



Rudi E. Scheidt
School of Music

The UofMemphis Horns
Jeremiah Frederick, director

**The University of Memphis
Trombone Choir**
Martin McCain, director
Mary Wilson, Guest Soloist

OCTOBER 24, 2023 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean

PROGRAM

Echo for double horn quartet

Orlando di Lasso
(1532-1594)
ed. William S. Fatch

Solfeggio

Arvo Pärt
(b. 1935)

"Dance of the Swans" from *Swan Lake*

Peter Ilyich Tchaikovsky
(1840-1893)
arr. Takeshi Takahashi

Ave Verum Corpus

W. A. Mozart
(1756-1791)
arr. Leigh Martinet

Danse Macabre

Camille Saint-Saëns
(1835-1921)
arr. Wesley Grove

UofMemphis Horns

INTERMISSION (10 minutes)

Battle Pavane 1551

Tylman Susato
(1500-1570)
Arr. Louis Lugo

Sometimes I Feel Like a Motherless Child

Mary Wilson, soprano

Spiritual
Arr. Gary Slechta

Reflections and Rattledance

John Cheetham
(b. 1939)

Autumn Leaves

Joseph Kosma
(1905-1969)
Arr. Dylan Mashburn

PROGRAM

Adagio from Symphony #3

Saint-Saëns
Arr. Ken Murley

The University of Memphis Trombone Choir

Overload

Michael Johnson
(b.1993)

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PERFORMERS

UofMemphis Horns

James Currence*
Jimmy Rhine, Jr.*
Wilker Augusto
Eric Sorensen
Madeline Miller
Steven Groff
Drew Wolfe
Elijah Evans
Kelsey Pegues
Rhys Roberts

The University of Memphis Trombone Choir

Tenor Trombones

Dylan Mashburn*
Cassidy Shiflett*
Shekinah Ball
Nathan Hiers
Lavonte Smith
Colin Woods
Evan Green
Constance Robinson
Thomas Stehlik
Mason Creekmore
Leslie Avila
Josue Villa

Bass Trombones

Jasmine Lockwood
Valerie Huggins
Caleb Elrod

*Graduate Assistant