



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Fall Aria Showcase

Stephen Karr, music director
Ben Smith, stage director

October 2, 2022
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

Svegliatevi nel core from <i>Giulio Cesare</i>	George Frideric Handel (1685-1759)
Brianna Reilly, mezzo-soprano	
S'altro che lagrime from <i>La clemenza di Tito</i>	Wolfgang Amadeus Mozart (1756-1791)
Cayce Murphy, soprano	
Lieben, Hassen, Hoffen, Zagen from <i>Ariadne auf Naxos</i>	Richard Strauss (1864-1949)
Nathaniel McBride, baritone	
Must the winter come so soon from <i>Vanessa</i>	Samuel Barber (1910-1981)
Meghan Burroughs, mezzo-soprano	
Tickling a trout from <i>Albert Herring</i>	Benjamin Britten (1913-1976)
Sullivan Ojala-Helmbolt, baritone	
Laurie's Song from <i>The Tender Land</i>	Aaron Copland (1900-1990)
Rachel Farmer, soprano	
En ferment les yeux from <i>Manon</i>	Jules Massenet (1842-1912)
Kevin Neace, tenor	
Sam's Aria from <i>Susannah</i>	Carlisle Floyd (1926-2021)
T. J. Turner, tenor	
Warm as the Autumn Light from <i>The Ballad of Baby Doe</i>	Douglas Moore (1893-1969)
Bradley Sowell, baritone	
Vainement, ma bien aimée from <i>Le roi d'Ys</i>	Édouard Lalo (1823-1892)
Camden Kegley, tenor	
Si, mi chiamano Mimi from <i>La bohème</i>	Giacomo Puccini (1858-1924)
Shannon Jongema, soprano	
Jumper's Aria from <i>The Falling and the Rising</i>	Zach Redler (b. 1985)
Philip Himebook, tenor	
Laurette's Aria from <i>Le Docteur Miracle</i>	George Bizet (1838-1875)
Emily Hale, soprano	
Non più mesta from <i>La Cenerentola</i>	Gioacchino Rossini (1792-1868)
Ina Torres O'Ryan, mezzo-soprano	