



Opening Night

AT THE

SCHEIDT



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt School of Music

SATURDAY, OCTOBER 7
7:30 PM

SCHEIDT FAMILY PERFORMING ARTS CENTER



▲ 1912 WEST TENNESSEE STATE NORMAL SCHOOL CAMPUS



▲ 1913 FIRST SUMMER SCHOOL AT WEST TENNESSEE STATE NORMAL SCHOOL



▲ 1913 CLASS PHOTO



▲ 1941 GRADUATING CLASS

Program

Voi lo sapete, o mamma
Cavalleria rusticana

Pietro Mascagni
1863-1945

Haena Jeong, Santuzza
Stephen Karr, piano

Barbara Mashburn, BM '53

To a Wild Rose from Woodland
Sketches, Op. 51

Edward MacDowell
1860-1908

David Cordoba, piano

Will-o'-the Wisp from Woodland
Sketches, Op. 51

Edward MacDowell
1860-1908

Natalia Vanegas, piano

Kevin Sanders

University of Memphis Alma Mater

John Brister
1867-1939
Arr. Sam Shoup

Hear My Prayer

Moses Hogan
1957-2003

My Heart Be Brave

Marques L.A. Garrett
1984-present

Outdoor Overture

Aaron Copland
1900-1990

Tango

Eduard Künneke
1885-1953

The Cousin from Nowhere

Philip Himebook, The Stranger
Shannon Jongema, Julia
Shelbi Sellers, stage director and choreographer

Desiree Howe, DMA '23

Beale Street Blues

William Christopher "W.C." Handy
1873-1958

Walking in Memphis

Marc Cohn
1959-present

Dr. Paulina Villarreal, voice
Dr. Patrick Sutton, guitar

University of Memphis Fight Song

Tom Ferguson
1932-2013
Arr. Carl Wolf

For Dancers Only

Sy Oliver
1910-1988

Come Sunday

Duke Ellington
1899-1974

Proud Mary

John Fogerty
1945-present

SPECIAL THANK YOU TO

Bill Hardgrave
President

Ryan Fisher
Interim Dean, College of Communication and Fine Arts

Kevin Sanders
Director, Rudi E. Scheidt School of Music

Amro Music
Steinway Spirio Player Piano - on loan

Lane Music
Bösendorfer Piano - on loan

DEPARTMENT OF MUSIC.

I. Elementary Music Course—Winter Term—Three credits.

(a) Musical Notation.

The most advanced methods in learning to read music.

The origin and explanation of staff, clef, notes and rests.

(b) The development of the musical ear.

The pitch, half and whole tones, time, rhythm.

(c) The vocal organs, range of voices (children's voices), breathing exercises, development of the singing from the speaking tone, placing of tones.

(d) Theory of Music. Intervals, scales, the tetrachord.

II. Intermediate Course.

(a) Sight reading, ear training, the keyboard, musical dictation, study of intervals, the common chord.

(b) Vocal exercises, the registers, refraining from straining the voice, correcting bad tone production, rote songs, easy chorus songs in two parts.

(c) Beating of time, practical demonstrations by more advanced students.

III. Advanced Course—One Term.

(a) Vocal exercises, major and minor scales, arpeggios, solfeggi.

(b) Methods: The training of children, how to deal with tone-deaf pupils, awakening of musical sense.

(c) Advanced sight singing, study of four-part choruses.

(d) Musical analysis, melody, form, history of music, chorus literature.

(e) Harmony (not more than six in a class).

IV. The Normal School Chorus.

This course is designed for those who read music readily.

Orchestral Classes.—Open to all who have some knowledge of Orchestral instruments.

The fees for private tuition in Orchestral Instruction have been fixed at \$8.00 per month (two lessons per week.)

Weekly Musical Recitals by the leading professional vocalists and instrumentalists of Memphis are given free on Wednesday mornings during Chapel hour. Advanced students are given opportunity to gain experience in singing or playing in public.

Individual Training (coaching for public performances) will be given free to advanced Vocal students preparing for Recital work.

