MAZI TREBLE FESTIVAL

NOVEMBER 28, 2023  |  7:30 PM

SFPAC PLOUGH HALL

Rudi E. Scheidt School of Music
Kevin Sanders, Director
College of Communication and Fine Arts
Ryan Fisher, Interim Dean
Laudate Dominum
Wolfgang Amadeus Mozart
arr. Earlene Rentz

Center Hill High School
Allen Sanders, conductor

Aia La O Pele I Hawaii
Jace Kaholokua Saplan

Briarcrest Christian High School
J.D. Frizzell, conductor

Las Amarillas
Traditional Mexican
arr. Stephen Hatfield
PROGRAM

Mazi presents “Taking Flight”
Francis Cathlina, conductor
Karen Zeferino, assistant conductor
Amy Nguyen, collaborative pianist

Adoramus te, Op.44
Orlando di Lasso
(1532-1594)
arr. Valos
Traditional Latin Text

Flight
Craig Carnelia
arr. Ryan Murphy
(b.1971)

I Am Not Yours
David N. Childs
(b. 1969)
text by Sara Teasdale
(1884-1933)

Turlutte Acadienne Montréalaise
Marie-Claire Saindon
(b.1984)
Daniel Young, percussion

Doraji
Korean Folk Song
arr. Yoojin Muhn

Confitemini Domino
Giovanni Palestrina
(1525-1594)

On My Journey Now
trad. Spiritual
arr. Brandon Waddles
(b. 1988)

Combined Festival Choir

I Sing Because I'm Happy
Kenneth Padden
arr. Rollo Dilworth

Awake My Soul and Sing
Victor Johnson
PERFORMERS

Center Hill - Women’s Chorus

Soprano 1
Adryana Daniels, Section Leader
Catherine Bolhuis
Addison Bruce
Malia Daniels
Stefany Sobotka

Soprano 2
Mallory Price, Section Leader
Makaylah Essome
Haley Evans
Ava Hendricks
Hannah Hutchins
Katherine Lewis

Alto 1
Paige DuRant, Section Leader
Charlise Liggins
Trinity Moore
Aubrey Price
Minh Quach
Savannah James
Monica Reeves
Joi Stubbs

Alto 2
Alvia Walker, Section Leader
Isabel Anderson
Madeline Fowler
Mikenzy Sobotka
Samantha Webb
Amaya Young

Briarcrest Christian High School

Kristen Anthamatten
Amelia Boer
Gray Bowden
Abbey Brennan
Olivia Brennan
Hannah Carlson
Katie Clark
Campbell Ellis
Abby Erdman
Ella Harris
Ella Holland
Sabella Holt
Marianna Luce
Payton Martin
Avery McEver
Evelyn McGee
Addison Moore
Emma Mulrooney
Silvanna Ordaz
Francie Ozier
Grace Ralph
Genevieve Remsen
Keira Russell
Emma Schuler
Cassi Smith
Bella Stone
Josie Todd
Hannah Wigginton
PERFORMERS

Mazi

Soprano 1
Melissa Barton
Kylee Kee, Section Leader
Haliegh Speaker
Madeline Hawkins
Angelee Pham
Marshala Shelton
Katie Allen
Amanda Bolanos
Anne Catherine Landsgaard
Nakisha Kennedy

Soprano 2
Ainsley Gibson
Serafina Cid Ross
Macey Garey
Edlyn Jarquin
Josephine Wright

Katie Sann, Section Leader
Janet Negusse

Alto 1
Arie Linger
Avery Walker
Mercy Hammond
Emily Ward
Madison Lovelace
Orion Overstreet
Madison Penn
Kayla Jones
Kemauri Young
Ramiah Carter

Alto 2
Lori Glasgow
Bibiana Roblero
Bella Grace Valente
Mae Sistrunk
Heaven Sistrunk
Ebonye Jackson
Kailin Dodson
Yasrah Haseeb

Stephanie Rolfe, Section Leader
La White
Samaria Salle
Dr. Francis Cathlina

Francis Cathlina, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He provides visionary leadership for the Choral Area, oversees the Doctoral and Master’s Choral Conducting program, and conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina’s Eastern heritage profoundly shapes his teaching. His dedication to collaboration and rigor has earned international recognition, including being named a 2023 National Finalist for The American Prize: Dale Warland Award in Choral Conducting (College Division). The UoM University Singers, under his direction, have been selected to perform at the 2024 Tennessee Music Educators Association Conference. Early in his career, the Texas Choral Directors Association (TCDA) designated him the “Young Director of Distinction.”

