

# UNIVERSITY OF MEMPHIS CHORAL INVITATIONAL

OCTOBER 23, 2023 | 7:30 PM

SFPAC PLOUGH HALL

Rudi E. Scheidt School of Music Kevin Sanders, Director College of Communication and Fine Arts Ryan Fisher, Interim Dean

# **PROGRAM**

# Milan High School Choir

Paige Wilson, Director of Choral Activities

Keep Your Lamps arr. Andre Thomas

(b. 1952)

Stomp on the Fire Traditional

Andrea Ramsey

(b. 1977)

Brighton High School Choir

Matthew Bowsher, Director of Choral Activities

Set Me as A Seal Rene Clausen

(b. 1953)

Cantar Jay Althouse

(b. 1951)

Germantown High School Concert Choir Timothy Wise, Director of Choral Activities

No Time Susan Brumfield

O Love Elaine Hagenberg

(b. 1979)

**University Singers** 

Francis Cathlina, conductor Terry Walker, assistant conductor Amy Nguyen, collaborative pianist

Lord, For Thy Tender Mercy's Sake Richard Farrant

(1530-1580)

Alles, was Odem hat, lobe den Herrn

from "Singet Dem Herrn ein neues Lied" BWV 225 Johann Sebastian Bach

(1685-1750)

Credo Antonio Lotti

(1667-1740)

My Heart Be Brave Marques L.A. Garrett

(b. 1984)

**Combined Choirs** 

I Lift My Voice Andrea Ramsey

(b. 1977)

# **PERFORMERS**

# Milan High School Choir Brighton High School Choir

Cameron Arnold Alyssa Basham Drew Caldwell Cade Dycus Abbie Johnson Kaniyah Jones Lucas Jones Piper Lawson Kenzie Loeffel Isabel McKnight Maddie Neely Jasmine Ransom Addie Reed Claira Reed Ella Reed Kinley Todd

Anna York

Je'Riyah Bass
Chloe Bridgewater
Ella Darby
Lyric Franklin
Whitney Garland
Saturn Marchant
Lily Mashburn
Mackenzie Owen
Katie Scott
Maleah Torres
Kyra Yancey

# Germantown High School Concert Choir

Evelyn Aguirre Ruiz
Alayiah Batts
Bethany Bland
Kadin Bolton
Aaralyn Boyd
<b>Emareon Briggs</b>
Autumn Brown-Holt
Tatiyana Clark
Alexia Clayborne
Maricus Cobbins
Kelsey Cox
<b>Destiny Cummings</b>
Jenise Currin
Tyler Curry
Mary Davenport
Lynette Davis
Jaden Dickson

Madison Dockery
Ashton Fogle
Jaela Foster
Meadow Fuqua
Amaya Green
Taylor Harden
Cicely Heard
Michael James
Annalise Johnson
Marlie Johnson
Amir Lanfair
McKenzie Littlejohn
Acey Lofton
Bailei Lopez
Daryneshia Love
Malachi Maxwell
Braylin Monger

Sade Muller Justin Nunez-Baez Bryson Parker Jordan Phillips Tyra Rhodes Ashlyn Robinson Aaliyah Ross Shiloh Sanders Walter Sheppard Khoi Sims Khloe Sylvester Daila Taylor Amaya Turner Aniya Vaught Sanaa Young Hesham Zokari

# **PERFORMERS**

# **University Singers**

## Soprano 1

Amanda Bolanos

Caroline Davis

Edlyn Jarquin Fantasia Jones

Kvlee Kee

Anne Catherine Landsgaard

Angelee Pham

# Soprano 2

Karoline Larsen

Kavla Jones

Sarah McGinnis

Ava Shatley

Emily Woelke

Karen Zeferino

## Alto 1

Nohelia Gomez

Mercy Hammond

Isabella Palmer

Caroline Phillips-Burk Katie Sann

Lindsay Reeves

Rachel Young

#### Alto 2

Heaven Hubbard

Bibiana Roblero

Stephanie Rolfe

Mae Sistrunk

Bella Grace Valente

Morgan Williams

# Tenor 1

Kane Bradley

Christian Johnson Nick Kroboth-Larsen

Cait Mocan

Call Mocali

Myles Robinson

Evan Velasquez

## Tenor 2

Derrick Dotson

Christian McAlister

Brody Melton

Spencer Newberry

Brandon Sewell

Evan Torres

Terry Walker

## Bass 1

Shawn Campbell

Merritt Hanemann

Andrew Heady

Alex Perez-Afanador Nate Perkins

Dylan Swinger

## Bass 2

Samari Gowdy

**Garrett Heady** 

Ben Nguyen

Griffin Taylor

**Gregory Thomas** 

SirLatimore Wilson

# **BIOGRAPHIES**

## Francis Cathlina

**Francis Cathlina, D.M.A.** (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He provides visionary leadership for the Choral Area, oversees the Doctoral and Master's Choral Conducting program, and conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina's Eastern heritage profoundly shapes his teaching. His dedication to collaboration and rigor has earned international recognition, including being named a 2023 National Finalist for The American Prize: Dale Warland Award in Choral Conducting (College Division). The UofM University Singers, under his direction, have been selected to perform at the 2024 Tennessee Music Educators Association Conference. Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. His former students successfully lead programs at diverse institutions—universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has published articles in ACDA's Choral Journal and has presented over 47 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2024, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools, working with elementary through high school-age singers. He is deeply grateful for the steadfast support of his husband, family, and friends, who embrace his unique blend of Vietnamese culture and Western upbringing. Dr. Cathlina, his husband Kyle, and their fur baby, Coco, proudly call Memphis, Tennessee, their home. www.franciscathlina.com

# **FACULTY AND STAFF**

We'd like to thank the following people in their contributions toward this concert:

#### Choral Area

Francis Cathlina - Director of Choral Activities & Conductor of University Singers and Mazi (SSAA choir)

Emily Frizzell - Assistant Professor of Choral Music Education & Conductor of Tigerchor (TTBB choir)

Kane Bradley - DMA Choral Conducting student Terry Walker - DMA Choral Conducting student Karen Zeferino - DMA Choral Conducting Student

#### Vocal Area

Faculty: Matthew Burns, Stephen Karr, Randy Rushing, Benjamin Smith, Paulina Villareal, and Mary Wilson

#### **CCFA Administration**

Ryan Fisher - Interim Dean Jenna Thompson - Interim Associate Dean

## School of Music Administration

Kevin Sanders - Director

Robyn Jones - Associate Director for Student Services & Administration
Will Plenk - Associate Director for Academic Programs
Josef Hanson - Assistant Director of Graduate Studies
Ashley Woods-Undergraduate Advising Analyst

Kara Blackwood Keen - Graduate Program Manager & Academic Advisor
George Palton - Recruitment & Enrollment Officer
Jennifer Mueller - Business Officer

Kristen Russell - Marketing & Communications Officer
Kaleb Ritchie - Operations Manager
Nathaniel Greene - Facilities Manager
Mac Gittinger - Scheduling & Event Coordinator

Program created by: Terry Walker

Todd Bauer - Media + Technology Coordinator

Danny Honnold - Piano Technical Services Manager

Kim Marston - Administrative Associate to the Director