



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

DR. BRITTANY LASCH GUEST ARTIST RECITAL & MASTERCLASS

Trombone

Assisted by
Evan Solomon, Piano

NOVEMBER 6, 2025 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Oboe Concerto in C Minor

Georg Philipp Telemann (1681 - 1767)
Transc. Brittany Lasch
Piano Reduction by Thomas Weaver

Ruri-Muscari: Grape Hyacinth

Utako Yuza (b. 1978)

Secure. Contain. Protect.

James M. David (b. 1980)

BIOGRAPHY

A winner of the S&R Foundation Washington Award and Astral Artists National Auditions, trombonist Brittany Lasch brings authenticity and unshakeable commitment to all aspects of her music-making. Increasingly in demand as a soloist with orchestras and brass bands alike, Brittany balances an intensive performance career with her role as a sought-after educator and newly appointed Assistant Professor of Trombone at the renowned Jacobs School of Music at Indiana University.

Brittany has appeared as a soloist with ensembles ranging from the U.S. Army Band "Pershing's Own, Rodney Marsalis Philadelphia Big Brass, and for concerto performances with the Queens Symphony, National Repertory Orchestra, Bucks County Symphony, Bowling Green Philharmonia, Manhattan School of Music Philharmonia, and others across the country. With playing described as "masterful" (Syracuse Post-Standard), American Record Guide recently hailed Brittany as an "excellent soloist" across a diverse range of repertoire.

Brittany has been a featured guest artist at numerous festivals including the International Trombone Festival, the International Women's Brass Conference, and the American Trombone Workshop. She was a winner of the National Collegiate Solo Competition hosted by the U.S. Army Band, the Eisenberg-Fried Brass Concerto Competition at the Manhattan School of Music, the Zulalian Foundation Award in Boston. An active presence in the global trombone community, Brittany's performances for the current and past seasons include Argentina's Trombonanza, Portugal's Gravíssimo Festival, as well as appearances in Japan, Portugal and Korea.

For six seasons, Brittany was the Principal Trombone of the Detroit Opera Orchestra at the Detroit Opera House. She has performed with orchestras nationwide, including the Los Angeles Philharmonic, San Francisco Symphony, Indianapolis Symphony, St. Louis Symphony, Detroit Symphony, and Nashville Symphony. As an advocate for new music, Brittany has commissioned and performed several new pieces for the trombone, including acclaimed composer Reena Esmail's major Sonata for Trombone and Piano. A native of Park Ridge, Illinois, Brittany earned her Doctor of Musical Arts degree from Boston University and Master of Music degree from Yale School of Music.