

DMA IN PERFORMANCE

(Multi Woodwind)

Degree Plan

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name: _____ Concentration: _____
(Last, First, MI)

UM UID: _____ UM Email: _____@memphis.edu

Degrees Held

Bachelor's

Master's

Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

Degree Completion Plan

See the recommended timeline below

First doctoral course completed _____	Student must graduate by (12 years from first course) _____
First Recital should be performed by _____	Qualifying Exams should be completed by _____
Second Recital should be performed by _____	Topic Proposal should be submitted by _____
Comprehensive Exams should be completed by _____	Student should complete all coursework by _____
Final/Lecture Recital/Document Defense should be presented by _____	Student should graduate by _____

Foreign Language Proficiency

Consult [3.9 in the Graduate Handbook](#) for foreign language requirements for each concentration

If courses were taken to fulfill this requirement, please indicate below

	Semester Completed	Grade
Language Course _____	_____	_____
Language Course _____	_____	_____

Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, cognate-field professor, and the Graduate Coordinator.

_____ Date _____
(signature)

Program Approval

Major Professor _____ Date _____
(signature)

Cognate Professor _____ Date _____
(signature)

Graduate Coordinator _____ Date _____
(signature)

List University of Memphis courses by prefix, number, and title.

Applied Lessons (total 21 credits)

9 credits of primary instrument, 6 credits of secondary instrument, 6 credits of tertiary instrument

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

Major Field (total 3 credits)

Consult [8.4 in the Graduate Handbook](#) for appropriate courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
_____	_____	_____	_____	_____	_____

Musicology & Music Theory (total 6 credits)

Any graduate theory or history course may be used for this requirement with the exception of individual studies, applied pedagogy, or repertory courses.

MUTC	_____	_____	_____	_____	_____
MUHL	_____	_____	_____	_____	_____

Cognate in Music (total 9 credits)

Cognate Field: _____ Consult [8.5 in the Graduate Handbook](#).

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Recitals/Dissertation (total 6 credits)

MUAP 8999 & 9000 must add up to at least 6 total credits. At least 4 of the credits must be MUAP 8999 and at least 1 credit must be MUAP 9000. MUAP 9000 should not be taken until the final semester of your degree (See [8.10 in the Graduate Handbook](#)).

MUAP 8999	_____	_____	_____	_____	_____
MUAP 8999	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP 9000	_____	_____	_____	_____	_____

TOTAL: 45 CREDITS

DMA IN PERFORMANCE

(Multi Woodwind)

Recommended Degree Timeline

This timeline is recommended as a guide when creating a student's degree plan.

First Semester Register for 9 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
 - (see 3.9 in the [Graduate Handbook](#))
- Review the degree plan and begin to map out the timeline for completing the degree.

Second Semester Register for 9 credits.

- Perform first doctoral recital.
- Complete any foreign language requirements.
- Establish doctoral committee in consultation with major professor.
 - (see 8.2 in the [Graduate Handbook](#))
- Submit Doctoral degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

Third Semester Register for 9 credits.

- Begin discussing document/dissertation topics with major professor and doctoral committee.

Fourth Semester Register for 9 credits.

- Take the Qualifying Exams the week before the semester begins.
 - (see 8.7 in the [Graduate Handbook](#))
- Perform second doctoral recital.
- Submit and present document/dissertation proposal to doctoral committee.

Fifth Semester Register for 6-9 credits.

- Take written and oral Comprehensive Exams.
 - (see 8.8 in the [Graduate Handbook](#))
- Once the Comprehensive Exams are passed doctoral candidacy is granted.

Sixth Semester Register for MUAP 9000

- At the beginning of the semester, apply to graduate.
 - (see 3.5 in the [Graduate Handbook](#))
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
 - (see 8.11 in the [Graduate Handbook](#))
- Perform final recital/lecture recital and defend the document/dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.