Opening Night

AT THE

SCHEIDT

SATURDAY, OCTOBER 7
7:30 PM
SCHEIDT FAMILY PERFORMING ARTS CENTER
▲ 1912 WEST TENNESSEE STATE NORMAL SCHOOL CAMPUS

▲ 1913 FIRST SUMMER SCHOOL AT WEST TENNESSEE STATE NORMAL SCHOOL

▲ 1913 CLASS PHOTO

▲ 1941 GRADUATING CLASS
Program

Voi lo sapete, o mamma 
*Cavalleria rusticana* 
Pietro Mascagni 1863-1945
Haena Jeong, Santuzza
Stephen Karr, piano

Barbara Mashburn, BM '53

To a Wild Rose from Woodland 
*Sketches, Op. 51* 
Edward MacDowell 1860-1908
David Cordoba, piano

Will-o’-the Wisp from Woodland 
*Sketches, Op. 51* 
Edward MacDowell 1860-1908
Natalia Vanegas, piano

Kevin Sanders

University of Memphis Alma Mater 
John Brister 1867-1939
Arr. Sam Shoup

Hear My Prayer 
Moses Hogan 1957-2003

My Heart Be Brave 
Marques L.A. Garrett 1984-present

Outdoor Overture 
Aaron Copland 1900-1990

Tango 
*The Cousin from Nowhere* 
Eduard Künneke 1885-1953
Philip Himebook, The Stranger
Shannon Jongema, Julia
Shelbi Sellers, stage director and choreographer
Desiree Howe, DMA ‘23

Beale Street Blues  William Christopher “W.C.” Handy
                      1873-1958

Walking in Memphis  Marc Cohn
                      1959-present

Dr. Paulina Villarreal, voice
Dr. Patrick Sutton, guitar

University of Memphis Fight Song  Tom Ferguson
                                   1932-2013
                                   Arr. Carl Wolf

For Dancers Only  Sy Oliver
                   1910-1988

Come Sunday  Duke Ellington
             1899-1974

Proud Mary  John Fogerty
            1945-present

SPECIAL THANK YOU TO

Bill Hardgrave
President

Ryan Fisher
Interim Dean, College of Communication and Fine Arts

Kevin Sanders
Director, Rudi E. Scheidt School of Music

Amro Music
Steinway Spirio Player Piano - on loan

Lane Music
Bösendorfer Piano - on loan
DEPARTMENT OF MUSIC.

I. Elementary Music Course—Winter Term—Three credits.
   (a) Musical Notation.
       The most advanced methods in learning to read music.
       The origin and explanation of staff, clef, notes and rests.
   (b) The development of the musical ear.
       The pitch, half and whole tones, time, rhythm.
   (c) The vocal organs, range of voices (children’s voices), breathing exercises,
       development of the singing from the speaking tone, placing of tones.
   (d) Theory of Music. Intervals, scales, the tetrachord.

II. Intermediate Course.
   (a) Sight reading, ear training, the keyboard, musical dictation, study of intervals,
       the common chord.
   (b) Vocal exercises, the registers, refraining from straining the voice, correcting
       bad tone production, rote songs, easy choruses songs in two parts.
   (c) Beat of time, practical demonstrations by more advanced students.

III. Advanced Course—One Term.
   (a) Vocal exercises, major and minor scales, arpeggios, solfeggio.
   (b) Methods: The training of children, how to deal with tone-deaf pupils,
       awakening of musical sense.
   (c) Advanced sight singing, study of four-part choruses.
   (d) Musical analysis, melody, form, history of music, chorus literature.
   (e) Harmony (not more than six in a class).

IV. The Normal School Chorus.
   This course is designed for those who read music readily.

Orchestral Classes.—Open to all who have some knowledge of Orchestral instruments.

The fees for private tuition in Orchestral Instruction have been fixed at $5.00
per month (two lessons per week.)

Weekly Musical Recitals by the leading professional vocalists and instrumentalists of Memphis are given free on Wednesday mornings during Chapel hour. Advanced students are given opportunity to gain experience in singing or playing in public.

Individual Training (coaching for public performances) will be given free to advanced Vocal students preparing for Recital work.

▲ 1913 DEPARTMENT OF MUSIC CLASS LISTING

▲ 1916 WEST TENNESSEE NORMAL SCHOOL BAND AND ORCHESTRA
1940 MARCHING BAND

1947 CHOIR

1956 MEMPHIS STATE COLLEGE BAND

1957 NAME CHANGED TO MEMPHIS STATE UNIVERSITY

1969 FINE ARTS COMPLEX OPENS
Thank you to our NAMED SPACE DONORS

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UNIVERSITY OF MEMPHIS
SYMPHONY ORCHESTRA

VIOLIN I
Sofía Alvarado
Abby Webber
Lindsay Keck
Isabella Palmer
Zoe Johnson
Gabby Gregory
Sarah Enoch

VIOLIN II
Keiber Utrera, principal
Dario Santos
Emily Cooley
Catherina Baum
Langston Suggs
Claude Spivey

