

# MM IN PERFORMANCE

## (Violin & Viola)

### Degree Plan

*Students should submit a completed degree plan by the end of the second semester of study. If an extension is required, students should confirm an amended submission deadline with their Major Advisor & the Graduate Coordinator.*

Name: \_\_\_\_\_ Concentration: \_\_\_\_\_  
(Last, First, MI)

UM UID: \_\_\_\_\_ UM Email: \_\_\_\_\_@memphis.edu

#### Degrees Held

#### Bachelor's

#### Other (if applicable)

Name of Institution	_____	_____
Degree/Year Received	_____	_____
Major/Minor	_____	_____

#### Degree Completion Plan

See the recommended timeline below

First graduate course completed \_\_\_\_\_ Student must graduate by (8 years from first course) \_\_\_\_\_

MM Comp. Exams should be completed by \_\_\_\_\_ Student should perform recital by \_\_\_\_\_

Student should graduate by \_\_\_\_\_

#### Foreign Language Proficiency

Consult [3.9 in the Graduate Handbook](#) for foreign language requirements for each concentration

If courses were taken to fulfill this requirement, please indicate below

	Semester Completed	Grade
Language Course _____	_____	_____
Language Course _____	_____	_____

#### Student Agreement

I, the student, agree to the terms and conditions of this degree plan. I acknowledge that any changes to this degree plan must be approved by my major professor and the Graduate Coordinator.

\_\_\_\_\_  
(signature) Date \_\_\_\_\_

#### Program Approval

Major Professor \_\_\_\_\_  
(signature) Date \_\_\_\_\_

Graduate Coordinator \_\_\_\_\_  
(signature) Date \_\_\_\_\_

List University of Memphis courses by prefix, number, and title.

Bibliography (total 3 credits)			Credits	Semester Planned/Completed	Grade
MUHL	7400	-- Bibliography	_____	_____	_____

#### Musicology & Music Theory (total 6 credits)

Any graduate music theory or history course may fulfill this requirement with the exception of individual studies, pedagogy, or repertory courses.

Prefix	Number	Course Title	Credits	Semester Planned/Completed	Grade
MUHL	_____	_____	_____	_____	_____
MUTC	_____	_____	_____	_____	_____

#### Applied Lessons (total 16 credits) 4 semesters of applied lessons on each instrument at 2 credits per semester.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

#### Ensembles (total 3 credits) Should include a mix of large ensemble and chamber music.

MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____
MUAP	_____	_____	_____	_____	_____

#### Choose one of the following (total 3 credits)

_____	MUAP 7802 – Career Resources for Musicians	_____	_____	_____
_____	MUSE 7002 – Teaching Music in Higher Education	_____	_____	_____

#### Recital (total 1 credits)

MUAP	7999	-- Recital	_____	_____	_____
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**TOTAL: 32 CREDITS**

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### Recommended Degree Timeline

*This timeline is recommended as a guide when creating a student's degree plan.*

**First Semester** Register for 9 credits.

- Register for any required remedial courses.
- Review any foreign language requirements for the degree concentration.
  - (see 3.9 in the [Graduate Handbook](#))
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree.

**Second Semester** Register for 9 credits.

- Complete any foreign language requirements.
- Submit degree plan to the School of Music Graduate Studies Office.
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.

**Third Semester** Register for 9 credits.

**Fourth Semester** Register for 5-9 credits.

- At the beginning of the semester, apply to graduate.
  - (see 3.5 in the [Graduate Handbook](#))
- Take the MM Comprehensive Examination.
  - (see 6.3 in the [Graduate Handbook](#))
- Perform Master's Recital