



Rudi E. Scheidt
School of Music

presents

OPENING NIGHT

at the

Scheidt

Friday, September 17

6:30PM

Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

PROGRAM

Pre-Concert Event

An Act of Artistic Collaboration

Hamlett Dobbins, Visiting Professor, Foundations Coordinator

Alvie Givhan, Instructor of Jazz Piano

Wedding March from *A Midsummer Night's Dream*.....Felix Mendelssohn
1809-1847

University of Memphis Symphony Orchestra
Conducted by Harvey Felder

Dr. Kevin Sanders, Director, Rudi E. Scheidt School of Music

Marcia Kaufmann, Executive Director, Iris Orchestra

Symphony No.8, Op. 93Ludwig van Beethoven
II. Allegretto Scherzando 1770-1827

University of Memphis Symphony Orchestra
Conducted by Harvey Felder

Chris Creech, President, Concerts International

Libertango.....Astor Piazzolla
1921-1992

University of Memphis Fellowship Ensemble

Ned Canty, Executive Director, Opera Memphis

PROGRAM

Rigoletto.....Giuseppe Verdi
“Caro nome” 1813-1901

Soprano, Desiree Soto
University of Memphis Symphony Orchestra
Conducted by Dror Baitel, Visiting Opera Music Director

Marsha Evans, President, Memphis Chamber Music Society

String Quartet No. 10, Op.76 “Harp”..... Beethoven
II. Adagio ma non troppo

Beale String Quartet

Robert Moody, Music Director, Memphis Symphony Orchestra

Intrada.....Adolphus Hailstork
1941—present

Dr. Anne Hogan, Dean, College of Communication and Fine Arts

Harvey Felder, Director of Orchestral Activities, University of Memphis

The Firebird Suite (1919 version).....Igor Stravinsky
Berceuse 1882-1971
Finale

University of Memphis Symphony Orchestra
Conducted by Harvey Felder

UNIVERSITY OF MEMPHIS SYMPHONY ORCHESTRA

Harvey Felder, Conductor

VIOLIN I

Frank Lakatos,
Concertmaster
Elizabeth Betrous
Eddie Bolden
Mitchell Cloutier
Christopher DiVincenzo
Wesley Heinecke
Lindsay Keck
Alanna North
Maria Sofia
Keiber Utrera
Abigail Webber

VIOLIN II

Michael Brennan,
Principal
Johneice Anderson
Catherine Baum
Madeline Bundy
Isaac Cooper
Emily Cooley
Vivian McDermott
Anne Rieh Reeman
Dennis Rogers
Lucian Severs
Adrian Yarbrough

VIOLA

Alejandro Gallagher,
Principal
Rachel Chen
Svetlana Choumiatsky
Matthew Finley
Clarence Golden
Mario Jones

CELLO

Rong Cao,
Principal
Edward Henderson
Caroline Ver Mulm
Abigail Powell
Roberta dos Santos
Jacob Saunders
Nazia Wali

DOUBLE BASS

Garrett Kirk,
Co-principal
Liam O'Dell,
Co-principal
Kedrick Cottrell
Seth Treadway
Grace Williams

FLUTE

Chen-Yu Lee,
Principal
Zaquary Hale
Mari Kamikura

OBOE

Joshua Matthews,
Principal
Victoria Hoffman

CLARINET

Mark Allen,
Principal
James Cutter
Kendall Howard

BASSOON

Hannah Dickerson,
Principal
Charles Bridges
Julian Rice

HORN

Tyler Bjerke,
Co-principal
Michael Johnson,
Co-principal
Spencer Alfredson
Nicolas Miller
Eric Sorenson

TRUMPET

Alexander Schuettrumpf,
Principal
Brandon Helms
Joseph Moore
Yiming Zhang

TROMBONE

Gus Bradbury,
Principal
Nathan Hiers
Jasmine Lockwood

TUBA

Juan Valdez,
Principal

PERCUSSION

Dwight Vandevate,
Principal
Christian Davis
Marvin Shaw

UNIVERSITY OF MEMPHIS FELLOWSHIP ENSEMBLE

Rebeca Rathlef, violin

Kathryn Brown, viola

Estefan Perez, cello

RIGLETTO “CARO NOME”

Gualtier Maldè...
nome di lui sì amato Gualtier Maldè...
scolpisciti nel core innamorato

Caro nome che il mio cor
festi primo palpar,
le delize dell' amor
mi dêi sempre rammentar!
Col pensiero il mio desir
a te ognora volerà,
e pur l' ultimo sospir,
caro nome, tuo sarà.

