| FRESH | MAN | Fall | | | | | Spring | | |
|--------|---------|----------------------------|---|----|------|------|-----------------------------|---|----|
| ENGL : | 1010 | English | 3 | | ENGL | 1020 | English | 3 | |
| HIST | | Social/Behavioral Sciences | 3 | | HIST | | Social/Behavioral Sciences | 3 | |
| MUTC : | 1008 | Music Theory I | 3 | | MUTC | 1009 | Music Theory II | 3 | |
| MUTC : | 1010 | Ear Training I | 1 | | MUTC | 1011 | Ear Training II | 1 | |
| MUAP : | 1105 | Class Piano I | 1 | | MUAP | 1106 | Class Piano II | 1 | |
| MUID : | 1001 | Intro to Music Technology | 1 | | MUAP | 1611 | Applied Voice | 3 | |
| MUAP : | 1611 | Applied Voice | 3 | | MUAP | | Large Ensemble | 1 | |
| MUAP . | | Large Ensemble | 1 | 16 | | | | | 15 |
| SOPHC | MORE | <u> </u> | | | | | | | |
| ENGL 2 | 2201/02 | Literary Heritage | 3 | | MATH | | Mathematics | 3 | |
| MUTC 2 | 2008 | Chromatic Harmony | 3 | | MUTC | 3008 | Post-Tonal Music | 3 | |
| MUTC 2 | 2010 | Ear Training III | 1 | | MUTC | 3009 | Ear Training IV | 1 | |
| MUAP 2 | 2107 | Class Piano III | 1 | | MUAP | 2108 | Class Piano IV | 1 | |
| MUSE 4 | 4211 | Vocal Diction I | 2 | | MUSE | 4212 | Vocal Diction II | 2 | |
| MUAP 1 | 1611 | Applied Voice | 3 | | MUAP | 1611 | Applied Voice | 3 | |
| MUAP | | Small Ensemble | 1 | | MUAP | | Small Ensemble | 1 | |
| MUAP | | Large Ensemble | 1 | 15 | MUAP | | Large Ensemble | 1 | 15 |
| JUNIO | R | | | | | | | | |
| | | American Heritage | 3 | | | | American Heritage | 3 | |
| COMM 2 | 2381 | Oral Communication | 3 | | MUHL | 3302 | History of Music since 1750 | 3 | |
| MUHL 3 | 3301 | History of Music to 1750 | 3 | | MUHL | 4003 | Song Repertory II | 2 | |
| MUHL 4 | 4002 | Song Repertory I | 2 | | MUAP | 3999 | Junior Recital | 1 | |
| MUAP 4 | | Applied Voice | 4 | | MUAP | 4611 | Applied Voice | 4 | |
| MUAP | | Large Ensemble | 1 | | MUAP | | Small Ensemble | 1 | |
| | | | | 16 | MUAP | | Large Ensemble | 1 | 15 |
| SENIO | R | | | | | | | | |
| | | Natural Science w/Lab | 4 | | | | Natural Science w/Lab | 4 | |
| MUTC | | Music Theory Elective | 3 | | MUHL | 4XXX | Music History Elective | 3 | |
| MUSE 3 | 3700 | Basic Conducting | 2 | | MUAP | 4999 | Artist Recital | 4 | |
| MUSE 4 | 4523 | Vocal Pedagogy | 2 | | MUAP | | Small Ensemble | 1 | |
| MUAP 4 | 4611 | Applied Voice | 4 | | | | | | |
| MUAP | | Small Ensemble | 1 | 16 | | | | | 12 |
| | | | | | | | Total Hours | ; | 12 |

All students are required to attend 100 concerts (25 per year is recommended)

Demonstrated proficiency equivalent to the first semester university-level courses in French, German, and Italian must be accomplished before graduation. This requirement may be satisfied by (a) successful completion of a foreign language course at the 1102 level (or the equivalent) or higher, (b) successful completion of a foreign language examination administered by the School of Music.