Contemporary Chamber Players
Year of Trans-Atlantic Premieres III
Kamran Ince, director, conductor

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. All works were finished in 2023. This is the third in a series of four concerts to take place during 2022 and 2023 in this special Trans-Atlantic gathering.

February 22, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean
There was Beauty… and Silence… (2023)  S. K. Nixon
  McKenzie Saylors, flute
  Ian Patrick Greer, clarinet in a
  Daniel Hoepp, percussion
  Adam Benefield, piano
  Keiber Utrera, violin
  Edward Henderson, cello
  Garrett Kirk, bass

Unraveling (2023)  Can Kazaz
  McKenzie Saylors, piccolo
  Kendall Howard, bass clarinet
  Eric Sorensen, horn
  Jorge Andres Ossa Gonzales, piano
  Sofia Alvarado, violin
  Edward Henderson, cello
  Garrett Kirk, bass

Nocturne For Trio (2023)  Jack Deaton
  McKenzie Saylors, flute
  Anthony Lu, cello
  Jacob Loreant, guitar

Soul Suite No. 1 (2023)  Marie Douglas
  Movement I
  McKenzie Saylors, flute
  Susan Clabough, vibraphone
  Emily Cooley, violin

Astrolabe (2023)  Jacob Loreant
  Matthew Meyers, alto saxophone
  Adam Benefield, drum set
  Bryan Pallotta, piano
  Jacob Loreant, guitar
  Emily Cooley, violin
  Garrett Kirk, double bass

Light Leak (2023)  Bike Oner
  McKenzie Saylors, flute
  Kendall Howard, clarinet
  Eric Sorensen, horn
  Jacob Turner, trumpet
  Susan Clabough, percussion
  Bryan Pallotta, piano
  Idil Kucukdogan, violin
  Anthony Lu, cello
  Garrett Kirk, double bass