MEMPHIS INTERNATIONAL Piano FESTIVAL + COMPETITION

OCTOBER 12-14

October 12
7:30 PM
Opening Concert with Duo Mundi
Harris Concert Hall

memphis.edu/mipfc
Night........................................................................Fazil Say
(b. 1970)

Girl in my Alphabet ..............................................Errollyn Wallen
(b. 1958)

Rite of Spring ........................................................Igor Stravinsky
(1882-1971)
DUO MUNDI GEORGE & GULI thrills audiences around the world with their exciting, innovative, diverse, and intimate programming style. They explore music for both one piano four hands and two-piano four hands in the standard and contemporary repertoire as well as commissioning new works by national and international composers. Lauded as “...breathing the same artistic air...” with an adrenaline of communication that captivates audiences of every generation, DUO MUNDI GEORGE & GULI creates beautifully synchronized performances that engage both the eye and ear in a dance of emotions.

Since their inception in 2018, DUO MUNDI GEORGE & GULI have given standing room only performances of Bernstein's Symphonic Dances from West Side Story for the centenary celebration of the composer’s birth and their two-piano program “Immigration and Opportunity” with works by composers inspired by or writing in foreign lands. In their 2022-2023 season, they were invited to perform and give masterclasses across the U.S., including venues in New York City and Boston, the states of Virginia, Ohio, Kansas, Colorado, Washington, California, Texas, Florida, Oklahoma, Massachusetts, New Hampshire, Vermont, and their home base in Maine. They gave concerts in Mexico and premiered at the 44th International European Piano Teachers Association Conference at the Teatro Jordão in Guimarães, Portugal. They gave their New York City recital debut on two concert-grand Spirio I r at Steinway Hall on April 1, 2023. Their upcoming recording projects include Music of the Americas, music written for and/or inspired by children, and a series of newly commissioned and rarely performed works for two pianos and one piano four hands.
DUO MUNDI GEORGE & GULI are frequent guest artists at universities and other institutions, such as Harvard University, Phillips Exeter Academy, University of Texas at Arlington, Lamar University, Tarleton University, Texas A&M-Commerce, Ohio State University, Capital University, University of Akron, University of Tennessee in Knoxville, University of Memphis, Osher Institute at the University of California-San Diego, Boston’s St. Botolph Club, and many others. They have an exciting 2023-2024 concert season with upcoming performance tours and residencies in New England, the Northwest, Florida, Georgia, North Carolina, Virginia, Ohio, Louisiana, Texas, Colorado, the Bay Area, and Mexico and will complete their 2020 tour of China, which was interrupted by the pandemic, in June of 2024. They were interviewed on the All Classical Portland radio show Thursdays @ Three in Portland, Oregon this past summer and performed works by immigrant composers, which they arranged for four-hands from the two pianos.

As highly experienced pedagogues and conference presenters with over 50 years of combined teaching experience, DUO MUNDI GEORGE & GULI have developed workshops and lectures to audiences of all levels and will be giving a series of virtual and in person lecture-recitals for the Southeast Asia Piano Teachers Symposium, including Singapore, Malaysia, Indonesia, and Thailand throughout their 2023-2024 concert season.