▲ 1913 DEPARTMENT OF MUSIC CLASS LISTING



▲ 1916 WEST TENNESSEE NORMAL SCHOOL BAND AND ORCHESTRA



▲ 1940 MARCHING BAND



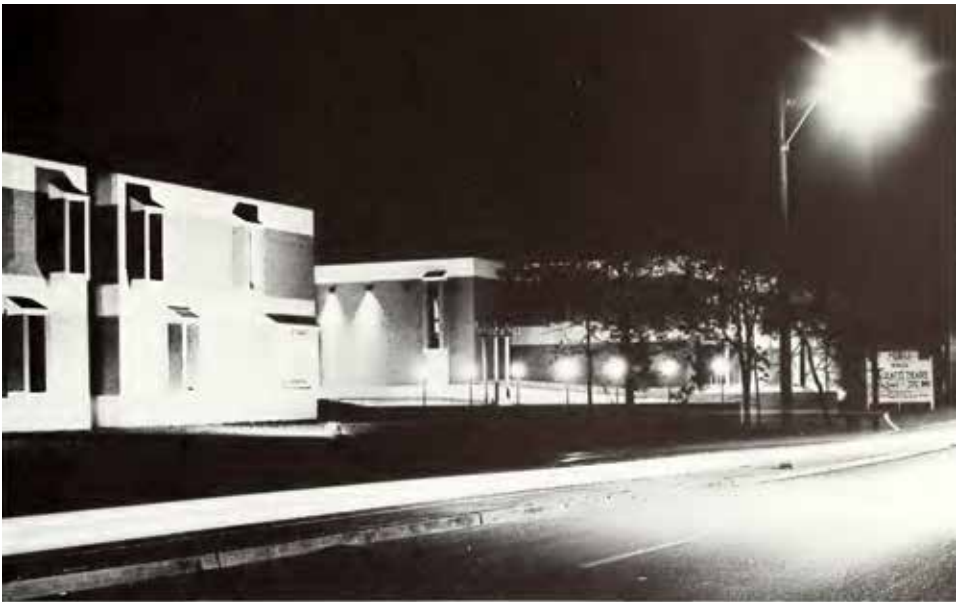
▲ 1947 CHOIR



▲ 1956 MEMPHIS STATE COLLEGE BAND



▲ 1957 NAME CHANGED TO
MEMPHIS STATE UNIVERSITY



The new Fine Arts Complex houses the music, speech, and drama departments.

▲ 1969 FINE ARTS COMPLEX OPENS

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to our

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UNIVERSITY OF MEMPHIS
SYMPHONY ORCHESTRA

HARVEY FELDER
- CONDUCTOR -

STEPHEN KARR
- CONDUCTOR -

FABIAN SCHNEIDER, GRADUATE ASSISTANT

VIOLIN I

Sofía Alvarado
Abby Webber
Lindsay Keck
Isabella Palmer
Zoe Johnson
Gabby Gregory
Sarah Enoch

VIOLIN II

Keiber Utrera, principal
Dario Santos
Emily Cooley
Catherina Baum
Langston Suggs
Claude Spivey

VIOLA

Noel Medford, principal
Andrew McGuire
Dane Perugini-Cripps

CELLO

Christine Sears, principal
Ella Bondar
Jacob Saunders
Bryan Edward Henderson
Ava Ray
Nazira Wali

DOUBLE BASS

Joshua Shepard
Ebony Grace Gipson
Aniyya Deny

FLUTE

Olivia Remak, principal
Mackenzie Saylor
Samuel Jesuyemi, piccolo

OBOE

Joshua Matthews, principal
Jesus Salazar

CLARINET

Fernando Martinez, principal
Desmon Taylor
Ian Greer

BASSOON

Tina Hazell, principal
Johnathan Gomez

HORN

James Currence, principal
Jimmy Rhine
Steven Groff
Madeline Miller

TRUMPET

Yiming Zhang, principal
Oliver Buckley

TROMBONE

Cassidy Shiflet
Lavonte Smith
Caleb Elrod

TUBA

Bryson Harding

TIMPANI

Marvin Shaw

PERCUSSION

Susannah Clabough
Daniel Padron Hoepf



▲ 1949 ORCHESTRA



MSU Concert Band

▲ 1967 MEMPHIS STATE CONCERT BAND



▲ 2008 UNIVERSITY OF MEMPHIS SYMPHONY ORCHESTRA



▲ 1949 CHOIR



▲ 1955 OPERA



▲ 2009 OPERA



▲ 1972 ORATORIO ON WKNO-TV

UNIVERSITY OF MEMPHIS
UNIVERSITY SINGERS

DR. FRANCIS CATHLINA
- CONDUCTOR -

SOPRANO 1

Amanda Bolanos
Caroline Davis
Edlyn Jarquin
Fantasia Jones
Kylee Kee
Anne Catherine Landsgaard
Angelee Pham

