Contemporary Chamber Players
Year of Trans-Atlantic Premieres IV
Kamran Ince, director, conductor

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. The theme for this concert is to create works inspired by rock music. All works were recently finished in 2023. This is the last in a series of four concerts that is taking place during 2022 and 2023. It is a very special Trans-Atlantic gathering with some very wild music.

April 10, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean
Not My Filth (2023)  Bike Oner

Mackenzie Salyors, flute
Matthew Meyers, alto saxophone
Eric Sorensen, horn
Daniel Hoepp, drum set
Keiber Utrera, violin
Edward Henderson, cello
Garrett Kirk, amplified double bass/
   acousmatic stereo playback

This is Not Latin, maybe… (2023)  Jorge Andres Ossa Gonzales

Ian Patrick Greer, clarinet
Matthew Meyers, alto saxophone
Jacob Loreant, electric guitar
Adam Benefield, drum set
Jorge Andres Ossa Gonzalez, piano
Keiber Utrera, violin
Anthony Lu, cello
Garrett Kirk, electric bass

The Perfect Disguise (2023)  Ashley Henry

Jacob Loreant, electric guitar
Bryan Pallotta, piano
Idil Kucukdogan, violin
Anthony Lu, cello
Garrett Kirk, double bass

X (2023)  Marie Douglas

Matthew Meyers, alto saxophone
Jacob Loreant, electric guitar
Adam Benefield, drum set
Jorge Andres Ossa Gonzalez, synthesizer
Emily Cooley, violin
Garrett Kirk, electric bass

Silent Commitment (2023)  Fulya Kapucugil

Eric Sorensen, horn
Daniel Hoepp, drum set
Jorge Andres Ossa Gonzalez, piano
Garrett Kirk, electric bass
Drive Fast and Leave a Sexy Corpse (2023)  
Bryan Pallotta  
Mackenzie Salyors, flute  
Ian Patrick Greer, clarinet  
Daniel Hoepp, drum set  
Bryan Pallotta, piano  
Idil Kucukdogan, violin  
Anthony Lu, cello  
Garrett Kirk, electric bass

intermission

Blast Off! (2023)  
Evan Erickson  
Mackenzie Salyors, piccolo  
Kendall Howard, clarinet/bass clarinet  
Matthew Meyers, alto saxophone  
Daniel Hoepp, drum set  
Adam Benefield, synthesizer  
Keiber Utrera, violin  
Anthony Lu, cello

Enough is Enough (2023)  
Jacob Loreant  
Mackenzie Salyors, flute  
Matthew Meyers, alto saxophone  
Susannah Clabough, drum set/percussion  
Jacob Loreant, electric guitar  
Garrett Kirk, electric bass  
Adam Benefield, piano  
Keiber Utrera, violin  
Edward Henderson, cello

Overture (2023)  
Gokce Turkoglu  
Mackenzie Salyors, flute  
Eric Sorensen, horn  
Adam Benefield, drum set  
Bryan Pallotta, keyboard  
Idil Kucukdogan, violin  
Edward Henderson, cello  
Garrett Kirk, double bass
Our Lady of perpetual motion machine (2023)  Tim Weber

Mackenzie Saylors, flute
Adam Benefield, drum set
Bryan Pallotta, piano
Jacob Loreant, electric guitar
Garett Hirk, electric bass
Idil Kucukdogan, violin

inter:rupture (2023)  Danny Fratina

Mackenzie Saylors, flute
Matthew Meyers, alto saxophone
Eric Sorensen, horn
Daniel Hoepp, drum set
Bryan Pallotta, piano
Idil Kucukdogan, violin
Anthony Lu, cello
Garrett Kirk, electric bass