These suggested timelines should be used as guides when creating a student’s degree plan. Students must submit the degree plan by the end of the second semester of study.

**First Semester**
- Register for 9 credits.
- Take entrance examinations in music history and theory and register for any required remedial courses.
- Review any foreign language requirements for the degree concentration (see 3.6 in the Graduate Handbook).
- Review the degree plan with your major professor and begin to map out the timeline for completing the degree (see 6.12 in the Graduate Handbook).

**Second Semester**
- Register for 9 credits.
- Complete any foreign language requirements.
- Submit degree plan to the School of Music Graduate Studies Office (see 6.12 in the Graduate Handbook).
- Fulfill the residency requirement by completing at least two successive semesters as a full-time student.
- Perform first graduate recital (MM recital).

**Third Semester**
- Register for 9 credits.
- Establish doctoral committee in consultation with major professor.
- Begin discussing possible DMA cognate options with major professor.

**Fourth Semester**
- Register for 8 credits.
- At the beginning of the semester, apply to graduate for the MM degree (see 6.11 in the Graduate Handbook).
- Complete a Change of Status form in order to advance from the master's program to a doctoral program.
- Begin discussing document/dissertation topics with major professor and doctoral committee.
- Take the MM Comprehensive Examination.
- Perform second graduate recital (first DMA recital, see 6.4 DMA Recitals).

**Fifth Semester**
- Register for 9 credits.
- Update student degree plan with choice of doctoral cognate and submit to the School of Music Graduate Studies Office (see 6.12 in the Graduate Handbook).
- Submit and present document/dissertation proposal to doctoral committee.

**Sixth Semester**
- Register for 10 credits.
- Take the Qualifying Exams the week before the semester begins. (see 6.6 in the Graduate Handbook).
- Perform third graduate recital (second DMA recital).

**Seventh Semester**
- Register for 9 credits.
- Wind Conducting concentration submits compilation recital to the doctoral committee if not performing a chamber recital.
- Take written and oral Comprehensive Exams (see 6.7 in the Graduate Handbook). Once the Comprehensive Exams are passed doctoral candidacy is granted.

**Eighth Semester**
- Register for 9 credits.
- At the beginning of the semester, apply to graduate (see 6.11 in the Graduate Handbook).
- Submit approved dissertation to your doctoral committee at least one month in advance of the defense (see 6.10 in the Graduate Handbook).
- Perform final recital/lecture recital and defend the document/dissertation.
- Submit a copy of the final version of the document/dissertation to the Graduate School.
These suggested timelines should be used as guides when creating a student's degree plan. Students must submit the degree plan by the end of the second semester of study.

### Suggested timeline for MM/DMA accelerated track

<table>
<thead>
<tr>
<th>Semester</th>
<th>Applied Lessons</th>
<th>Ensembles</th>
<th>MUTC &amp; MUHL</th>
<th>MM Choice: MUAP 7802 or MUSE 7002</th>
<th>MM Approved Studies</th>
<th>Recitals</th>
<th>DMA Cognate</th>
<th>DMA Major Field Area</th>
<th>Total Semester Hours</th>
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### Legend
- Light blue: M.M. curriculum
- Pink: D.M.A. curriculum
- Green: D.M.A. courses that would need to be taken during the M.M.