



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Contemporary Chamber Players
Year of Trans-Atlantic Premieres II
Kamran Ince, director

November 10, 2022
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

Our Days and Nights

Jacob Loreant

Mackenzie Saylor, flute
Mark Alan, Jr., clarinet
Daniel Emilio Padron Hoepf, percussion
Jorge Andres Ossa Gonzalez, piano
Sofia Alvarado, violin
Garrett Kirk, double bass

You Think So?!

Aaron Brock

Catherine Balsamo, flute
Kendall Howard, clarinet
Susannah Clabough, percussion
Bryan Pallotta, piano
Idil Kucukdogan, violin
Edward Henderson, cello

Instant Torque

Adam Benefield

Catherine Balsamo, flute/piccolo
Kendall Howard, clarinet
Robert Nance, trumpet
Eric Sorensen, horn
Daniel Emilio Padron Hoepf, percussion
Bryan Pallotta, piano
Idil Kucukdogan, violin
Garrett Kirk, electric bass guitar

Morning of the Dead

Chris DiVincenzo

Alyce Tarver Wells, soprano
Jorge Andres Ossa Gonzales, piano

Desbambucado

Jorge Andres Ossa Gonzales

Mackenzie Saylor, flute
Mark Alan, Jr., clarinet/bass clarinet
Eric Sorensen, horn
Dwight Van de Vate, percussion
Jorge Andres Ossa Gonzalez, piano
Chris DiVincenzo, violin
Anthony Lu, cello
Garrett Kirk, double bass

Switch

Marie Douglas

Mackenzie Saylor, flute
Robert Nance, trumpet
Dwight Van De Tate, drum set
Jorge Andres Ossa Gonzalez, piano
Chris DiVincenzo, violin
Anthony Lu, cello
Garrett Kirk, electric bass

Scenes from a Village

Evan Erickson

- I. A Beautiful Little Town
- II. Children in the Woods
- III. Walking around the Neighborhood at Night
- IV. Conversations at the Market
- V. School During a Snowstorm

Catherine Balsamo, flute
Kendall Howard, clarinet
Susannah Clabough, percussion
Bryan Pallotta, piano
Sofia Alvarado, violin
Edward Henderson, cello

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. All works were written in 2022. This is the second in a series of three concerts to take place during 2022 and 2023 in this special Trans-Atlantic gathering.