SOPRANO 2

Karoline Larsen
Kayla Jones
Sarah McGinnis
Ava Shatley
Emily Woelke
Karen Zeferino

ALTO 1

Nohelia Gomez
Mercy Hammond
Isabella Palmer
Caroline Phillips-Burk
Katie Sann
Lindsay Reeves
Rachel Young

ALTO 2

Heaven Hubbard
Bibiana Roblero
Stephanie Rolfe
Mae Sistrunk
Bella Grace Valente
Morgan Williams

TENOR 1

Kane Bradley
Christian Johnson
Nick Kroboth-Larsen
Cait Mocan
Myles Robinson
Evan Velasquez

TENOR 2

Derrick Dotson
Christian McAlister
Brody Melton
Spencer Newberry
Brandon Sewell
Evan Torres
Terry Walker

BASS 1

Shawn Campbell
Merritt Hanemann
Andrew Heady
Alex Perez-Afanador
Nate Perkins
Dylan Swinger

BASS 2

Samari Gowdy
Garrett Heady
Ben Nguyen
Griffin Taylor
Gregory Thomas
SirLatimore Wilson

UNIVERSITY OF MEMPHIS
BLUFF CITY BRASS

DR. JEREMIAH FREDERICK

James Currence, horn
Bryson Harding, tuba
Tyler Helms, piccolo trumpet
Lacey Peschel, trumpet
Cassidy Shiflett, trombone

UNIVERSITY OF MEMPHIS
SOUTHERN COMFORT JAZZ ORCHESTRA

DR. JOHN COOPER
- CONDUCTOR -

SAXES

Andrew Stine, alto
Kenny Reed, alto
Eli Wyatt, tenor
Franko Coleman, tenor
Joanie Dyer, baritone

TRUMPET

Tyler Helms
Lacey Peschal
Ben Shaffer
Yiming Zhang
Walker Higgins

PIANO

Casey Flipping

BASS

Logan Clark

TROMBONES

Dylan Mashburn
Colin Woods
Nathan Hiers
Jasmine Lockwood, bass

GUITAR

Jacob Loreant
Dylan McFarlane

DRUMS

Reggie Owens
Miles Norwood

UNIVERSITY OF MEMPHIS
JAZZ SINGERS

DR. JOHN COOPER
- CONDUCTOR -

Benjamin Nguyen
Griffin Taylor
SirLatimore Wilson

Emily Woelke
Rachel Young
Evann Velaquez

UNIVERSITY OF MEMPHIS
LORRAINE STRINGS

DR. LENNY SCHRANZE

Idil Kucukdogan, violin
Dario Santos, violin
Andrew McGuire, viola
Roberta Dos Santos, cello



▲ 1969 MEMPHIS STATE UNIVERSITY STATESMEN



▲ 1979 HIGHWATER RECORDS
THE FIELDSTONES



▲ 1995 SOUTHERN COMFORT
JAZZ ORCHESTRA



▲ 2012 UNIVERSITY OF MEMPHIS CENTENNIAL



▲ 2017 SCHEIDT FAMILY
PERFORMING ARTS CENTER
GROUND BREAKING



▲ 2023 SCHEIDT FAMILY
PERFORMING ARTS CENTER
RIBBON CUTTING



▲ 2023 GRAND OPENING GALA

Featured PERFORMANCES

OCTOBER 22

2nd Annual Honey Music Fest

NOVEMBER 17 + 19

University Opera presents “The Cousin from Nowhere”

DECEMBER 1

Scheidt’acular Holiday Concert

FEBRUARY 9

University Symphony Orchestra presents “Star Crossed”

FEBRUARY 24

Birth of the Cool Jazz Night

MARCH 23

Notes + Melodies: Wine and Music Pairing - save the date!

APRIL 6

Sound Fuzion

APRIL 19 + 21

University Opera presents “Don Giovanni”

View our complete performance calendar at

memphis.edu/music



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