Dr. Cathlina’s teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. His former students successfully lead programs at diverse institutions—universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina’s research focuses on choral tone and conducting gesture. He has published articles in ACDA’s Choral Journal and has presented over 47 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2024, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools, working with elementary through high school-age singers. He is deeply grateful for the steadfast support of his husband, family, and friends, who embrace his unique blend of Vietnamese culture and Western upbringing. Dr. Cathlina, his husband Kyle, and their fur baby, Coco, proudly call Memphis, Tennessee, their home. www.franciscathlina.com
Karen Zeferino

Karen Zeferino, (b.1996 - Brazil) is a dedicated musician with a passion for choral music. She earned her bachelor’s degree in music in 2019 in her hometown at the State University of Maringá and went on to pursue her master’s in music in Choral Conducting at the University of Missouri, class of 2023. Ms. Zeferino has been fortunate to enhance her musical expertise through conducting masterclasses with renowned international maestros, held in Brazil and the United States. Notably, she led the Tacoma Symphony and the Tacoma Symphony Voices at the Cascade Conducting Masterclass with Maestra Sarah Ioannides and Dr. Geoffrey Boers in 2022.

Currently, Karen is furthering her education and expertise by pursuing a Doctorate in Musical Arts at the University of Memphis, furthermore she has actively contributed to the musical community, serving as the Assistant Music Director at St. Louis Catholic Church. Her role in this capacity is part of a collaborative effort supported by a grant from the Spear Foundation. This position serves a two-year training and mentorship program for talented young individuals who show promise as future church musicians.
Dr. J.D. Frizzell, director

Dr. J.D. Frizzell is the Director of Fine Arts at Briarcrest Christian School in Memphis, TN, where he is responsible for coordinating all Fine Arts programs and teaching the Concert Choir, Advanced Women’s Choir, AP Music Theory, and internationally-acclaimed a cappella group, SONY Recording Artist OneVoice. His ensembles have performed at regional, national, and international conventions and have collaborated with GRAMMY winning artists The Swingles, Foreigner, and New York Voices. Frizzell has had many best-selling compositions and arrangements and has co-authored “A Cappella Warm Ups” and "Teaching Music Through Performance In Contemporary A Cappella". He is the co-founder and president of The A Cappella Education Association and the National A Cappella Convention. A professional member of The Recording Academy, Frizzell has produced music streamed, downloaded, and viewed over 120 million times worldwide.
Allen Sanders

Allen Sanders is a graduate of Mississippi State University, where he graduated Magna Cum Laude with B. M. E in 2011. He is also a graduate of Florida State University, where he graduated Summa Cum Laude with a M.M.E. in Choral Music Education in 2021. Allen is starting his fourth year at Center Hill High School where he serves as the Director of Choirs. Under his direction, the Center Hill Choir program has grown and consistently earned superior ratings at various competitions and festivals. Recently, the Center Hill Select Women’s Chorus was selected to be a performing choir at the 2024 Mississippi Music Educators Association/American Choral Directors Association Joint Conference in January.

Mr. Sanders has also served as the organist at Maples Memorial United Methodist Church in Olive Branch, MS for 8 years now. He has been a part of music making in Mississippi for 13 years, serving as accompanist for a variety of events such as the Mississippi Music Educators Association District II Honor Choir, Coro Fuente Men’s Choir, Mississippi-ACDA Children’s Choir Festival, Mississippi ACDA All-State Women’s Choir, and the Mississippi ACDA Summer Conference.

Mr. Sanders is an active member of NAfMe and ACDA. He has also served in the past as the North Site Chair for Mississippi Children’s Choir Festival put on by ACDA and District II MMEA Chair. He lives in Southaven with his amazing wife, Caysee, daughter, Briana and two dogs Faye Mae and Greta Anne.
FACULTY AND STAFF

We’d like to thank the following people in their contributions toward this concert:

Choral Area
Francis Cathlina - Director of Choral Activities & Conductor of University Singers and Mazi (SSAA choir)
Emily Frizzell - Assistant Professor of Choral Music Education & Conductor of Tigerchor (TTBB choir)
Kane Bradley - DMA Choral Conducting student
Terry Walker - DMA Choral Conducting student
Karen Zeferino-DMA Choral Conducting Student

Vocal Area
Faculty: Matthew Burns, Stephen Karr, Randy Rushing, Benjamin Smith, Paulina Villareal, and Mary Wilson

CCFA Administration
Ryan Fisher - Interim Dean
Jenna Thompson - Interim Associate Dean

School of Music Administration
Kevin Sanders - Director
Robyn Jones - Associate Director for Student Services & Administration
Will Plenk - Associate Director for Academic Programs
Josef Hanson - Assistant Director of Graduate Studies
Ashley Woods-Undergraduate Advising Analyst
Kara Blackwood Keen - Graduate Program Manager & Academic Advisor
George Palton - Recruitment & Enrollment Officer
Jennifer Mueller - Business Officer
Kristen Russell - Marketing & Communications Officer
Kaleb Ritchie - Operations Manager
Nathaniel Greene - Facilities Manager
Mac Gittinger - Scheduling & Event Coordinator
Todd Bauer - Media + Technology Coordinator
Danny Honnold - Piano Technical Services Manager
Kim Marston - Administrative Associate to the Director

Program created by: Karen Zeferino