

Contemporary Chamber Players Year of Trans-Atlantic Premieres IV Kamran Ince, director, conductor

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. The theme for this concert is to create works inspired by rock music. All works were recently finished in 2023.This is the last in a series of four concerts that is taking place during 2022 and 2023. It is a very special Trans-Atlantic gathering with some very wild music.

> April 10, 2023 7:30 PM

Rudi E. Scheidt School of Music Harris Concert Hall

Rudi E. Scheidt School of Music Kevin Sanders, Director

College of Communication and Fine Arts Ryan Fisher, Interim Dean Not My Filth (2023)

Mackenzie Salyors, flute Matthew Meyers, alto saxophone Eric Sorensen, horn Daniel Hoepp, drum set Keiber Utrera, violin Edward Henderson, cello Garrett Kirk, amplified double bass/ acousmatic stereo playback

This is Not Latin, maybe... (2023)

Jorge Andres Ossa Gonzales

lan Patrick Greer, clarinet Matthew Meyers, alto saxophone Jacob Loreant, electric guitar Adam Benefield, drum set Jorge Andres Ossa Gonzalez, piano Keiber Utrera, violin Anthony Lu, cello Garrett Kirk, electric bass

The Perfect Disguise (2023)

Ashley Henry

Jacob Loreant, electric guitar Bryan Pallotta, piano Idil Kucukdogan, violin Anthony Lu, cello Garrett Kirk, double bass

X (2023)

Marie Douglas

Fulya Kapucugil

Matthew Meyers, alto saxophone Jacob Loreant, electric guitar Adam Benefield, drum set Jorge Andres Ossa Gonzalez, synthesizer Emily Cooley, violin Garrett Kirk, electric bass

Silent Commitment (2023)

Eric Sorensen, horn Daniel Hoepp, drum set Jorge Andres Ossa Gonzalez, piano Garrett Kirk, electric bass Bike Oner

Drive Fast and Leave a Sexy Corpse (2023)

Mackenzie Salyors, flute Ian Patrick Greer, clarinet Daniel Hoepp, drum set Bryan Pallotta, piano Idil Kucukdogan, violin Anthony Lu, cello Garrett Kirk, electric bass

intermission

Blast Off! (2023)

Evan Erickson

Jacob Loreant

Mackenzie Salyors, piccolo Kendall Howard, clarinet/bass clarinet Matthew Meyers, alto saxophone Daniel Hoepp, drum set Adam Benefield, synthesizer Keiber Utrera, violin Anthony Lu, cello

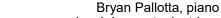
Enough is Enough (2023)

Mackenzie Salyors, flute Matthew Meyers, alto saxophone Susannah Clabough, drum set/percussion Jacob Loreant, electric guitar Garrett Kirk, electric bass Adam Benefield, piano Keiber Utrera, violin Edward Henderson, cello

Overture (2023)

Gokce Turkoglu

Mackenzie Salyors, flute Eric Sorensen, horn Adam Benefield, drum set Bryan Pallotta, keyboard Idil Kucukdogan, violin Edward Henderson, cello Garrett Kirk, double bass Bryan Pallotta



Jacob Loreant, electric guitar Garett Hirk, electric bass Idil Kucukdogan, violin

Mackenzie Saylors, flute Adam Benefield, drum set

inter:rupture (2023)

Mackenzie Saylors, flute Matthew Meyers, alto saxophone Eric Sorensen, horn Daniel Hoepp, drum set Bryan Pallotta, piano Idil Kucukdogan, violin Anthony Lu, cello Garrett Kirk, electric bass

Our Lady of perpetual motion machine (2023)

Danny Fratina

Tim Weber