VIOLA
Noel Medford, principal
Andrew McGuire
Dane Perugini-Cripps

CELLO
Christine Sears, principal
Ella Bondar
Jacob Saunders
Bryan Edward Henderson
Ava Ray
Nazira Wali

DOUBLE BASS
Joshua Shepard
Ebony Grace Gipson
Aniyya Deny

FLUTE
Olivia Remak, principal
Mackenzie Saylors
Samuel Jesuyemi, piccolo

OBOE
Joshua Matthews, principal
Jesus Salazar

CLARINET
Fernando Martinez, principal
Desmon Taylor
Ian Greer

BASSOON
Tina Hazell, principal
Johnathan Gomez

HORN
James Currence, principal
Jimmy Rhine
Steven Groff
Madeline Miller

TRUMPET
Yiming Zhang, principal
Oliver Buckley

TROMBONE
Cassidy Shiflet
Lavonte Smith
Caleb Elrod

TUBA
Bryson Harding

TIMPANI
Marvin Shaw

PERCUSSION
Susannah Clabough
Daniel Padron Hoepp

HARVEY FELDER
CONDUCTOR

STEPHEN KARR
CONDUCTOR

FABIAN SCHNEIDER, GRADUATE ASSISTANT
UNIVERSITY OF MEMPHIS
UNIVERSITY SINGERS

DR. FRANCIS CATHLINA
- CONDUCTOR -

SOPRANO 1
Amanda Bolanos
Caroline Davis
Edlyn Jarquin
Fantasia Jones
Kylee Kee
Anne Catherine Landsgaard
Angelee Pham

SOPRANO 2
Karoline Larsen
Kayla Jones
Sarah McGinnis
Ava Shatley
Emily Woelke
Karen Zeferino

ALTO 1
Nohelia Gomez
Mercy Hammond
Isabella Palmer
Caroline Phillips-Burk
Katie Sann
Lindsay Reeves
Rachel Young

ALTO 2
Heaven Hubbard
Bibiana Roblero
Stephanie Rolfe
Mae Sistrunk
Bella Grace Valente
Morgan Williams

TENOR 1
Kane Bradley
Christian Johnson
Nick Kroboth-Larsen
Cait Mocan
Myles Robinson
Evan Velasquez

TENOR 2
Derrick Dotson
Christian McAlister
Brody Melton
Spencer Newberry
Brandon Sewell
Evan Torres
Terry Walker

BASS 1
Shawn Campbell
Merritt Hanemann
Andrew Heady
Alex Perez-Afanador
Nate Perkins
Dylan Swinger

BASS 2
Samari Gowdy
Garrett Heady
Ben Nguyen
Griffin Taylor
Gregory Thomas
SirLatimore Wilson
UNIVERSITY OF MEMPHIS
BLUFF CITY BRASS
DR. JEREMIAH FREDERICK

James Currence, horn
Bryson Harding, tuba
Tyler Helms, piccolo trumpet
Lacey Peschel, trumpet
Cassidy Shiflett, trombone

UNIVERSITY OF MEMPHIS
SOUTHERN COMFORT JAZZ ORCHESTRA
DR. JOHN COOPER
- CONDUCTOR -

SAXES
Andrew Stine, alto
Kenny Reed, alto
Eli Wyatt, tenor
Franko Coleman, tenor
Joanie Dyer, baritone

TRUMPET
Tyler Helms
Lacey Peschal
Ben Shaffer
Yiming Zhang
Walker Higgins

PIANO
Casey Flipping

BASS
Logan Clark

TROMBONES
Dylan Mashburn
Colin Woods
Nathan Hiers
Jasmine Lockwood, bass

GUITAR
Jacob Loreant
Dylan McFarlane

DRUMS
Reggie Owens
Miles Norwood

UNIVERSITY OF MEMPHIS
JAZZ SINGERS
DR. JOHN COOPER
- CONDUCTOR -

Benjamin Nguyen
Griffin Taylor
SirLatimore Wilson

Emily Woelke
Rachel Young
Evann Velaquez
UNIVERSITY OF MEMPHIS
LORRAINE STRINGS
DR. LENNY SCHRANZE

Idil Kucukdogan, violin
Dario Santos, violin
Andrew McGuire, viola
Roberta Dos Santos, cello

▲ 1969 MEMPHIS STATE UNIVERSITY STATESMEN

▲ 1979 HIGHWATER RECORDS
THE FIELDSTONES

▲ 1995 SOUTHERN COMFORT
JAZZ ORCHESTRA
Featured PERFORMANCES

OCTOBER 22
2nd Annual Honey Music Fest

NOVEMBER 17 + 19
University Opera presents “The Cousin from Nowhere”

DECEMBER 1
Scheidt’acular Holiday Concert

FEBRUARY 9
University Symphony Orchestra presents “Star Crossed”

FEBRUARY 24
Birth of the Cool Jazz Night

MARCH 23
Notes + Melodies: Wine and Music Pairing - save the date!

APRIL 6
Sound Fuzion

APRIL 19 + 21
University Opera presents “Don Giovanni”

View our complete performance calendar at memphis.edu/music
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