



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Contemporary Chamber Players
Year of Trans-Atlantic Premieres I
Kamran Ince, Director

September 30, 2022
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

to really be/from Somewhere

Danny Fratina

Catherine Balsamo, flute
Kendall Howard, clarinet
Robert Nance, trumpet
Eric Sorensen, horn
Dwight Van de Vate, percussion
Bryan Pallotta, piano
Idil Kucukdogan, violin
Edward Henderson, cello
Garrett Kirk, double bass

Waves Don't Sleep

Gokce Turkoglu

Catherine Balsamo, flute
Kendall Howard, bass clarinet
Robert Nance, trumpet
Eric Sorensen, horn
Dwight Van de Vate, percussion
Bryan Pallotta, piano
Idil Kucukdogan, violin
Edward Henderson, cello

Piezas Experimentales

Jorge Andres Ossa Gonzalez

I
II

1:00 AM I-40

Ben Staton

Robert Nance, trumpet
Kendall Howard, bass clarinet
Garrett Kirk, bass guitar
Idil Kucukdogan, violin

Black Bayonet

Marie Douglas

Mackenzie Saylor, flute
Mark Allen, Jr., clarinet
Susannah Clabough, percussion
Jorge Andres Ossa Gonzalez, piano
Chris DiVincenzo, violin
Anthony Lu, cello

A Close Call on Praire Dog Plain

Bryan Pallotta

Mackenzie Saylor, flute
Mark Allen, Jr., clarinet
Susannah Clabough, percussion
Jorge Andres Ossa Gonzalez, piano
Chris DiVincenzo, violin
Anthony Lu, cello

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. All works were written in 2022. This is the first in a series of three concerts to take place during 2022 and 2023 in this special Trans-Atlantic gathering.