



THE UNIVERSITY OF
MEMPHIS®

Rudi E. Scheidt School of Music

Contemporary Chamber Players
Year of Trans-Atlantic Premieres III
Kamran Ince, director, conductor

This program consists of premieres of works commissioned by University of Memphis Contemporary Chamber Players from young composers from Memphis and Istanbul. All works were finished in 2023. This is the third in a series of four concerts to take place during 2022 and 2023 in this special Trans-Atlantic gathering.

February 22, 2023
7:30 PM

Rudi E. Scheidt School of Music
Harris Concert Hall

Rudi E. Scheidt School of Music
Kevin Sanders, Director

College of Communication and Fine Arts
Ryan Fisher, Interim Dean

There was Beauty... and Silence... (2023)	S. K. Nixon
McKenzie Saylor, flute Ian Patrick Greer, clarinet in a Daniel Hoopp, percussion Adam Benefield, piano Keiber Utrera, violin Edward Henderson, cello Garrett Kirk, bass	
Unraveling (2023)	Can Kazaz
McKenzie Saylor, piccolo Kendall Howard, bass clarinet Eric Sorensen, horn Jorge Andres Ossa Gonzales, piano Sofia Alvarado, violin Edward Henderson, cello Garrett Kirk, bass	
Nocturne For Trio (2023)	Jack Deaton
McKenzie Saylor, flute Anthony Lu, cello Jacob Loreant, guitar	
Soul Suite No. 1 (2023) Movement I	Marie Douglas
McKenzie Saylor, flute Susan Clabough, vibraphone Emily Cooley, violin	
Astrolabe (2023)	Jacob Loreant
Matthew Meyers, alto saxophone Adam Benefield, drum set Bryan Pallotta, piano Jacob Loreant, guitar Emily Cooley, violin Garrett Kirk, double bass	
Light Leak (2023)	Bike Oner
McKenzie Saylor, flute Kendall Howard, clarinet Eric Sorensen, horn Jacob Turner, trumpet Susan Clabough, percussion Bryan Pallotta, piano Idil Kucukdogan, violin Anthony Lu, cello Garrett Kirk, double bass	