CHORAL SAMPLER CONCERT

SEPTEMBER 28, 2023  |  7:30 PM

SFPAC PLOUGH HALL
PROGRAM

BLU A CAPELLA

Erase Me
Lizzy McAlpine/arr. Greenwood
OPB Prismatics
Lexy Branch, soloist

Mazi
Francis Cathlina, conductor
Karen Zeferino, assistant conductor
Amy Nguyen, collaborative pianist

Adoramus te, op.44
Orlando di Lasso (1532-1594) /arr. Valos
Traditional Latin Text

I Am Not Yours
David N. Childs (b. 1969)
text by Sara Teasdale (1884-1933)

On My Journey Now
trad. Spiritual
arr. Brandon Waddles (b. 1988)

Tigerchor
Emily Frizzell, conductor
Kane Bradley, assistant conductor
Amy Nguyen, collaborative pianist

Obwisana
Victor C. Johnson
(b. 1978)

The River
Susan LaBarr
(b. 1982)

Be Thou My Vision
arr. Robert Hunter
University Singers
Francis Cathlina, Conductor
Terry Walker, Assistant Conductor
Amy Nguyen, Collaborative Pianist

My Heart Be Brave
Marques L.A. Garrett (b. 1984)
text by James Weldon Johnson
(1871-1938)

Credo
Antonio Lotti
(1667-1740)
traditional Latin Text

Grace Before Sleep
Susan LaBarr
(b. 1981)
text by Sara Teasdale (1884-1933)
## PERFORMERS

**Tigerchor**

<table>
<thead>
<tr>
<th>Tenor 1</th>
<th>Bass 1</th>
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<tbody>
<tr>
<td>Kane Bradley</td>
<td>Brandon Allen</td>
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<tr>
<td>Benjamin Cannon</td>
<td>Rashawn Cannon</td>
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<tr>
<td>Christian Davis</td>
<td>Garrett Hines</td>
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<td>Derrick Dotson</td>
<td>Kai Howze</td>
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<td>Macy Garey</td>
<td>Micah Loftis</td>
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<td>Chandler Haun</td>
<td>Mateo Navarro</td>
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<td>Brody Melton</td>
<td>Reagan Nunley</td>
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<td>Dmareon Nowley</td>
<td>Luis Alejandro Perez-Afanador</td>
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<td>Myles Robinson</td>
<td>Mario Shaw</td>
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<td>Morgan Williams</td>
<td>Lyle Stephens</td>
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<td>Dylan Swinger</td>
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<td>James Thomas</td>
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<td>Josue Villa</td>
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<td>Tenor 2</td>
<td>Bass 2</td>
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<tr>
<td>Shawn Campbell</td>
<td>Mohamed Abdo</td>
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<tr>
<td>Roberto Cantu</td>
<td>Jake Coppage</td>
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<td>Jack Deaton</td>
<td>Cal Elrod</td>
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<td>Jeremiah Fields</td>
<td>Luke Freeman</td>
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<td>Hank Fleming</td>
<td>Garrett Heady</td>
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<tr>
<td>Merritt Hanemann</td>
<td>Benjamin Nguyen</td>
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<tr>
<td>Gabriel Hill</td>
<td>Nate Perkins</td>
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<td>Spencer Newberry</td>
<td>Yun-Heng Tiao</td>
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<td>Brandon Sewell</td>
<td>Sam Tipps</td>
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<td>Abner Sotelo</td>
<td>Daniel Young</td>
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<td>Mason Threlkeld</td>
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<td>Evan Torres</td>
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<td>Daylon Verner</td>
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<td>AJ Walton</td>
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</tbody>
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PERFORMERS

Mazi

Soprano 1
Melissa Barton
Kylee Kee
Haliegh Speaker
Arie Linger
Madeline Hawkins
Angelee Pham
Marshala Shelton
Katie Allen
Amanda Bolanos
AC Landsgaard
Nakisha Kennedy

Alto 1
Avery Walker
Mercy Hammond
Madison Penn
Emily Ward
Madison Lovelace
Kayla Jones
Kemauri Young
Ramiah Carter
Katie Sann
Orion Overstreet
Yanet Negusse

