The UofMemphis Horns
Jeremiah Frederick, director

The University of Memphis Trombone Choir
Martin McCain, director
Mary Wilson, Guest Soloist

OCTOBER 24, 2023 | 7:30 PM
HARRIS CONCERT HALL
PROGRAM

Echo for double horn quartet

Solfeggio

“Dance of the Swans” from Swan Lake

Ave Verum Corpus

Danse Macabre

INTERMISSION (10 minutes)

Battle Pavane 1551

Sometimes I Feel Like a Motherless Child

Reflections and Rattledance

Autumn Leaves

Orlando di Lasso
(1532-1594)
ed. William S. Fatch

Arvo Pärt
(b. 1935)

Peter Ilyich Tchaikovsky
(1840-1893)
arr. Takeshi Takahashi

W. A. Mozart
(1756-1791)
arr. Leigh Martinet

Camille Saint-Saëns
(1835-1921)
arr. Wesley Grove

UofMemphis Horns

Tylman Susato
(1500-1570)
Arr. Louis Lugo

Spiritual
Arr. Gary Slechta

Mary Wilson, soprano

John Cheetham
(b. 1939)

Joseph Kosma
(1905-1969)
Arr. Dylan Mashburn
PROGRAM

Adagio from Symphony #3
Saint-Saëns
Arr. Ken Murley
The University of Memphis Trombone Choir

Overload
Michael Johnson
(b.1993)
UofMemphis Horns
The University of Memphis Trombone Choir
Jeremiah Frederick, conductor
PERFORMERS

UofMemphis Horns

James Currence*
Jimmy Rhine, Jr.*
Wilker Augusto
Eric Sorensen
Madeline Miller
Steven Groff
Drew Wolfe
Elijah Evans
Kelsey Pegues
Rhys Roberts

The University of Memphis Trombone Choir

Tenor Trombones
Dylan Mashburn*
Cassidy Shiflett*
Shekinah Ball
Nathan Hiers
Lavonte Smith
Colin Woods
Evan Green
Constance Robinson
Thomas Stehlik
Mason Creekmore
Leslie Avila
Josue Villa

Bass Trombones
Jasmine Lockwood
Valerie Huggins
Caleb Elrod

*Graduate Assistant