

Works for Solo Piano

1962

Five Pieces for Piano

1972

Makrokosmos, Volume I

Twelve Fantasy Pieces after the Zodiac for Amplified Piano

1973

Makrokosmos, Volume II

Twelve Fantasy Pieces after the Zodiac for Amplified Piano

1980

A Little Suite for Christmas, A.D. 1979

After Giotto's Nativity Frescoes in the Arena Chapel at Padua

1981

Gnomic Variations

1983

Processional

2001

Eine Kleine Mitternachtmusik

*Ruminations on 'Round Midnight by Thelonious Monk
for Amplified Piano*

2017

Metamorphoses (Book I)

Ten Fantasy Pieces (after celebrated paintings) for Amplified Piano

2021

Metamorphoses (Book II)

Ten Fantasy Pieces (after celebrated paintings) for Amplified Piano

George Crumb is one of the most frequently performed composers in today's musical world. He was the winner of Grammy and Pulitzer Prizes. His music often juxtaposes contrasting musical styles, ranging from music of the western art-music tradition, to hymns and folk music, to non-Western musics. Many of Crumb's works include programmatic, symbolic, mystical and theatrical elements, which are often reflected in his beautiful and meticulously notated scores.

A shy, yet warmly eloquent personality, Crumb retired from his teaching position at the University of Pennsylvania after more than 30 years of service. Honored by numerous institutions with honorary Doctorates, and the recipient of dozens of awards and prizes, Crumb made his home in Pennsylvania, in the same house where he and his wife of more than 60 years raised their three children.

George Crumb's music is published by C.F. Peters and an ongoing series of "Complete Crumb" recordings is being issued on Bridge Records.

GEORGE CRUMB

1929 - 2022

Solo Piano Retrospective

Monday, October 23, 2023

Tuesday, November 14, 2023

Solo Piano Retrospective II

Tuesday, November 14, 2023

Harris Concert Hall 7:30 pm

Kevin Richmond, piano



Rudi E. Scheidt
School of Music

GEORGE CRUMB

Solo Piano Retrospective I

Monday October 23, 2023
Harris Concert Hall

Kevin Richmond, piano
Traci Petersen, MFA

A Little Suite for Christmas, A.D. 1979

After Giotto's Nativity Frescoes in the Arena Chapel at Padua

The Visitation

Poco lento; solenne

Berceuse for the Infant Jesu

Andantino, quasi lontano

The Shepherd's Noël

Quasi pastorale

Adoration of the Magi

Semplice

Nativity Dance

Vivace; giocoso, esuberante

Canticle of the Holy Night

Lentamente; misterioso, quasi lontano; flessibile

Carol of the Bells

Giocoso, giubilando; quasi meccanico

Metamorphoses, Book II

Ten Fantasy Pieces (after celebrated paintings) for Amplified Piano

Ancient Sound, Abstract on Black

(Paul Klee, 1925)

Moderato deciso, molto ritmico sempre (evoking a quasi-Medieval style)

Landscape with Yellow Birds

(Paul Klee, 1923)

Nervously, finely etched

Christina's World

(Andrew Wyeth, 1948)

Slowly, plaintively ("like a broken idyll")

Purple Haze

(Simon Dinnerstein, 1991)

Moderato, in a bluesy jazz style

Portrait of Adele Bloch-Bauer (Lady in Gold)

(Gustav Klimt, 1907)

Capriccioso (metallic, glistening, iridescent)

Spirit of the Dead Watching

(Paul Gauguin, 1892)

Darkly mysterious, like a spectral apparition

Guernica

(Pablo Picasso, 1937)

Savagely, brutally (with an apocalyptic sense)

From the Faraway, Nearby

(Georgia O'Keeffe, 1937)

Lento misterioso (like a ghostly "music of shadows")

Easter

(Marc Chagall, 1968)

Boldly resounding, joyously (like cathedral bells)

Starry Night

(Vincent Van Gogh, 1889)

Slowly pulsating; desireless, with infinite calm

Hailing from the Midwest, **Traci Petersen** cultivated an appreciation for making and studying Art from an early age. Her mother and both of her maternal grandparents were involved in the arts and architecture.

In college, Ms. Petersen worked for the state historical archives and the film theater at the University of Nebraska's Sheldon Memorial Art Gallery, itself an architectural masterpiece by Philip Johnson, and home to 19th- and 20th-century American Art. In addition she studied Literature, Art and Architecture History in Salamanca, Spain, for a year abroad as part of her undergraduate program.

During graduate studies in Fine Art at the University of Houston was the first time Ms. Petersen entered the classroom as an instructor in Fundamentals of Design and a teaching assistant in Art History.

After earning her MFA, Ms. Petersen continued to teach in the Miami-Dade County Public Schools, at The Art and Culture Center of Hollywood, FL, and at Broward College. Since 2017, Ms. Petersen has been teaching Visual Art and AP Art History at White Station High School in Memphis.