



Rudi E. Scheidt  
School of Music



*Presented by the A-State Department of Music*

# FACULTY RECITAL

Elissa Kana, saxophone  
Lauren Schack Clark, piano  
John Cummins, saxophone

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SEPTEMBER 14, 2023 | 5:30 PM

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RICELAND HALL

Rudi E. Scheidt School of Music  
Kevin Sanders, Director  
College of Communication and Fine Arts  
Ryan Fisher, Interim Dean

# PROGRAM

*Caprice en Forme de Valse* (1950)

Paul Bonneau  
(1918-1995)

*Holy Roller* (1997)

- I. Allegro
- II. Adagio
- III. Prestissimo

Libby Larsen  
(b. 1950)

## BRIEF PAUSE

*The Unstoppable Fear Machine* (2023)\*

John Cummins, soprano saxophone

Kelly-Marie Murphy  
(b. 1964)

*Sonata in C#* (1943)

- I. Très modéré, expressif
- II. Noel
- III. Fileuse
- IV. Nocturne et Rondel

Fernande Decruck  
(1930-1995)

*\*Concurrent World Premiere Performance*

*Use of flash photography or recording equipment during the performance is prohibited. Please silence all cellular phones and other noise making devices.  
Thank you!*

## BIOGRAPHY

An active saxophonist and music educator, Elissa Kana has performed in festivals and conferences worldwide. Most recently, the North American Saxophone Alliance (NASA) presented Elissa as a featured classical solo artist at their 2021 Region 3 Conference. In 2014, Elissa was named second-prize winner of the International Saxophone Symposium and Competition (ISSAC).

A passionate chamber musician, Elissa holds the alto chair of the Colere Quartet, which was awarded the Gold Medal at the 2020 Fischhoff National Chamber Music and the First Prize in Winds, Brass, and Percussion at the 2019 Plowman Chamber Music Competitions. Currently, Elissa is a full-time Instructor of Saxophone at Arkansas State University and recently finished a DMA at the University of Iowa. Since 2018, she has spent her summers teaching at the Blue Lake Fine Arts Camp. Elissa previously served on the faculty of Monmouth College and the University of Northern Iowa.

