



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Shakespeare in Harlem

Ryan Fisher, director

Kane Bradley, graduate assistant

Lisa Machen, collaborative pianist

October 2, 2022
3:00 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Lift Every Voice and Sing

J. Rosamond Johnson
(1873-1954)
arr. Roland M. Carter
(b. 1942)
text by James Weldon Johnson
(1871-1938)

The Negro Speaks of Rivers

Margaret Bonds
(1913-1972)
text by Langston Hughes
(1901-1967)

Beside the Sea

Florence Price
(1887-1953)
text by Paul Laurence Dunbar
(1872-1906)

Cayce Murphy, soprano

Christus natus est

Rosephanye Powell
(b. 1962)
text by Countee Cullen
(1903-1946)

I want to die while you love me

Undine Smith Moore
(1904-1989)
text by Georgia Douglas Johnson
(1880-1966)

Sam Johnson, tenor
Jeriel Jorguenson, piano

My heart be brave

Marques L. A. Garrett
(b. 1984)
text by James Weldon Johnson

To a Brown Girl Dead

Margaret Bonds
text by Countee Cullen

Rachel Farmer, soprano

Bewilderment

Florence Price
text by Langston Hughes

Stephanie Rolfe, mezzo-soprano

To Sit and Dream

Rosephanye Powell
text by Langston Hughes

Hold Fast to Dreams

Joel Thompson
(b. 1988)
text by Langston Hughes

PERFORMERS

Chamber Choir
Ryan Fisher, conductor

Soprano 1

Caroline Davis
Karoline Larsen
Rachel Young

Soprano 2

Rachel Farmer
Sarah McGinnis
Lindsay Reeves
Emily Woelke

Alto 1

Sarah Froncek
Ia White
Caroline Phillips-Burk
Bella Grace Valente

Alto 2

Cait Mocan
Stephanie Rolfe
Evann Velasquez
Morgan Williams

Tenor 1

Kane Bradley
Brody Melton
Timothy Webster

Tenor 2

Andrew Heady
Sam Johnson
Nick Kroboth-Larsen
Dennis Rogers

Bass 1

Garrett Heady
Alex Perez-Afanador
Micah Loftis

Bass 2

Shawn Campbell
Merritt Hanemann
Ben Nguyen