



Rudi E. Scheidt  
School of Music

# TUBA/EUPHONIUM STUDIO RECITAL

Assisted by  
Natalia Vanegas-Escobar, piano

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OctUBA 11, 2023 | 7:30 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Kevin Sanders, Director  
College of Communication and Fine Arts  
Ryan Fisher, Interim Dean

# PROGRAM

Concerto for tuba (1978) Bruce Broughton  
(b.1945)  
I. Allegro Moderato

Bryson Harding, tuba

The Swan (1887) Camille Saint-Saëns  
(1835-1921)

Andrew Jennette, euphonium

Introduction and Dance (1963) J.E. Barat  
(1882-1963)

Gabrielle Ramsey, tuba

Fantasia (1969) Gordon Jacob  
(1895-1984)

Dontavius Howze, euphonium

Prelude and Allegretto (1728) Georg Philipp Telemann  
(1681-1767)

Lyle Stephens, tuba

Mazurka (1964) Nicholas Falcone  
(1892-1981)

Ayden Bran, euphonium

Six Studies in English Folk-Song (1926) Ralph Vaughan Williams  
(1872-1958)  
I. Adagio

II. Andante sostenuto

III. Larghetto

IV. Lento

Christopher Gilchrist, tuba

Suite for Baritone (1979) Don Haddad  
(1935-2017)  
II. Andante Espresso

Terrion Freeman, euphonium

# PROGRAM

Trumpet Concerto in D Major (1714) Telemann  
I. Adagio  
II. Allegro

Reagan Nunley, tuba

Party Piece (1986) Phillip Sparke  
(b. 1951)

Alfred Hernandez, euphonium

Concertino for Tuba and Band (1963) Frank Bencriscutto  
(1928-1997)

Ben Shedd, tuba

Sarabande and Vivace (1734) George Friedric Handel  
(1685-1759)  
trans. Himie voxman

Kathryn Dacus, euphonium

Air and Bourée (1937) Johann Sebastian Bach  
(1685-1750)  
Arranged by William J. Bell

Tyler Singleton, tuba

Rhapsody for Euphonium and Band (1978) James Curnow  
(b.1943)

Sebastian Trenado, euphonium

Euphonium Concerto (1972) Joseph Horovitz  
(1926-2022)  
III. Con moto

Sophia Rivera, euphonium