



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

**Contemporary Chamber Players
Year of Trans-Atlantic Premieres IV**
Kamran Ince, director, conductor

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. The theme for this concert is to create works inspired by rock music. All works were recently finished in 2023. This is the last in a series of four concerts that is taking place during 2022 and 2023. It is a very special Trans-Atlantic gathering with some very wild music.

April 10, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

Not My Filth (2023)

Bike Oner

Mackenzie Salyors, flute
Matthew Meyers, alto saxophone
Eric Sorensen, horn
Daniel Hoepp, drum set
Keiber Utrera, violin
Edward Henderson, cello
Garrett Kirk, amplified double bass/
acousmatic stereo playback

This is Not Latin, maybe... (2023)

Jorge Andres Ossa Gonzales

Ian Patrick Greer, clarinet
Matthew Meyers, alto saxophone
Jacob Loreant, electric guitar
Adam Benefield, drum set
Jorge Andres Ossa Gonzalez, piano
Keiber Utrera, violin
Anthony Lu, cello
Garrett Kirk, electric bass

The Perfect Disguise (2023)

Ashley Henry

Jacob Loreant, electric guitar
Bryan Pallotta, piano
Idil Kucukdogan, violin
Anthony Lu, cello
Garrett Kirk, double bass

X (2023)

Marie Douglas

Matthew Meyers, alto saxophone
Jacob Loreant, electric guitar
Adam Benefield, drum set
Jorge Andres Ossa Gonzalez, synthesizer
Emily Cooley, violin
Garrett Kirk, electric bass

Silent Commitment (2023)

Fulya Kapucugil

Eric Sorensen, horn
Daniel Hoepp, drum set
Jorge Andres Ossa Gonzalez, piano
Garrett Kirk, electric bass

Drive Fast and Leave a Sexy Corpse (2023)

Bryan Pallotta

Mackenzie Salyors, flute
Ian Patrick Greer, clarinet
Daniel Hoepp, drum set
Bryan Pallotta, piano
Idil Kucukdogan, violin
Anthony Lu, cello
Garrett Kirk, electric bass

i n t e r m i s s i o n

Blast Off! (2023)

Evan Erickson

*Mackenzie Salyors, piccolo
Kendall Howard, clarinet/bass clarinet
Matthew Meyers, alto saxophone
Daniel Hoepp, drum set
Adam Benefield, synthesizer
Keiber Utrera, violin
Anthony Lu, cello*

Enough is Enough (2023)

Jacob Loreant

Mackenzie Salyors, flute
Matthew Meyers, alto saxophone
Susannah Clabough, drum set/percussion
Jacob Loreant, electric guitar
Garrett Kirk, electric bass
Adam Benefield, piano
Keiber Utrera, violin
Edward Henderson, cello

Overture (2023)

Gokce Turkoglu

Mackenzie Salyors, flute
Eric Sorensen, horn
Adam Benefield, drum set
Bryan Pallotta, keyboard
Idil Kucukdogan, violin
Edward Henderson, cello
Garrett Kirk, double bass

Our Lady of perpetual motion machine (2023)

Tim Weber

Mackenzie Saylor, flute
Adam Benefield, drum set
Bryan Pallotta, piano
Jacob Loreant, electric guitar
Garrett Hirk, electric bass
Idil Kucukdogan, violin

inter:rupture (2023)

Danny Fratina

Mackenzie Saylor, flute
Matthew Meyers, alto saxophone
Eric Sorensen, horn
Daniel Hoepf, drum set
Bryan Pallotta, piano
Idil Kucukdogan, violin
Anthony Lu, cello
Garrett Kirk, electric bass