Soprano 2
Demi Griffin
Ainsley Gibson
Serafina Cid Ross
Edlyn Jarquin
Macey Garey
Josephine Wright
Karen Zeferino
Ava Shatley
Emily Woelke
Mackenzie Tompson

Alto 2
Lori Glasgow
Bibiana Roblero
Bella Grace Valente
Mae Sistrunk
Heaven Hubbard
Ebonye Jackson
Kailin Dodson
Yasrah Hasseb
Stephanie Rolfe
Ia White
Samaria Salle
## PERFORMERS

**University Singers**

<table>
<thead>
<tr>
<th>Soprano 1</th>
<th>Tenor 1</th>
<th>Soprano 2</th>
<th>Tenor 2</th>
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<th>Bass 1</th>
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</thead>
<tbody>
<tr>
<td>Amanda Bolanos</td>
<td>Kane Bradley</td>
<td>Karoline Larsen</td>
<td>Derrick Dotson</td>
<td>Nohelia Gomez</td>
<td>Shawn Campbell</td>
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<tr>
<td>Caroline Davis</td>
<td>Christian Johnson</td>
<td>Kayla Jones</td>
<td>Christian McAlister</td>
<td>Mercy Hammond</td>
<td>Merritt Hanemann</td>
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<tr>
<td>Edlyn Jarquin</td>
<td>Nick Kroboth-Larsen</td>
<td>Sarah McGinnis</td>
<td>Isabella Palmer</td>
<td>Caroline Phillips-Burk</td>
<td>Andrew Heady</td>
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<tr>
<td>Fantasia Jones</td>
<td>Cait Mocan</td>
<td>Ava Shatley</td>
<td>Caroline Phillips-Burk</td>
<td>Katie Sann</td>
<td>Alex Perez-Afanador</td>
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<td>Kylee Kee</td>
<td>Myles Robinson</td>
<td>Emily Woelke</td>
<td>Lindsay Reeves</td>
<td>Rachel Young</td>
<td>Nate Perkins</td>
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<tr>
<td>Anne Catherine Landsgaard</td>
<td>Evan Velasquez</td>
<td>Karen Zeferino</td>
<td>Rachel Young</td>
<td>Bass 2</td>
<td>Dylan Swinger</td>
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<tr>
<td>Angelee Pham</td>
<td>Terry Walker</td>
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<td>Samari Gowdy</td>
<td>SirLatimore Wilson</td>
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<table>
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<tr>
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<tr>
<td>Heaven Hubbard</td>
<td>Samari Gowdy</td>
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<td>Stephanie Rolfe</td>
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<td>Mae Sistrunk</td>
<td>Griffin Taylor</td>
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Francis Cathlina, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He provides visionary leadership for the Choral Area, oversees the Doctoral and Master’s Choral Conducting program, and conducts the University Singers (flagship SATB choir) and Mazi (SSAA choir).

As a first-generation musician, Dr. Cathlina’s Eastern heritage profoundly shapes his teaching. His dedication to collaboration and rigor has earned international recognition, including being named a 2023 National Finalist for The American Prize: Dale Warland Award in Choral Conducting (College Division). The UofM University Singers, under his direction, have been selected to perform at the 2024 Tennessee Music Educators Association Conference. Early in his career, the Texas Choral Directors Association (TCDA) designated him the “Young Director of Distinction.”

Dr. Cathlina’s teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. His former students successfully lead programs at diverse institutions—universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, UofM Symphony Orchestra, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina’s research focuses on choral tone and conducting gesture. He has published articles in ACDA’s Choral Journal and has presented over 47 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2024, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools, working with elementary through high school-age singers. He is deeply grateful for the steadfast support of his husband, family, and friends, who embrace his unique blend of Vietnamese culture and Western upbringing. Dr. Cathlina, his husband Kyle, and their fur baby, Coco, proudly call Memphis, Tennessee, their home. www.franciscathlina.com
Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UoM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UoM [blu] a cappella and the UoM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UoM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAIEM conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, and their dogs, Sally and Ari.