DMA IN PERFORMANCE
(Multi Woodwind)
Degree Plan

Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.

Name: ____________________________________________ Concentration: ____________________________
(Last, First, MI)
UM UID: ________________________________ UM Email: __________________________@memphis.edu

Degrees Held

<table>
<thead>
<tr>
<th>Bachelor’s</th>
<th>Master’s</th>
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<tbody>
<tr>
<td>Name of Institution</td>
<td>________________________________</td>
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<tr>
<td>Degree/Year Received</td>
<td>________________________________</td>
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<tr>
<td>Major/Minor</td>
<td>________________________________</td>
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<tr>
<td>Degree Completion Plan</td>
<td>See the recommended timeline below</td>
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</table>

First doctoral course completed _____________________ Student must graduate by (12 years from first course) _____________________
First Recital should be performed by _____________________ Qualifying Exams should be completed by _____________________
Second Recital should be performed by _____________________ Topic Proposal should be submitted by _____________________
Comprehensive Exams should be completed by _____________________ Student should complete all coursework by _____________________
Final/Lecture Recital/Document Defense should be presented by _____________________ Student should graduate by _____________________

Foreign Language Proficiency

Consult 3.9 in the Graduate Handbook for foreign language requirements for each concentration
If courses were taken to fulfill this requirement, please indicate below

<table>
<thead>
<tr>
<th>Language Course</th>
<th>Semester Completed</th>
<th>Grade</th>
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Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor, cognate-field professor, and the Graduate Coordinator.

________________________________________________________
Date ________________________
(signature)

Program Approval

Major Professor

______________________________
(signature)
Date _________________________

Cognate Professor

______________________________
(signature)
Date _________________________

Graduate Coordinator

______________________________
(signature)
Date _________________________

Updated 2022
List University of Memphis courses by prefix, number, and title.

### Applied Lessons (total 21 credits)

9 credits of primary instrument, 6 credits of secondary instrument, 6 credits of tertiary instrument

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<tr>
<th>Prefix</th>
<th>Number</th>
<th>Course Title</th>
<th>Credits</th>
<th>Planned/Completed</th>
<th>Grade</th>
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### Major Field (total 3 credits)

Consult 8.4 in the Graduate Handbook for appropriate courses.

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### Musicology & Music Theory (total 6 credits)

Any graduate theory or history course may be used for this requirement with the exception of individual studies, applied pedagogy, or repertory courses.

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### Cognate in Music (total 9 credits)

Cognate Field: ______________ Consult 8.5 in the Graduate Handbook.

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### Recitals/Dissertation (total 6 credits)

MUAP 8999 & 9000 must add up to at least 6 total credits. At least 4 of the credits must be MUAP 8999 and at least 1 credit must be MUAP 9000. MUAP 9000 should not be taken until the final semester of your degree (See 8.10 in the Graduate Handbook).

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**TOTAL:** 45 CREDITS
DMA IN PERFORMANCE
(Multi Woodwind)
Recommended Degree Timeline

This timeline is recommended as a guide when creating a student’s degree plan.

First Semester  Register for 9 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
  - (see 3.9 in the Graduate Handbook)
- Review the degree plan and begin to map out the timeline for completing the degree.

Second Semester  Register for 9 credits.

- Perform first doctoral recital.
- Complete any foreign language requirements.
- Establish doctoral committee in consultation with major professor.
  - (see 8.2 in the Graduate Handbook)
- Submit Doctoral degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

Third Semester  Register for 9 credits.

- Begin discussing document/dissertation topics with major professor and doctoral committee.

Fourth Semester  Register for 9 credits.

- Take the Qualifying Exams the week before the semester begins.
  - (see 8.7 in the Graduate Handbook)
- Perform second doctoral recital.
- Submit and present document/dissertation proposal to doctoral committee.

Fifth Semester  Register for 6-9 credits.

- Take written and oral Comprehensive Exams.
  - (see 8.8 in the Graduate Handbook)
- Once the Comprehensive Exams are passed doctoral candidacy is granted.

Sixth Semester  Register for MUAP 9000

- At the beginning of the semester, apply to graduate.
  - (see 3.5 in the Graduate Handbook)
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense.
  - (see 8.11 in the Graduate Handbook)
- Perform final recital/lecture recital and defend the document/dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.

Updated 2022