Gualtier Maldè
name of my beloved
brand this loving heart

Sweet name, you who made my heart
throb for the first time,
you must always remind me
the pleasures of love!
My desire will fly to you
on the wings of thought
and my last breath
will be yours, my beloved.

UNIVERSITY OF MEMPHIS BEALE STRING QUARTET

Mitchell Cloutier, violin

Keiber Utrera, violin

Alejandro Gallagher, viola

Nazira Wali, cello

School of Music UPCOMING *Events*

September

- 20: High School Choral Invitational
- 23-24: Musical Scoring for Video Games Workshop
- 24: Guest Artist Recital: Apple Blossom Trio
- 24: SoundFuzion at Hutchison School
- 25: Percussion Group at Latin Fest
- 26: University of Memphis Opera presents Aria Showcase
- 26: Scheidt at the Shell
- 28: The University of Memphis Southern Comfort Jazz Orchestra
featuring the UofM Jazz Singers presents "This and That"
- 30: 2021 Choral Sampler

October

- 4: The University of Memphis Jazz Singers presents "Contemporary Standards"
- 5: ComboNation featuring Commercial and Jazz Combos
- 6: University of Memphis Symphonic Band Concert
- 7: 901 Jazz
- 20: Oktubafest Recital
- 22-23: The Memphis International Piano Festival + Competition
- 23: Ace Your Audition
- 24: Chamber Choir Fall Concert with Northwest Community College
- 27-30: University of Memphis Honors String Orchestra and
String Quarter Festival
- 30: 55th Bandmasters Championship

View performances details at
memphis.edu/music/upcoming

THANK YOU TO OUR PARTNERS

Hamlett Dobbins:

A native of Tennessee, Hamlett Dobbins spent most of his life in Memphis. He received his BFA from the University of Memphis and his MFA from the University of Iowa. Dobbins has taught at University of Mississippi, Memphis College of Art, University of Iowa, University of Memphis, and Rhodes College. He ran an alternative exhibition space called Material and worked as a curator at Delta Axis @ Marshall Arts as well as Clough-Hanson Gallery at Rhodes College. He has received residencies at the Vermont Studio Center and the Bemis Center for Contemporary Art. He has received grants from the Pollock Krasner Foundation, the Tennessee Arts Commission, and ArtsMemphis.

Alvie Givhan:

Givhan is the featured pianist with the Jazz Orchestra of the Delta and is recorded on the release Big Band Reflections of Cole Porter (Summit Records). He can also be heard on the compilation Memphis Jazz Box (Ice House Records); his writing and playing can be heard on "In An Instant" recorded by Joseph Patrick Moore. He has worked with the Jackson, Tupelo, and Memphis Symphony Orchestras and has been featured at the IAJE Conference in New Orleans. He has an extensive background and is highly sought after in the contemporary gospel music scene; he served as Music Director for Peace Baptist Church in Memphis for 8 years and presently serves as the organist for New Hope Baptist Church.



Our New Destination for the Arts Is Underway



The Scheidt Family Music Center—Opening in 2022

With the opening of the new Scheidt Family Music Center, the Rudi E. Scheidt School of Music will solidify its place as the most comprehensive school of music in the region.

The 82,000 square foot Scheidt Family Music Center boasts state-of-the-art facilities, including a 900+ seat concert hall, ample stage space, exceptional acoustics, rehearsal spaces, classrooms and modern music laboratories. The new Music Center will be an appropriate showcase for our extraordinary students and will assist us in attracting the highest-caliber talent to our University.

As the Rudi E. Scheidt School of Music expands, students will rely on the resources of the School of Music to provide pianos, percussion instruments, and music industry equipment. These instruments are much needed tools for a student's success while obtaining a music degree. The facility alone will not be enough for our students to thrive and excel.

You can help provide students with necessary resources by supporting the Scheidt School Drive for Excellence and help us inspire the next generation of musicians to be Driven by Doing.

memphis.edu/musiccenter