



THE UNIVERSITY OF  
**MEMPHIS**®

Rudi E. Scheidt School of Music

# **Guest Recital**

Tanya Gabrielian, piano

October 21, 2022  
7:30 PM

Rudi E. Scheidt School of Music  
Harris Concert Hall

**Rudi E. Scheidt School of Music**  
Kevin Sanders, Director

**College of Communication and Fine Arts**  
Ryan Fisher, Interim Dean

Out of Doors, Sz. 81, BB 89  
1. With Drums and Pipes  
2. Barcarolla  
3. Musettes  
4. The Night's Music  
5. The Chase

Béla Bartók  
(1881-1945)

Papillons, Op. 2

Robert Schumann  
(1810-1856)

Scherzo No. 3 in C-sharp minor, Op. 39

Frédéric Chopin  
(1810-1849)

Hailed by the *London Times* as "a pianist of powerful physical and imaginative muscle," Tanya Gabrielian has captivated audiences worldwide with her gripping performances. She has performed on four continents in acclaimed venues including Carnegie Hall in New York, Kennedy Center in Washington D.C., Sydney Opera House, Queen Elizabeth Hall and Wigmore Hall in London, and the Salle Cortot in Paris, with such orchestras as the Los Angeles Philharmonic, Sydney Symphony Orchestra, Royal Scottish National Orchestra, and Boston Pops. Tanya shot onto the international stage at the age of twenty with back-to-back victories in the Scottish International Piano Competition and Aram Khachaturyan International Piano Competition. Since then, performance engagements have included Alice Tully Hall and the 92nd Street Y in New York, Dame Myra Hess Concert Series in Chicago, Edinburgh International Festival, Glasgow Royal Concert Hall, and a return recital engagement at Wigmore Hall in London. Tanya's Southbank debut recital in the Purcell Room in London, presented by the Philharmonia Orchestra, was chosen as "Performance of the Year" by *Seen and Heard International*. She has also been featured on the cover of the magazine *Clavier*. In addition to the traditional concert stage, Tanya is passionate about inspiring new generations of musicians and music lovers in diverse settings, dedicated to community engagement, education, and activism through art. Projects have included collaborations with the National Alliance on Mental Illness in programs featuring composers with mental illnesses, highlighting the stigma around mental health issues; founding an interactive performance series for patients at the New York State Psychiatric Institute; an installation with the artist Fran Bull for the exhibit *In Flanders Fields: A Meditation on War*; and a multidisciplinary collaboration combining Haydn's *Seven Last Words of Our Savior on the Cross* with final statements from executed death row inmates. For her work, Tanya was awarded the Pro Musicis International Award, McGraw-Hill Robert Sherman Award for Music Education and Community Outreach, Salon de Virtuosi Career Grant, and the S&R Washington Award, and she has held Artist-in-Residencies at Guild Hall and 23Arts. Tanya completed her Bachelor's and Master's degrees at the Royal Academy of Music in London, originally studying both piano and viola. She received the prize for the best final recital for all six years of study and received a DipRAM, the highest performance award given by the Royal Academy of Music. Tanya finished her studies at The Juilliard School as the only candidate accepted for the prestigious Artist Diploma, an extraordinarily selective post-graduate residency program. She has worked with Ursula Oppens, Matti Raekallio, Robert McDonald, Hamish Milne, and Alexander Satz