

## Works for Solo Piano

1962

Five Pieces for Piano

1972

Makrokosmos, Volume I

*Twelve Fantasy Pieces after the Zodiac for Amplified Piano*

1973

Makrokosmos, Volume II

*Twelve Fantasy Pieces after the Zodiac for Amplified Piano*

1980

A Little Suite for Christmas, A.D. 1979

*After Giotto's Nativity Frescoes in the Arena Chapel at Padua*

1981

Gnomic Variations

1983

Processional

2001

Eine Kleine Mitternachtmusik

*Ruminations on 'Round Midnight by Thelonious Monk for Amplified Piano*

2017

Metamorphoses (Book I)

*Ten Fantasy Pieces (after celebrated paintings) for Amplified Piano*

2021

Metamorphoses (Book II)

*Ten Fantasy Pieces (after celebrated paintings) for Amplified Piano*

**George Crumb** is one of the most frequently performed composers in today's musical world. He was the winner of Grammy and Pulitzer Prizes. His music often juxtaposes contrasting musical styles, ranging from music of the western art-music tradition, to hymns and folk music, to non-Western musics. Many of Crumb's works include programmatic, symbolic, mystical and theatrical elements, which are often reflected in his beautiful and meticulously notated scores.

A shy, yet warmly eloquent personality, Crumb retired from his teaching position at the University of Pennsylvania after more than 30 years of service. Honored by numerous institutions with honorary Doctorates, and the recipient of dozens of awards and prizes, Crumb made his home in Pennsylvania, in the same house where he and his wife of more than 60 years raised their three children.

George Crumb's music is published by C.F. Peters and an ongoing series of "Complete Crumb" recordings is being issued on Bridge Records.

# GEORGE CRUMB

1929 - 2022

## Solo Piano Retrospective II

Tuesday, November 14, 2023

Harris Concert Hall



Rudi E. Scheidt  
School of Music

# Makrokosmos, Volume I

## Primeval Sounds [Genesis I]

*Darkly mysterious*

**Cancer**

## Proteus

*Very fast; whimsical, volatile*

**Pisces**

## Pastorale (From the Kingdom of Atlantis, ca. 10,000 B.C.)

*Moderately, with incisive rhythm*

**Taurus**

## Crucifixus

*Darkly mysterious*

**Capricorn**

## The Phantom Gondolier

*Eerily, with a sense of malignant evil*

**Scorpio**

## Night-Spell I

*Poised, expectantly*

**Sagittarius**

## Music of Shadows (for Aeolian Harp)

*Gracefully, with elastic rhythm*

**Libra**

## The Magic Circle of Infinity (Moto Perpetuo)

*Joyously, like a cosmic clock-work*

**Leo**

## The Abyss of Time

*Dark, with a sense of profound mystery*

**Virgo**

## Spring-Fire

*Prestissimo; breathlessly, with élan*

**Aries**

## Dream Images (Love-Death Music)

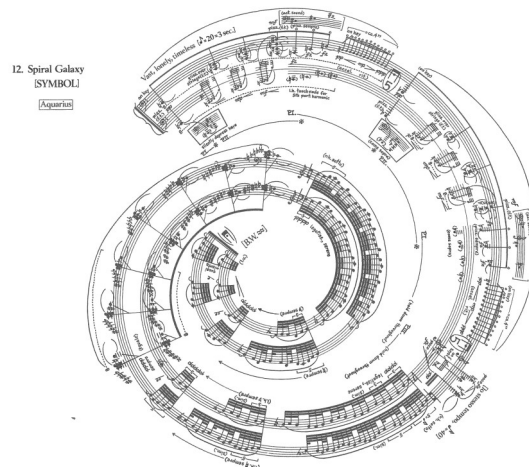
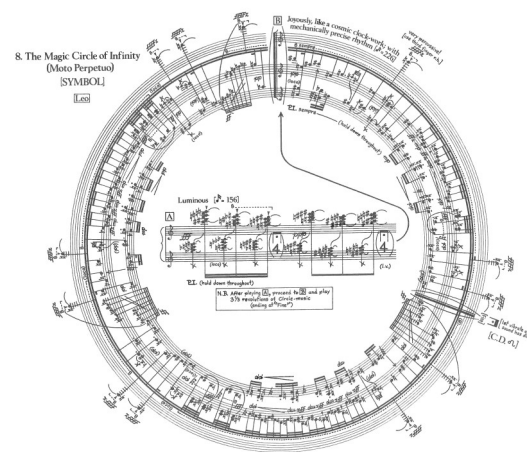
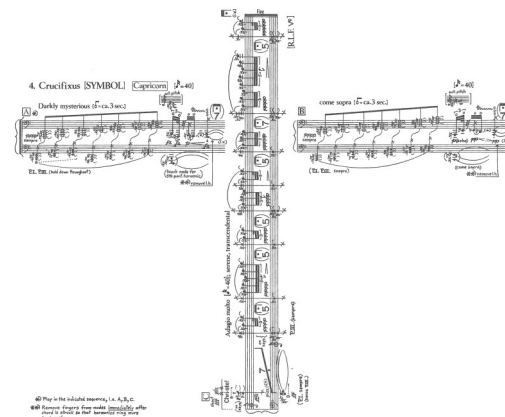
*Musingly, like the gentle caress of a faintly remembered music*

**Gemini**

## Spiral Galaxy

*Vast, lonely, timeless*

**Aquarius**



## Eine Kleine Mitternachtsmusik

(A Little Midnight Music)

### Nocturnal Theme

*Tema - poco adagio, esitante*

### Charade

*più mosso; scorrevole, prismatico*

### Premonition

*Misterioso, molto lento*

### Cobweb and Peaseblossom (Scherzo)

*Vivace*

### Incantation

*Slowly and dramatically*

### Golliwog Revisited

*Cakewalk tempo; jauntily, capriciously, grotesque*

### Blues in the Night

*Molto languido ("At sixes and sevens")*

### Cadenza with Tolling Bells

*Very Free*

### Midnight Transformation

*Tema—a slow ballad tempo, languidly*

Kevin Richmond, piano